

*Tutor
Trail*

/938



Violet Halloway 1914

Best Wishes to a good old
friend of the family.

Mr. & Mrs. W. H. Howard
& family

Best of wishes
to an old friend
Richard Bieser
"40"

Best wishes and
happiness
Eileen Ross

"Best Wishes"

Clete MacDermott

Lot a luck to
a well girl "40"
Mary Payne

L/ny
Happle

As of Luck
Robert & Hannon

Dear Violet,
I have enjoyed
knowing you
very much. I
have enjoyed teasing
and pestering you
in Biology. I hope
I can sit across
from you next
year in a class, so
that I can tease you
some more.

Lots of Luck to a
swell girl.
Thanks for the compliment
you just gave me.

Charleen Cole
"5"

Paul Gullett

Dale Manley

Carl Frager

Good luck
to a swell individual
Delores Duke

"Best of Luck"
you & friends
Catherine Doherty

"Lots of Luck,"
to a swell girl
Lois Cummings

Lots of luck, love, & happiness
to an old pal.

Billie Collins
"40"

Lots of success to a swell
school mate

Billy
Barrett

Success and Happiness
to a swell friend.

Mildred Hankins

may we all hope
of each other in
the future
Hannah E.

Yr. school mate
Sheila Lee Lifer

Dear Violet
Lots of good luck - to a swell
girl. I hope we have
lots more fun together &
and always will be friends
Heather
"40"

The Best of luck
Mildred Bragg

To a sweet
girl I like also
and I wish to be
be acquainted with
you in the future
Best of wishes and best
of luck. "Love" Thelma
35

Alum
Edwards

To a sun & cut head
hair

Say that picture
sure does look bad.
But you are still a
well hid. Freda Stratton

Lots of Luck
Joan Galligan

Wishing you success
in the future path you choose
Alta E. Davis.

To a sweet friend
Mike Langs

Best of luck
to a well girl 1940
in English
Hoy Fleming

To a classmate
Jack Robertson

May you have much
luck and success
Katie Anderson

To a violent
to have conduct out of
girl one could possibly
want to know.

Someone who I
would like know.

Sally.

To a girl I like and things
like very much
an have enjoyed
knowing
"Good Luck"
Vera May Latty

Lots of luck
Leona

Defelie

Dear "B" Baron

Good Luck
Raeford Magnus

Good Luck.
Mrs. Stover.

Wishing you Luck
and Happiness
Gene Ogden

Best Wishes
Letha Linneman
"H"

Dear "B"

A happy 21st
Jack Alderton

Good wishes
to a young man
from the class



"To a very sweet girl"

Roses are Red
Violets are Blue
You chase me
And so am I.

Hot-Dog

Arthur Thornbury



To someone
I admire and
hope to keep as a
friend. much happiness.
Mary Ellen

Thank to a good collector
Albert Della Cova

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MARY LOUISE TUSLER, Editor

JACK LOSS, Business Manager

1938



Staff of '38

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BETH HEKKERS

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JACK LOSS

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GERALDINE BIELEFELDT
MARIAN HART
KEITH KING

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GRACE CHAPMAN
MONICA NORTHROP

Snap Shots

DOROTHY GREGG

Dear Mary Louise
I hope you are
happy and
well. I love
you very much.
Your friend,
Betty Jane De Longchamp



Dear Violet:
 Our friendship
 has been for some
 years. I hope that it
 will be that way for a
 long time.
 Love
 Mom

Dear Violet
 You are someone who
 looks like a person
 you won't like that
 when you see that
 from South
 '39

Bos/H

Terror Trail

Colorado Springs High School
 Colorado Springs, Colo.

Trailer Vagabonds

■ Let's take our trailers and travel over the highways and by-ways of our own Colorado.

■ Today we see all sorts of trailers; new and old, large and small. Perhaps they don't all have a destination. Some have a certain goal to reach while others will travel on, stopping now and then, but always moving on to other scenic wonders.

■ It is from this modern and growing means of travel that we have gained our inspiration for this year's Terror Trail.





The Call of the Open Road

■ Open roads leading on and on—but where? Some lead up steep mountains with many curves and dangerous passages—on and on until they reach the top.

■ Others lead down into deep sunless valleys, into our canyons and gorges, all helping to reveal the splendor of our surroundings.

■ To all of these open roads, we dedicate the Terror Trail of 1938.

*Again
Colorado Springs
Proves Its*



High School Leadership

Contents

Faculty

Classes

Organizations

Sports



MR. E. L. ANDERSON
BUSINESS MANAGER

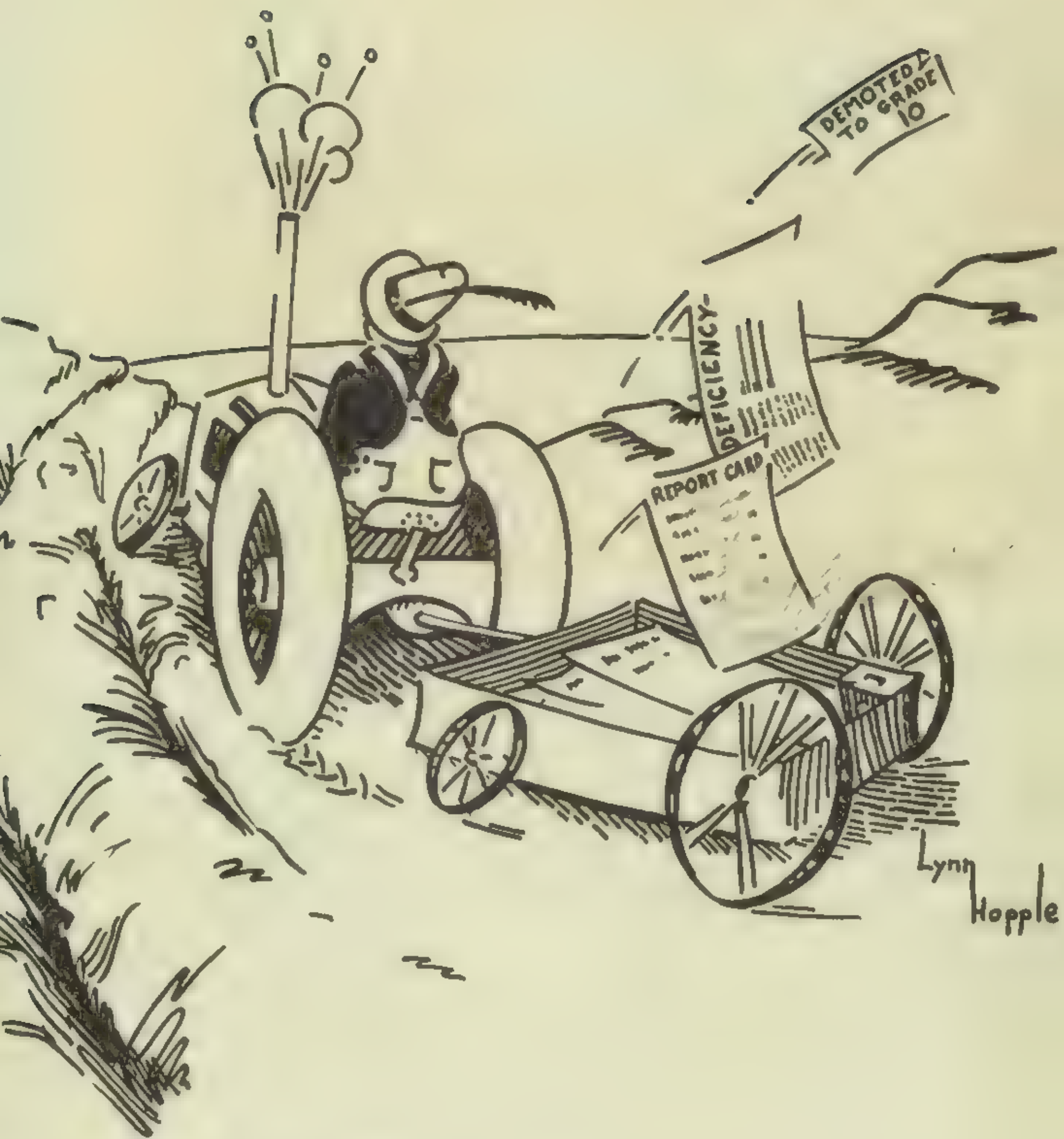
E. L. Anderson

MR. WILLIAM S. ROE
PRINCIPAL

Open Roads to Colorado

■ Your TERROR TRAIL of 1938—may it be your open road to Colorado, with her snowy mountains, smiling valleys and fertile plains; your open road, too, into the happy memories of your high school days.

WILLIAM S. ROE



Lynn
Hopple

With Our Teachers . . .

some which
people know
about is how
in the 18th & 19th
centuries

the first
part of the
book is
about the
history of
the book
and the
people who
wrote it
and the
people who
read it
and the
people who
thought
about it
and the
people who
used it
and the
people who
forgot it
and the
people who
remembered it
and the
people who
didn't



Office Department

TOP ROW Ann Fiske Elizabeth Shotts—Study Hall Supervisor
 BOTTOM ROW Erma Moore, Margaret Wiley Anna Goddard, Vanita Trovinger—Librarian

'Readin, 'Ritin, and 'Rithmetic

Alibis and Announcements

■ "I was just starting for school when my little brother got sick and I just had to get the doctor." "Certainly, I started for school in time, but I was delayed by a funeral procession." "Well, er—er, you see, I had a flat tire, or I tore my trousers most inconveniently." "Honest, I didn't cut: you see it was this way—."

■ Oh, yes, you should hear some of the excuses that come from our brainy fellow students. No wonder the office force has become so efficient. But all kidding aside, where could we find a better group than our office

staff, or a more sympathetic matron than Mrs. Moore.

Tenses and Translations

■ Conjugations, tenses, declensions—in other words, nightmares! Of course you remember those hours spent in Latin, French, German and Spanish. Our teachers console us by saying that the first two years in the study of a foreign language are the most difficult. We don't have anything to worry about then, except how to struggle through the first two years, do we?

■ We find that all these languages are useful not only in music but also for advanced college



Language and Mathematics Departments

FIRST ROW Edna Dessant, Ada Freeman, Bernice Skidmore

SECOND ROW Mabel Bateman, W. R. Balinger, Mary Stebbins, Ruth Lee, E. A. Allen, Ella Taylor

work in mathematics, chemistry, physics and other sciences.

■ It is certainly true that C. S. H. S. has one of the finest language departments in the region. If anyone can teach us (we have our doubts) no one is better suited than our own teachers.

Arcs and Angles

■ In our Mathematic Department we find problems from $2+2=4$ to such problems as $V=1/3 h (B+B' + \sqrt{B B'})$

■ Algebra has as its aim not only to increase the students understanding of the ninth grade

algebra but the ability to use this knowledge readily in the expression of such simple relations as occur daily

■ Let's see now what solid geometry tends to develop in the students. It is a greater respect and desire for the attainment of accuracy, neatness and precision. This subject is also required for further work in mathematics or engineering

■ For those who can still take it, we offer trigonometry. This course aims to develop an understanding of the logarithmic solution of right and oblique triangles, radian measure, scale drawing, the relation of function—of sine, cosine, tangent, of multiple angles, and of in-



Commercial Department

FIRST ROW: C. W. Horner, W. H. Preston

SECOND ROW: Nancy Juden, O. C. Euse, Lucile Pratt, Edna Lee, Pearl Turner.

verse functions. You will agree with us that it does take gobs of grey matter.

Hieroglyphics and Hubbub

■ To the drone of a grating phonograph record, the typewriters bang out such sentences as: "Now is the time for all good men to come to the aid of their party." Remember? I thought you would. In the next room the shorthand class recites and makes those queer marks which are Greek to most of us. Besides typing and shorthand, the Commercial Department offers business English in which the students learn to speak correctly, briefly, and concisely.

■ Bookkeeping teaches the simple ways of

recording business transactions, progressing to the more systematic and advanced methods. Bookkeeping may be described as the doorway to advanced accounting.

■ For our future businessmen is offered the subject of business organization. Here the personal qualifications for business are studied. The historical development of commerce and trade, types of ownership, and organization of business are also considered.

■ Economic geography, we find, is a study of man in his effort to supply his many economic and social needs. A major part of this course is spent in the study of the source of materials and their manufacture into goods used by the consumer.



Fine Arts and Industrial Departments

FIRST ROW: A. K. MacKenzie, D. E. Hale, Ruth Huber

SECOND ROW: P. N. Langridge, Jane Thorp

THIRD ROW: J. J. Albrecht, Pansy Dawes, E. C. Hale, P. L. Fowler, F. G. Fink

■ With such a varied list to choose from there should certainly be many successful future businessmen among us

Lines and Levers

■ What's that noise coming from the manual building? It sounds as if someone has turned a lion loose in a cement mixer. It's only the woodwork class, printing class, or perhaps the members of the auto class tearing up someone's car to see what makes the wheels go around. Yet, it could be the members of the metal class making a lamp or some other beautiful and useful article.

■ There is silence in the art and mechanical drawing rooms, as these students work over their pictures or house plans. The electricity class makes as its object learning the fundamental rules of electricity, magnetism, and the care and use of the equipment. As we cross the campus we hear the band and orchestra or perhaps the voices of the vocalists, though not always in song.

Needles and Noodles

■ Sniff, sniff, don't smell now, but something is burning. We soon realize that the cooking



English Departments

FIRST ROW: Lulu Smith, J. F. Bischof, W. P. Carmody

SECOND ROW: Frances Hunter, Lillian Bateman, A. F. Handke, J. N. Winburne, Ruby Patterson

A. Lulu B. Smith

class is in session. It must have been a small matter of the oven's being too hot or perhaps a few vital ingredients being misplaced, as the cooking class learns to do more than fry eggs and boil water. They are taught to distinguish different cuts of meat, plan menus, serve gracefully, and prepare attractive dishes. You know how it is, just in case.

■ Now, if we should take a peek at the sewing class we might find them choosing patterns, making simple garments, or learning weaves or types of fabrics.

■ With cooking and sewing, home management is given. The purpose of this class is to teach the basic principles of house-keeping

Although this is only a one semester subject, the girls in this class learn the true art of homemaking.

Pronouns and Poetry

■ Do you remember those verbs, nouns, themes, and pantomimes? Not to mention voice exercises that would make anyone who is not familiar with our school wonder just what it is all about. Don't we all at times?

■ For those who wish to gain a fuller knowledge of English literature, senior English is offered. In this course modern poetry and the great literature of the past is studied. Some of these classes also study the history of drama



Social Science Department

W. S. Still, Lillian Johnson, L. D. Votaw, O. P. Lee, Ernestine Parsons

from the sixteenth through the twentieth century.

■ Look at that journalism class slaving to put out the *Lever* every Friday. They do a nice job of it, too.

■ Put it all together and you have the English Department.

Maps and Man

■ With maps (geographically speaking), thick texts, battles, and all sorts of dates (historical of course), time staggers on. Time staggers on, and history is made.

■ In our sophomore year we became ac-

quainted with ancient and medieval history and from there graduated to the cherry tree episode and our own democracy. In the senior classes there are discussions, debates, and reference reading. We must study our American Observers (Weekly News Reviews to the sophomores). In these papers the students are given an unbiased opinion on the current problems of today.

■ The last few years, there has been added a dash of speech, debate, and fine arts. In the speech history class the students are required to prepare their own speeches, and also to give their interpretation of the famous speeches of history. This class is under the direction of



Physical Education

Teresa Burbrink, J. W. Erps, W. H. Preston, Rhoda Dentan, Coral Sherwood.

Miss Lillian Johnson and Mr. Newton Winburne. Past and famous debates with historical values are held by the members of Mr. A. F. Handke's and Mr. L. D. Votaw's debate-history class. Now let's take a look at Miss E. Parson's fine arts-history class, which was started for the purpose of introducing to the students the essentials of the fine arts, music, poetry, painting, and sculpture.

■ History is truly a useful and practical subject which is very aptly offered to us.

Ballets and Baskets

■ One, two, three, slap, hop, kick, and slide. No, not a football game, just a new tap step

in one of the dances which each girl is required to originate in the advanced girls' gym class. That soulful groan came from someone trying that new exercise; you remember it, don't you? It's the one you never could see just what it did for you (you only felt it). In one corner we see some girls shooting baskets, while in the other is a group going through some very queer antics. If we were to ask, they would tell us that they were tumbling (let's just take their word for it).

■ Now take a peep at those boys swinging on the parallel bars like, shall we say, their ancestors? But, you should see them cavort around while doing a polka. Both boys and girls have regular marching and exercises. They meet together once a week to learn to



Science Department

FIRST ROW E. E. Hedblom, W. H. Steele

SECOND ROW: W. E. Davis, C. H. Graves, W. R. Wallis, Dorothy Lagerborg, Mary Avery, L. O. Jackson

stay off each others toes while tripping the light fantastic on the gym floor of C. S. H. S. Here's to all our future athletes for bigger and better muscles.

Electricity and Endoplasm

■ Terrific smells, excelled only by the odors of our own cafeteria, come from the chemistry room as they mix bases or acids or what have you. No wonder that girl in the biology class is squealing; just look at those big, fat, squashy, expressionless worms they are dissecting. Then there is physics, which might be described as a scientific introduction to the highly scientific, mechanical, electrical world in which we live.

■ In these subjects we find the answers to

such questions as: Why do we have bones? What caused Pikes Peak? What are such things as vernier calipers, galvanometers and radiometers?

■ With all of this we have fossils (don't get me wrong), explanations of how and why we came to be here (often we wonder), lectures, and soulful sighs of sleeping students. All in all the Science Department.

■ They are a wonderful group, this faculty of ours. Truly, they are our friends; perhaps we shall never realize to what a great extent. We couldn't get along without them, though perhaps, not always with them. We have to give them their due praise, but still—"free session, please leave promptly," sounds all right. In fact, it sounds heavenly.



And Our Classmates . . .

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"Trailing Out"

■ Look at that shiny, new streamlined trailer that belongs to the class of '38. They will soon be trailing out of this school to places of higher learning and occupations of all kinds. By their diligent work in C. S. H. S., we know that many will be highly successful in their chosen occupations

Senior Council

FIRST ROW (left to right): Mrs. Pratt, Nelson, Hansen, Loss—President, Malamphy, Mr. Bischof
SECOND ROW: Hedblom (seated), Armbruster, Hamilton, Minter, Balows, McWilliams





FRANKLIN EVERETT ADAMS

"It is in learning music that many youthful hearts learn love."

State Music Contest; A Capella Choir 3; Operetta 3; Madrigal Group 3; Classroom Officer 3; Hi-Y; Onawa High School, Iowa 1, 2.

LAWRENCE ALVIN ADER

"I have a little shadow that goes in and out with me."

Boys' Service Council 3; Noon Patrol 1, 2; Clean Up Committee 1, 2; Terror Tribe 1; Code Committee 1, 2; Social Science 3; Masque and Sandal 2, 3; Band 2; Music Contest; A Capella Choir; Glee Club 1; Operetta 1, 3; Madrigal Group 3; Track 1, 2, 3; "C" Club 2; Classroom Officer 1, 2; National Band Conference.

HOWARD LEON ADDISON

"No one has ever discovered his ideal, but it is certainly not a woman."

Football 2, 3; "C" Club 2; Manager of Football Team; Manager of Track Team.

KEITH AGEE

"Peace! Let him be as he is."

Assembly Committee 1, 2; Noon Patrol 1, 2; Code Committee 1, 2; Band 1, 2; Band Circus 1; State Music Contest 1.

ELIZABETH ISABELL ALLEN

"She was made for happy thoughts, For playful wit and laughter."

Noon Patrol 3; Courtesy Committee 3; Terror Tribe 3; Social Science Club 3; A Capella Choir 3; Glee Club 1; Operetta 1; Girls' Ensemble 3; Junior Choir; Classroom Officer 1, 3; Masque and Sandal 3; National Honor Society 3.

DAVID DEAN ALBIN

"She is here to work first, last, and all time."

Junior Council 2; Noon Patrol 3; Girls' Service Council 2; Social Science Club 3; Glee Club 1; Classroom Officer 1, 2; Home Economics Club 3; Naupaka Under Society 3.



MERRILL EDWARD ANDERSON

"Wait till I grow up."

Noon Patrol 2; Code Committee 3; Terror Tribe 2, 3; National Honor Society 3; Masque and Sandal 3; Producing Staffs 3; Tennis 1, 2, 3; Classroom Officer 1, 2; Morning Patrol 3.

MILDRED LOUISE ANDERSON

"Her ways are ways of pleasantness And all her paths are peace."

Noon Patrol 2, 3; Terror Tribe 2, 3; National Honor Society 3.

TOM FRANKLIN ARGUST

"You look wise; pray correct that error. Social Science Club 3; Basketball 1."



GERALD A. ARMBRUSTER

"Worth makes the man."

Senior Council 3; Junior Council 2; Terror Tribe 1, 2, 3; Social Science Club 3; Camera Club 3; Junior Farce 2; Band 1, 2, 3; National Band Conference; State Music Contest; Orchestras 1, 2, 3; Usher.

ELMER JOHN ARMSTRONG

"Alas! Could experience be bought for gold?"

Classroom Officer 1, 2

OLIVER HENRY BADER

"Wise people are the most modest."

Glee Club 1, 2; Operetta 1; Classroom Officer 1, 2, 3.



BEULAH FAYE BAILEY

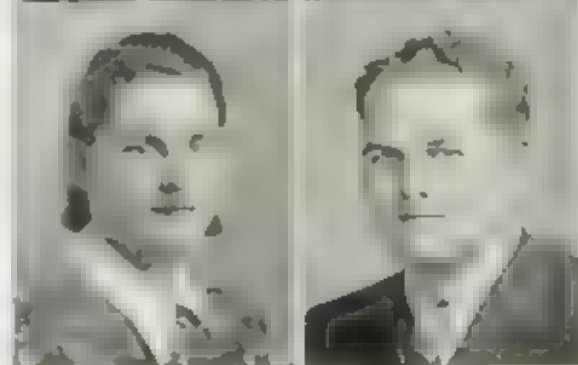
"To be kind, just, and wise—could one ask for more?"

Girl Reserves 2; Masque and Sandal 2, 3; Producing Staffs 2, 3.

WALTER D. BAKER, JR.

"Those a little too wise, they say, do not live long."

Noon Patrol 3; Code Committee 3; Terror Tribe 3; Social Science Club 3; Chemistry Club 3; Masque and Sandal 2, 3; Masque and Sandal Play 3; Producing Staffs 2, 3; Classroom Officer 1, 2; Senior Play 3.



ALBERT BALOWS

"All the great men are dead, and I don't feel so good myself."

Senior Council 3; Junior Council 2; Noon Patrol 1, 2, 3; Social Committee 1, 2, 3; Terror Tribe 1, 2, 3; Lever Staff 2, 3; Quill and Scroll 3; Annual Staff 3; National Honor Society, President 3; Social Science Club 3; Chemistry Club 2; Masque and Sandal 2, 3; Masque and Sandal Play 3; Producing Staff 2; Band 1, 2, 3; National Band Conference 3; State Music Contest 1, 2, 3; Orchestra 1, 2; Track 2; Debate Club 2, 3; Election Committee, Foreign Relations Conference 2; Centennial Invitation Debate Meet 3; Junior Honor Boy.

MARGUERITE BARTELL

"One who knows enough to be original."

G. A. A. 1, 2, 3; Pep Club 3; Girls' Gym Exhibit 2; Lever Staff 2; Classroom Officer 1, 2, 3; Home Economics Club 3

DOROTHY NELL BECK

"Genius is only patience"

S. O. Cabinet, Vice-President 3; Girls' Service Council 2; Noon Patrol 2; Social Committee 3; Terror Tribe 2, 3; Election Committee 1; Girl Reserves 1, 2, 3; G. A. A. 1, 2, 3; Pep Club 3; Girls' Gym Exhibit 2; National Honor Society 3; Social Science Club 3; Masque and Sandal 2, 3; Masque and Sandal Play 2; State Music Contest 2; A Capella Choir 2, 3; Operetta 3; Classroom Officer 1, 2; Junior Honor Girl 2; Glee Club 1.

HOWELL IRA BENNET

"Wait till I grow up."

Assembly Committee 1, Glee Club 1; Classroom Officer

WILLIAM STANLEY BICKERTON

"Life is real and life is earnest, but I should care."

VIRGINIA BALDWIN BANDEL

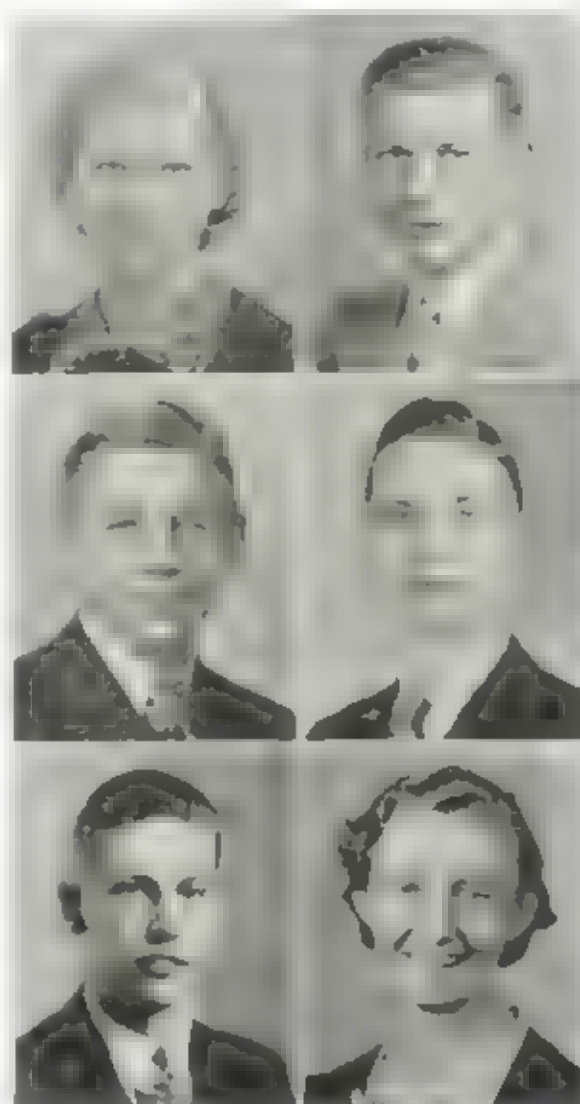
"Let's be gay while we may, and seize love with laughter."

Girls' Gym Exhibit 2, Glee Club 1; Classroom Officer 1, 2.

SAM M. BAYLESS

Be silent, or say something better than silence.

Hj-Y 1, 2, 3; Glee Club 1, 2; Operetta 1; Classroom Officer 1; Swim Team 2, 3.



MAX NICHOLAS BECKER

"Though I am in haste, I am never in a hurry."

Social Science Club 3, Chemistry Club 3; Producing Staff 2; Glee Club 1; Operetta 1; Classroom Officer 1, 3.

ROBERT LEASURE BERKELEY

"He can make the drum go rat-a-tat-tat. And some girl's heart go pit-a-pat-pat."

Social Science Club 3; Band 2, 3; National Band Conference 3; State Music Contest 2, 3; Orchestra 3; Tennis 3.

GERALDINE MAE BIELEFELDT

"Never was so broad a mind combined with so loving a heart."

Noon Patrol 3; Terror Tribe 2, 3; Annual Staff 3; Beta Lambda 2, 3; Camera Club 3; Junior Honor Girl 2; National Honor Society 3.

WARREN ARTHUR BLAKELY

"Men who have much to say use the fewest words."

Noon Patrol 1, 2; Social Science Club 3; Classroom Officer 1, 2.

BETTY MARIE BLOUNT

She's beautiful, and therefore to be wooed, she is a woman, therefore to be won."

Girls' Gym Exhibit 2; Glee Club 1; Classroom Officer 1, 2, 3.

VIRGIL LEON BLAKE

"I envy no man who knows more than myself, but pity those who know less."

HAROLD LEROY BLAZER

"Never put off until tomorrow what you can do today"



MARY ESTHER BOATRIGHT

"Be merry if you are wise."
Girl Reserves 1, 2, 3; Lever Staff 3; Quill and Scroll 2, 3; Camera Club 3; A Capella Choir 2, 3; Glee Club 1; Operetta 3; Girls' Ensemble 3.

Happy Dances!
Love

JAMES C. BOYDEN

"What's the use in school anyway?"
Glee Club 1; Football 1; Classroom Officer 1, 2; Swim Team.

Handwritten notes and signatures in pink ink.

DOROTHY ELIZABETH BRAUN

"A chain of friends excels a chain of gold."
Masque and Sandal, Terror Tribe

HELEN VIRGINIA BRIDGES

"Happy and gay and full of pep, in gym and tumbling she's made a rep."
Noon Patrol 3; Girl Reserves 3; G. A. A. 1, 3; Pep Club 3; Girls' Gym Exhibit 1; Chemistry Club 2

HOWARD ALBERT BROUGH

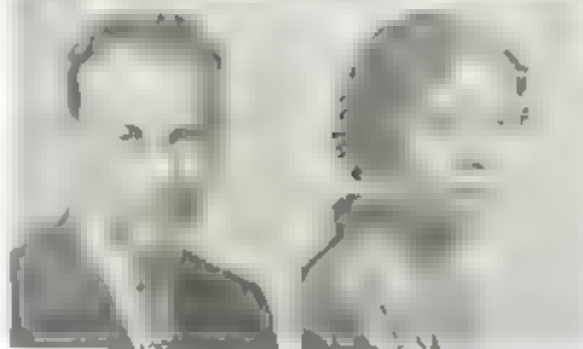
"What shall I do to be forever known?"

BETTY VIRGINIA BONDS

"She is never taxed for speech."
Noon Patrol 2, 3; Terror Tribe 2, 3; G. A. A. 2, 3; Pep Club 3; Beta Lambda 1, 2, 3; Classroom Officer 1, 2; State Music Contest 1, 2, 3; A Capella Choir 2, 3; Glee Club 1; Operetta 3; Girls' Ensemble 3.

FANNIE MAE BRAGG

"Love seldom haunts the heart where wisdom lies."
Noon Patrol 1, 2, 3; Courtesy Committee; Terror Tribe; Girl Reserves 2, 3; Girls' Gym Exhibit 2; Social Science Club 2, 3; Classroom Officer 1, 2; Home Economics 1, 2, 3; V. V. V. 1, 2.



CLYDE ALLEN BREEDEN

"Sst! What's the answer?"
Social Science Club 3; Band 2; Football 3; Track 3; "C" Club 2; Classroom Officer

MARY NICHOLASA BRISENO

"Beware! I may do something sensational."
Girls' Gym Exhibit 2; Classroom Officer 1.

EMMA JEANNE BROWN

"The prettiest curls ever owned by any girl."
Courtesy Committee 3; Terror Tribe 3; Girl Reserves 1, 2; Girls' Gym Exhibit 2; Masque and Sandal 2, 3; Producing Staffs 3; Classroom Officer 2; Junior Honor Girl; National Honor Society 3.

FRANCIS WARREN BROWN

"If I rest, I rust."
Band 1, 2, 3; National Band Conference 3; State Music Contest 1, 2, 3; Orchestra 1; A Capella Choir 2, 3; Glee Club 1; Operetta 1, 3; Track 2; Classroom Officer 2, 3.

JEAN MARIE BROWN

"On smiles my faith is built."
Glee Club 1, 2

IONA BROWN

"Good things always come done in small packages."
Girls' Gym Exhibit 2; Classroom Officer 1, 2, 3

MARY MARGARET BROWNE

"Gentle and kind to everyone."
East High 1; Greeley High 2





MARY AUGUSTA BRUMLEY

"A maid who never is bold, with a spirit still and quiet."

Girls' Gym Exhibit 2; Social Science Club 3

HATTIE LA RUE BULLOCK

"She specializes in charm and personality."

Assembly Publicity, Noon Patrol, Courtesy, Social Committees, Terror Tribe, Lever Staff, Annual Staff 3; Social Science Club 3; Masque and Sandal; Classroom Officer 1, 2, 3

ALLEN WHITNEY BURNS

"On argument alone, my faith is built."

Noon Patrol 2, 3; Terror Tribe 2, 3; Annual Staff 3; National Honor Society; State Debate Tournament 2, 3; Social Science Club 3; Chemistry Club 2; Masque and Sandal 2, 3; Junior Farce; Producing Staffs 2, 3; Debate Club 3; Radio Plays 2; Quill and Scroll 3; Senior Play.

ROBERT LOUIS BURTON

"Tiny—but with a mighty 'Pour it on'."

Noon Patrol, Terror Tribe, Social Science Club 3; Chemistry Club 2; National Honor Society 3; Chemistry Club 2; Debate Club 3; Radio Play 2

JANICE ELIZABETH BUSHMAN

"Woman's influence embraces the whole of life."

Noon Patrol 1, 2; Courtesy Committee 1; Terror Tribe 1, 2; National Honor Society 3; Masque and Sandal 2, 3; Producing Staffs 2, 3; Senior Play 3



ALBERT LEWIS BUTLER

"Those ambitious and studious ones always fare well."

Camera Club 3; Tennis 3; Classroom Officer 3; V. V. V. Club 2, 3

VERA MAE BUTLER

"Fill the cup to one made up of loveliness alone."



MARY RUTH CAHILL

"Good humor is the health of the soul."

ERMA RUTH CALLAWAY

"How she studies and recites, gives a flunker forty frights."

Assembly Committee 3; Noon Patrol 3; Terror Tribe 2, 3; Girl Reserves 2, 3; G. A. A. 1, 2, 3; Pep Club 3; Girls' Gym Exhibit 2; Lever Staff 2; Quill and Scroll 2, 3; Annual Staff 3; National Honor Society 2, 3; Social Science Club 3; Chemistry Club 2; Masque and Sandal 2, 3; Producing Staffs 2, 3; Classroom Officer 1, 3; Debate Club 2, 3; Junior Honor Girl; Glee Club 1



EDNA JANE CARLBOM

"A golden silence enveloped by a sweet disposition."

Terror Tribe 3; Girl Reserves 1, 2, 3; Girls' Gym Exhibition 1; Social Science Club 3; Beta Lambda 2, 3; Classroom Officer 3; National Honor Society

MARY CAROLINA CARLSON

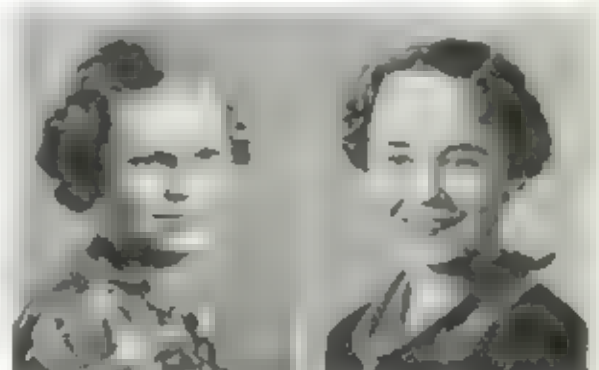
"A nice disposition is a worthwhile trait in anyone."

G. A. A. 2, 3; Girls' Gym Exhibit 1; Glee Club 1, 2; Home Economics 3

LOIS ILLEN CARMICHAEL

"What would this world be without a smile?"

Girls' Gym Exhibit



GRACE ELIZABETH CHAPMAN

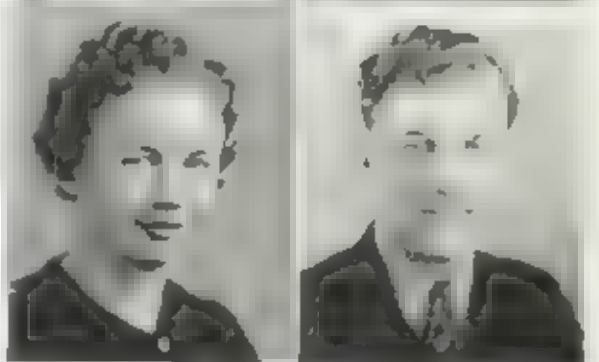
"Happiness is nearly always a rebound from hard work."

Terror Tribe 1, 2, 3; Girls' Service Council 3; Noon Patrol 1, 2, 3; Annual Staff 3; Social Science Club 3; Band 3; National Band Conference 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Operetta 3; National Honor Society 3; Great Southwestern State Band Camp 2, 3

DOUGLAS MCKEAN CHEEK

"Don't stir, men. 'Tis but me."

Glee Club 1; Classroom Officer 2, 3





GLADYS ELIZABETH CHILDRESS

"There is no heart that music cannot melt."

Noon Patrol 2, 3; Terror Tribe 2, 3; Girl Reserves 2, 3; National Honor Society 2, 3; Social Science Club 3; State Music Contest 2, 3; A Capella Choir; Glee Club Accompanist 1, 2, 3; Girls' Sextet Accompanist 2; Classroom Officer 1, 3; Spring Concert 2; V. V. V. Club 2, 3; Piano Contest 2



PAULINE D. CLAUS

"A human phonograph—to the tune of a giggle."

Noon Patrol 2, 3; Courtesy Committee 3; Terror Tribe 3; Girls' Gym Exhibit 1; Lever Staff 3; Social Science Club 3; Chemistry Club 2; Masque and Sandal 1, 2, 3; Masque and Sandal Play 3; Junior Farce 2; Producing Staffs; Senior Play Operetta 3; Junior Choir 2; Glee Club Classroom Officer 1, 2, 3; Senior Play 3

JOHN A. CHISHOLM

"A golden character."

Noon Patrol 3; Social Science Club; Junior Farce 2; A Capella Choir 1; Operetta 1; Classroom Officer 1, 2

MAXINE VIRGINIA CLEVINGER

"She imparts her enthusiasm to everyone."

G. A. A. 3; Girls' Gym Exhibit 2; Classroom Officer 1, 2, 3; Afternoon Patrol 3

JANE COLLIER

"It's nice to be natural when you're naturally nice."

Girls' Service Council 3; Publicity 1; Noon Patrol 2, 3; Terror Tribe 2, 3; G. A. A. 2, 3; Girls' Gym Exhibit 2; Quill and Scroll 3; Annual Staff 3; Social Science Producing Staffs 3; Classroom Officer 1



WALTON BYRON COLWELL

"He knows when to speak and when to keep silent."

Geology Club 1, 2

WILMA LINA COONCE

"Too good to be unkind."

Girl Reserves 1, 2, 3; Social Science Club 3; Classroom Officer 2; Home Economics Club 2, 3



HAROLD LIVINGSTON COPELAND

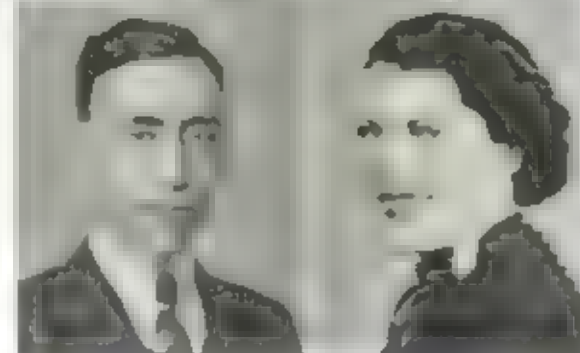
"Rather quiet, and very genuine."

Band 1, 2, 3; National Band Conference 3; State Music Contest 1, 2, 3; Glee Club 1; Classroom Officer 2

HERBERT JOHN CORBETT

"Contented with little, cheerful with more."

Band 1, 2, 3; State Music Contest 1, 2, 3; Orchestras 1, 2, 3



DOROTHY MILDRED COX

"Quiet, with a friendly manner."

Beta Lambda 2

GERALDINE ADA CRAMER

"When you can type and smile, that's something."

Terror Tribe 2; Girl Reserves 3; Girls' Gym Exhibit 2; Producing Staff 2; Glee Club 1; Classroom Officer 1, 2

MAX LOREN CRAMER

A. A. A. 3

Glee Club 3

VERLA GRACE CROWELL

"Angels are painted fair to look like you."

Girls' Gym Exhibit 2; Home Economics Club 3



JACK PERCY CREWS

"Judge a man by his questions rather than his answers."

ELIZABETH MAE CUNNINGHAM

"I'd enjoy being wicked, just once."

Junior Council 2; Terror Tribe 3; Girl Reserves 1, 2, 3; Girls' Gym Exhibit 2; Social Science Club 3; Chemistry Club 2; Masque and Sandal 2, 3; Producing Staffs 2, 3; Junior Honor Girl; National Honor Society 3; Senior Play 3.

GERALDINE CAROL CUSTER

"Everyone else talks so much I don't need to."

Glee Club 1.

JACK EDWARD DALTON

"Let the world slide."

Noon Patrol 2; Debate Club 3; Lever Staff 2; Football 1.

ELEANOR MAUDE DAVIS

"If joy were music, Eleanor would be a brass band."

Terror Tribe 3; Girl Reserves 1, 2; G. A. A. 2, 3; Girls' Gym Exhibit 2; Glee Club 1, 2; Classroom Officer 2, 3; Home Ec. Club 3.

PATRICIA ALLYS DAVITT

"A thing of beauty that joy rides forever."

Noon Patrol; Booster Committee 2; Terror Tribe 2, 3; Lever Staff; Social Science Club 3; Masque and Sandal; Masque and Sandal Play; Classroom Officer.

LOUIS WYBORN CUNNINGHAM

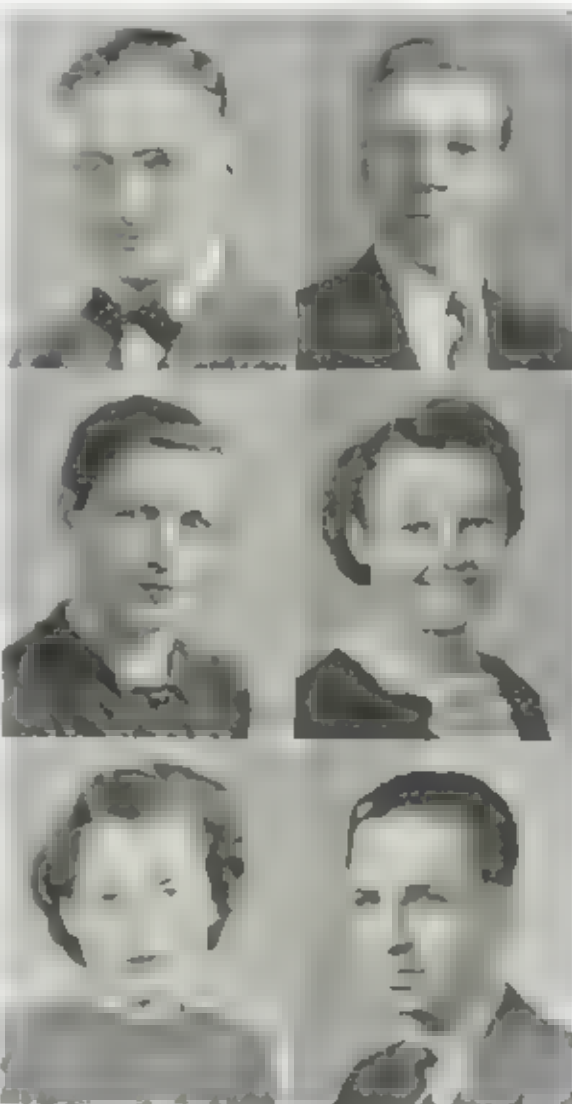
"I never in my life heard a challenge I would not accept."

Quill and Scroll 3; Head Booster 3; Junior Council 2; Noon Patrol 3; Clean Up Committee 3; Terror Tribe 3; Annual Staff 3; Social Science Club 3; Camera Club 3; Masque and Sandal Play 2; Junior Farce 2; Producing Staffs 2, 3; Track 2; Classroom Officer 1, 2, 3; Foreign Relations Conference 1, 2; State Debate Tournament 2; H-Y 1, 2; Centennial Invitation Debate Meet 2, 3; S. O. Cabinet; Boosters Committee

LAUREL WILLIAM CZESCHIN

"Possesses the driest humor."

Glee Club 1.



WESLEY DAVIDSON

"Not a flirt, not a flirt, never bothered by a skirt."

Noon Patrol 1; Classroom Officer 1, 3.

MARGARET LEMUEL DAVIS

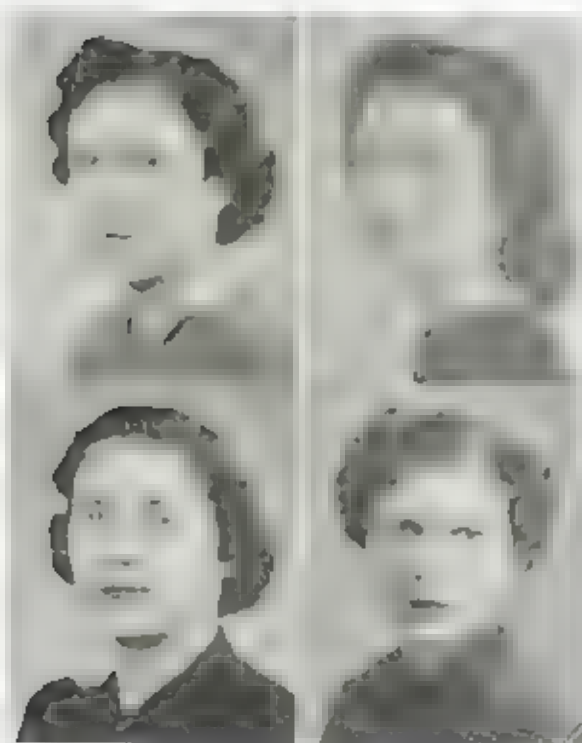
"With the most inviting smile."

Girl Reserves 2, 3; Terror Tribe 3.

FRANK J. DeGEER

"He talks like a dictionary on its best behavior."

Social Science Club 3; State Music Conference; A Capella Choir 2, 3; Glee Club 1; Operetta 1, 3.



LENA DELLACROCE

"The pleasantest face and personality."

Classroom Officer.

ANNA JOSEPHINE DEL MASTRO

"Her eyes are full of liquid light."

Glee Club 1.

BETTY JANE de LONGCHAMP

"The eternal peacefulness of women."

Junior Council 2; Noon Patrol 1, 2, 3; Courtesy Committee 3; Social Committee 1; Terror Tribe 1, 2, 3; Girls' Gym Exhibit 1; Annual Staff 3; National Honor Society 3; Social Science Club 3; Chemistry Club 3; Masque and Sandal 2, 3; Masque and Sandal Play 3; Producing Staff 2; Classroom Officer 1, 2; Junior Honor Girl 2; Sophomore Council 1; Radio Plays 2, 3; Senior Play 3.

EVELYN IRENE DEW

"Her idea of heaven is a place where she can talk all she wants."

Classroom Officer 2, 3; National Honor Society 3.

REBECCA JANE DeWITT

"The joy of life is living it."

Terror Tribe 2, 3; Girl Reserves 1, 2, 3;
Glee Club 1; Classroom Officer 1, 2; Home
Ec. Club 3.

LARRY DUMMER

"Get thee behind me Satan, and push
me along."

High School Swim Team 3

MARIE FOX DUPPS

"So bewitching and so fair; unsuspecting
youth, beware!"

Noon Patrol 3; Classroom Officer 2, 3

HAROLD FICHMAN

"Time is the stuff life is made of"

ESTHER PAULINE ELLIS

"She has an inexhaustable supply of
dimpled smiles."

Terror Tribe 3; Classroom Officer 1, 2, 3;
Home Economics Club 3; Girl Reserves
1; G. A. A. 1, 2, 3; Pep Club 3; Girls'
Gym Exhibit 2; Social Science Club 3;
Chemistry Club 2; Glee Club 1; Operetta
1; National Honor Society 3.

LESTER FRANCIS DOLAN

"The style is the man himself."

Classroom Officer 1, 2; Chemistry Club 2.

OLLEDINE DUNAWAY

"I'm a twelve o'clock girl in a nine
o'clock town."

Noon Patrol 2, 3; Social Committee
Terror Tribe 1, 2, 3; Girl Reserves 1, 2,
3; G. A. A. 1, 2, 3; Girls' Gym Exhibit
2; Social Science Club 3; Classroom
Officer 1, 2

VERLIN OTTO EDWARDS

"No thought that ever stirred a human
breast should be untold"

Basketball 3; Classroom Officer 1, 2, 3;
Social Science Club 3.

HENRY WARREN ELKINS

"Life is too short for logic."

Public Address System 1, 2; Social Science
Club 3; Radio Club 1, 2; Football 1, 2, 3;
Track 3; "C" Club 2; Classroom Officer
3

BOB LESLIE ESPANDER

"Sometimes I sit and think, but usually
I just sit."

Morning Patrol 3; Clean-up Committee
2, 3; Code Committee 3; Terror Tribe 3;
Social Science Club 3; Football 1, 2, 3;
Track 1, 2, 3; "C" Club 2; Classroom
Officer 1, 3

FRANK ADRIAN EVANS

"His voice is only one of his assets."

Boys' Service Council 3; Social Com-
mittee 3; Public Address System 3; Terror
Tribe 2, 3; Hi-Y 1, 2, 3; Southwestern
Music Educators Conference 2; A Capella
Choir 1, 2, 3; Boys Octet 2; Operetta 1,
3; Madrigal 2, 3; Classroom Officer 2, 3

CLARENCE WALTER FIELDS

"Some say I'm a self made man
Well—I!"

Clean-up Committee 2; Camera Club 2;
Band 1; State Music Contest 1; A Capella
Choir 2, 3; Glee Club 1; Operetta 1, 3;
Classroom Officer 1, 2; Hi-Y 3.

LOUISA NELSON FERGUSON

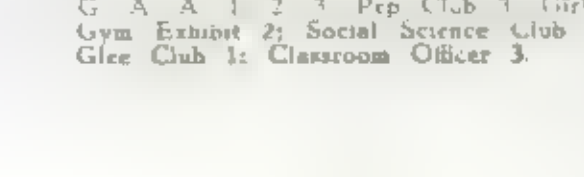
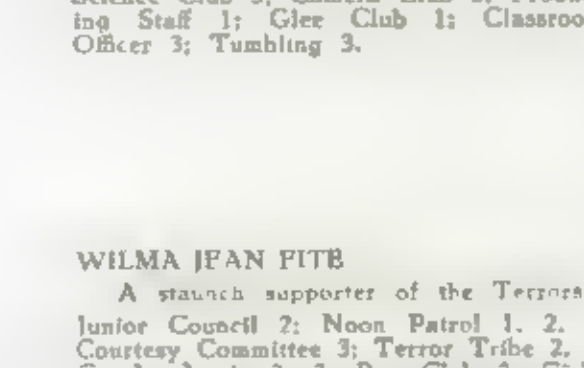
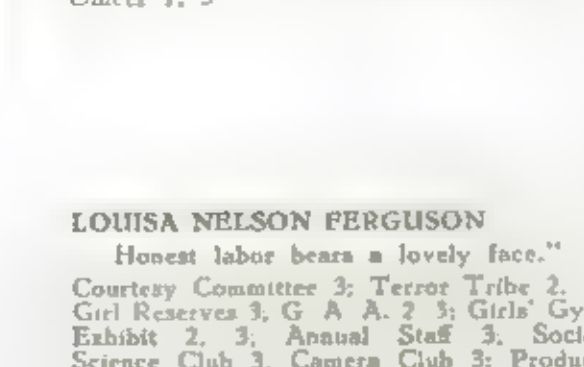
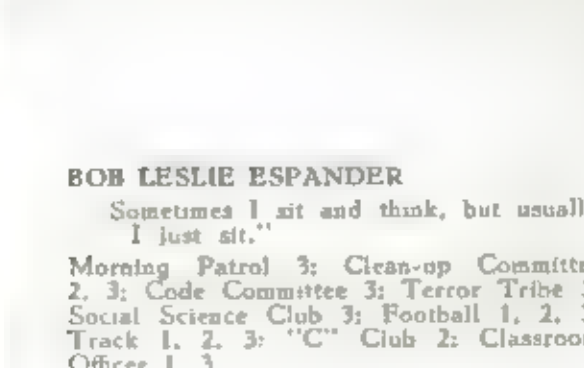
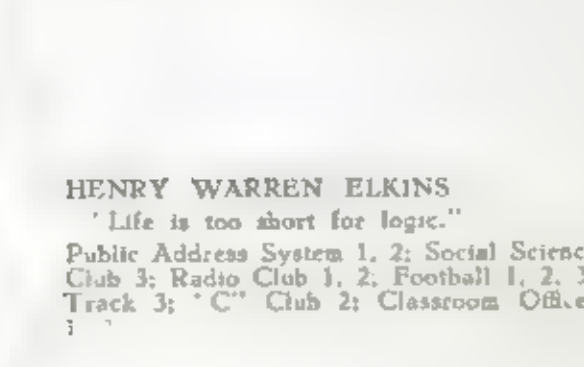
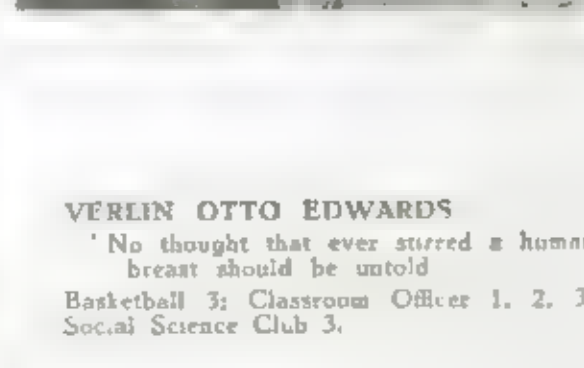
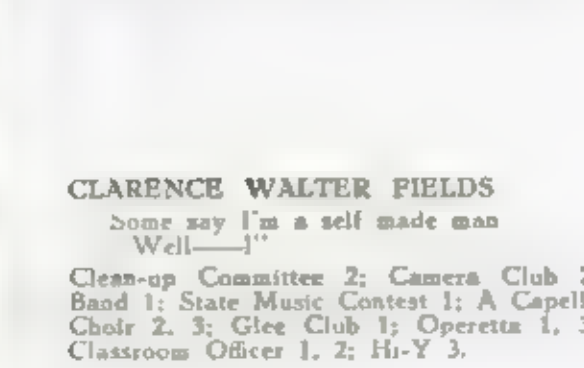
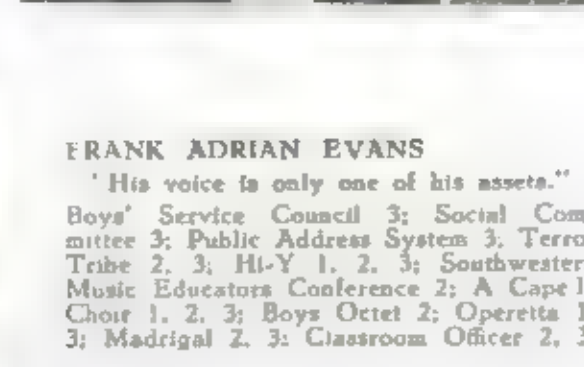
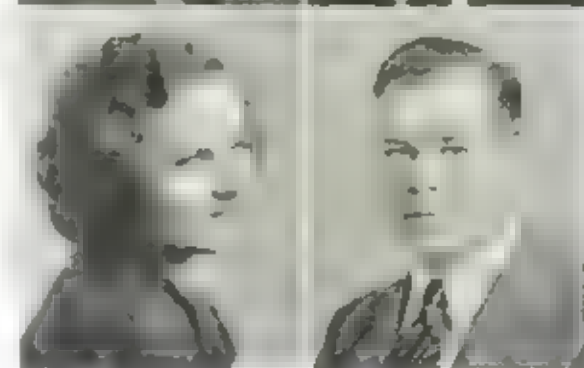
"Honest labor bears a lovely face."

Courtesy Committee 3; Terror Tribe 2, 3;
Girl Reserves 3; G. A. A. 2, 3; Girls' Gym
Exhibit 2, 3; Annual Staff 3; Social
Science Club 3; Camera Club 3; Produc-
ing Staff 1; Glee Club 1; Classroom
Officer 3; Tumbling 3.

WILMA JEAN FITE

"A staunch supporter of the Terrors"

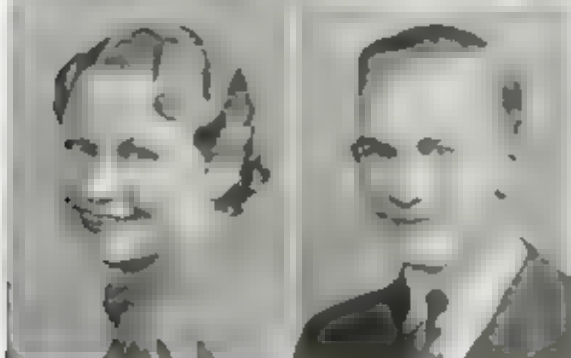
Junior Council 2; Noon Patrol 1, 2, 3;
Courtesy Committee 3; Terror Tribe 2, 3;
G. A. A. 1, 2, 3; Pep Club 1; Girls'
Gym Exhibit 2; Social Science Club 3;
Glee Club 1; Classroom Officer 3.



Best made by hand of
C. W. F. F.



BERNARD JOSEPH FITZGERALD
 "Wise men use the fewest words."
 Social Science Club 3.



ALTA LOUISE FRANCISCO
 "Appealing personality is the winner of many a friend."
 Social Science Club 3.

LORRAINE FORTNEY

"Just as peppy as they make 'em and a cute little trick at that."

Noon Patrol 3; Social Committee 3; Terror Tribe 3; Girl Reserves 1, 2, 3; G. A. A. 1, 2, 3; Pep Club 3; Girls' Gym Exhibit 2; Social Science Club 3; Operetta 1; Classroom Officer 1, 2.

CHARLES HENRY FREEMAN

"Part of his ambition—to work with radio transmission."

Code Committee; Public Address System 1, 2, 3; Radio Club 1, 2, 3; Classroom Officer 1, 2, 3.

MARY KATHERINE FROST

A college man is more fun any old day.

Noon Patrol 1, 2; Social Committee 1; Terror Tribe 1, 2; Lever Staff 1; Science Club 3; Astronomy Club 1, 2, 3; Camera Club 3; Producing Staffs 3; Classroom Officer 2; History Conference D U 1, 2, 3.

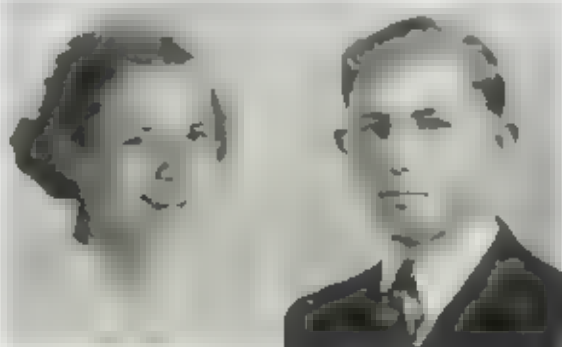
GLENNA ROSALIE FULKER

"When one can combine school work with pleasure, you got something there."

Social Committee 3; Terror Tribe 2, 3; Girl Reserves 1, 2, 3; G. A. A. 1, 2, 3; Pep Club 3; Girls' Gym Exhibit 2; National Honor Society 2, 3; Social Science Club 2; Beta Lambda 2, 3; Chemistry Club 3; A Capella Choir 2, 3; Glee Club 1; Operetta 3; Classroom Officer 2, 3; Junior Honor Girl 2.

FRED HORACE PUNK

"Study is a dreary thing. I wish I knew the remedy."



WILLIAM HERBERT FRYBACK

He loveth athletics more than all knowledge."

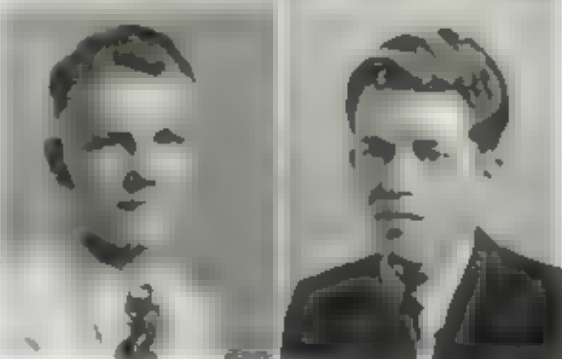
Football 3; Track 3; Classroom Officer.



JO ANNE FULLER

Quite the little red-head with a modestness for aviation."

Noon Patrol 3; Terror Tribe 3; Girl Reserves 1, 2; G. A. A. 2, 3; Girls' Gym Exhibit 2; A Capella Choir 2, 3; Operetta 3; Girls' Ensemble 3.



FRANK JOHN GABROVSHIK

He always tries to please."

Glee Club 1; Classroom Officer 1.

HELEN GERRINGER

"One who can easily say with her eyes what she cannot say in words."

Girls' Gym Exhibit 2; Classroom Officer 1, 2, 3; Junior Honor Girl 2; National Honor Society 3.

CURTIS EUGENE GITTINGS

"I can't help it if I'm bashful—it's a habit with me."

Band 1, 2, 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Operetta 3.



JAMES HENRY GLACE

"One of the silent forces that works steadily and surely."

National Honor Society 3.

JACK DONALD GLEFFE

"A regular sport in every sense of the word."

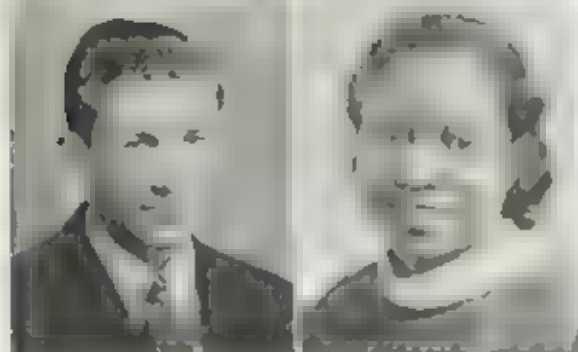
Band 1, 2, 3; State Music Contest 1, 2, 3; Orchestra 3; Basketball 1, 2, 3; "C" Club 2; Golf 2, 3.





RUTH ANNA GOSCH

"It's always nice to be sincere."
Girls' Gym Exhibit 2; Beta Lambda 1, 2, 3.



GROVER GREEN

"Indifference portrays him wherever he goes, and what lies behind, few ever know."
Clean Up Committee 3; Football 2, 3; Track 1, 2, 3; Basketball 1; "C" Club 2; Classroom Officer.

MARY JANE GOSSARD

"As neat and pleasant as all-get-out, no matter where you see her."
Girls' Service Council 3; Noon Patrol 2, 3; Terror Tribe 3; Girl Reserves 2, 3; Girls' Gym Exhibit 2; Annual Staff 3; Social Science Club 3; Orchestra 1; Classroom Officer 1; Quill and Scroll 3.

MARTHA LOUISE GREEN

All goodness comes from silent behavior."
Girl Reserves 1, 2, 3; V. V. V. Club 2

NORMA JANE GREEN

"A sweet little person who knows not what it is to be blue."
Classroom Officer 1, 2, 3; Home Economics Club 2, 3



DOROTHY ELLEN GREGG

"Joyfulness follows wherever she goes. Who can help loving her when she they once know."
Girl Reserves 3; Annual Staff 3; Social Science Club 3; Astronomy Club 2; Chemistry Club 2; Masque and Sandal 2, 3; A Capella Choir 3; Operetta 3; Junior Choir 2; Quill and Scroll 3; State Music Contest 3; Girls' Ensemble 3; Madrigal Group 3

FLORENCE E. GUSTAFSON

"Honor lies in honest toil."
State Music Contest 3; A Capella Choir 3; Glee Club 1, 2; Operetta 3.



ALENE CARRIE HAHS

There is pureness in all that she says and does."
Glee Club 1

ROBERT LEE HAIL

"One cannot know him without admiring him."
S. O. Cabinet Treasurer 3; Boys' Service Council 2; Publicity Committee 1, 3; Terror Tribe 1, 2, 3; National Honor Society 2, 3; Social Science Club 3; Tennis, Classroom Officer 2, 3; Sophomores Council 1



DONALD GREGG HALL

Not even freckles hide his blush."
Social Science Club 3; Masque and Sandal 1, 2, 3; Junior Farce 2; Basketball 1, 3; Tennis 2, 3; Classroom Officer 2, 3; Cross Country run 3; Debate Club 2, 3; Chess and Tableaux 2, 3.

Where are you the first, and have you written his not. it's such a funny name

WILLIAM A. HALL

"There is no man is born with a silver spoon in his mouth."
Classroom Officer 1, 2

BETTY JANE HAMILTON

"One with tresses quite rare, and a moonlit skin so fair."
Senior Council 3; Noon Patrol 2; Terror Tribe 3; Girls' Gym Exhibit 2; Lever Staff 3; Social Science Club 3; Classroom Officer 2, 3.



MAXINE LUCILLE HAMPY

"A dimple here, a dimple there, and when she smiles, they're everywhere."
Noon Patrol 3; Social Committee 3; Terror Tribe 2, 3; Girl Reserves 1, 2, 3; G. A. A. 1, 2, 3; Pep Club 3; Girls' Gym Exhibit 2; Social Science Club 3; Chemistry Club; Masque and Sandal 2, 3; Junior Farce; Glee Club 1; Classroom Officer 1, 2, 3

DOROTHEA JANET HANSEN

"A spirit like the clouds of a summery day—always flying high."
Noon Patrol 2, 3; Courtesy Committee 1, 2, 3; Terror Tribe 1, 2, 3; Girls' Gym Exhibit 2; Lever Staff 3; Quill and Scroll 3; Social Science Club 3; Masque and Sandal 1, 2, 3; Junior Farce 2; Producing Staffs 3; Classroom Officer 1, 2; Glee Club 1.



MARIAN LOUISE HART

"When lessons and tasks are all done
She's always ready for a bit of fun.
Terror Tribe 2, 3; Girls' Gym Exhibit 2;
Lever Staff 2; Annual Staff 3; Social Sci-
ence Club 3; Chemistry Club 3; Classroom
Officer 3; National Honor Society 3

DONALD EDWARD HASKINS

An honest man's word is as good as
his bond."
Code Committee 1, 2, 3; Terror Tribe 3
Lever Staff 2, 3; Social Science Club 2, 3
Chemistry Club 2; Masque and Sandal 2
3 Christmas Tableaux 2, 3

JESS KNIGHT HAZLETT

"The school's most cheerful leader
S. O. Cabinet, President; S. O. Commit-
tee's Chairman; Assembly Committee 3;
Noon Patrol 1, 2, 3; Clean-Up Committee
1, 2; Booster Committee 2; Code Commit-
tee 1, 2; Terror Tribe 1, 2, 3; National
Honor Society 2, 3; Track 1, 2, 3; Basket-
ball 1, 2, 3; Club 2; Classroom Officer

ROBERT EDWARD HEDBOM

There are many men capable of doing
what he has done.
Noon Patrol 1, 2, 3; Clean-Up Committee
1, 2; Booster Committee 2; Code Commit-
tee 1, 2; Terror Tribe 1, 2, 3; National
Honor Society 2, 3; Track 1, 2, 3; Basket-
ball 1, 2, 3; Club 2; Classroom Officer

LUCILLE MAE HERBRAND

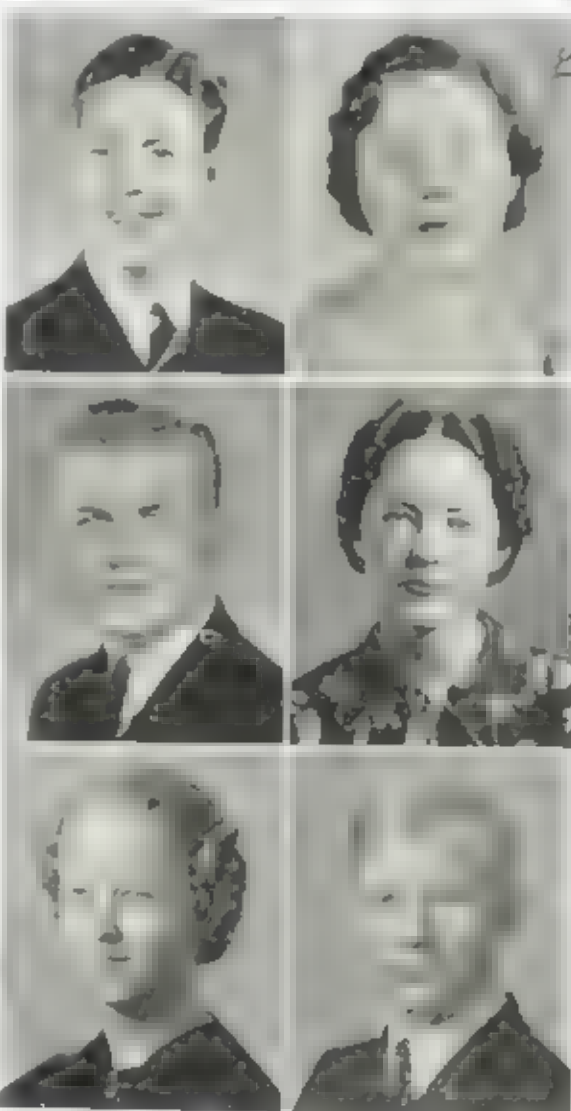
She conducts herself with a queenly
air.
Courtesy Committee 3; Terror Tribe 3;
Girl Reserves 1, 2, 3; Social Science Club
3; Beta Lambda 2, 3; Classroom Officer
Junior Honor Girl; National Honor Society

MARY KAY HART

"There's a little bit of bad in every
good little girl."
Terror Tribe 1, 2; Girls' Gym Exhibit 2;
Lever Staff 3; Social Science Club 3;
Classroom Officer 1, 2

RALPH LUTHER HAY

Labor conquers all things."
Junior Council 2; Social Science Club 3
Glee Club 1; Operetta 1; Classroom Officer
1, 2, 3; National Honor Society 3



RUTH CONSTANCE HECKMAN

"Be silent, or say something better than
silence."
Terror Tribe 2, 3; Girl Reserves 2, 3;
Girls' Gym Exhibit 2; Annual Staff 3;
Social Science Club 3; Home Economics
Club 2, 3; Glee Club 1, 3

MARY BETH HEKERS

"Whose little body lodges a mighty
mind."
Noon Patrol 3; Courtesy Committee 2, 3;
Boosters Committee 3; Terror Tribe 2, 3;
Annual Staff 3; National Honor Society
Vice-President 2, 3; Social Science Club 3;
Chemistry Club 2; Masque and Sandal 3;
Junior Honor Girl; Quill and Scroll 3

LOUIS RICHARD HIGBY

"Paint heart as er won fair lady
Social Science Club 3

GEANE MAORI HINKLEY

"A smile for all—a welcome glad, a
joyful, coaxing way she had
Noon Patrol 1, 2, 3; Courtesy 2, 3; Terror
Tribe 1, 2, 3; Girl Reserves 3; G. A. A
3; Social Science Club 3; Masque and
Sandal 3; Producing Staff 2; State Music
Contest 1, 2; Orchestra 1, 2; Classroom
Officer 2

MARION ESTELLE HOFFMAN

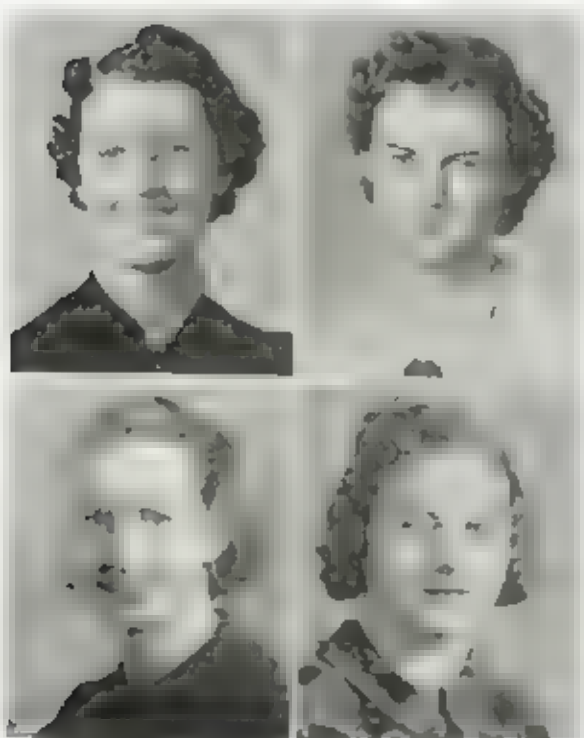
I would help others out of fellow
feeling
G. A. A. 2, 3; State Music Contest 2, 3;
A Capella Choir 2, 3; Operetta 3; Girls
Ensemble 3

JO ANN HISSMAN

Give to the world the best you have
and the best will flow back to you
Terror Tribe 3; Morning Patrol 3; Girls
Gym Exhibit 2; Social Science Club 3

RUTH ARLENE HOLMSTROM

She has eyes that speak
Though her tongue be silent."
Courtesy Committee 2, 3; Terror Tribe 2,
3; Girl Reserves 2; Chemistry Club 2;
Masque and Sandal 2, 3; Producing Staff
3; Glee Club 1; Classroom Officer 3; Na-
tional Honor Society 3



LYNN MERL HOPPLE

"I've never dared to draw as funny as I can."

Terror Tribe 3; Annual Staff 3; Beta Lambda 2, 3; Astronomy Club 1, 2; Chemistry Club 2, 3; Radio Club 2; Camera Club 3; Track, Geology Club 1, 2; Marionette Club; Quill and Scroll 3; National Honor Society; Social Science Club 3.

CECILIA ANN HORVAT

"Music is the poetry of the air."
Glee Club 1, 2.

MABEL HOWELLS

"She is just the quiet kind whose nature never varies."
Girls' Gym Exhibit 2; Classroom Officer 1, 2; Home Economics Club.

JANICE ROBERTA HOYT

"A merry heart maketh a merry countenance."
Girl Reserves 1, 2, 3, G. A. A. 3; Girls' Gym Exhibit 2; Social Science Club 3; Classroom Officer 1, 2.

LELA BLAINE JARATZ

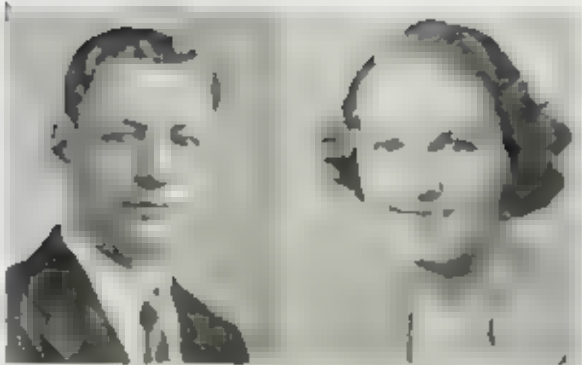
"Man is no match for woman when mischief reigns."
Girl Reserves 2; Girls' Gym Exhibit 2; Classroom 1, 2, 3.

LYDIA ELIZABETH HORNER

"Think of ease, but work on."
Noon Patrol 2, 3; Courtesy Committee 1; Social Committee 2; Terror Tribe; Annual Staff 3; Social Science Club 3; Astronomy Club 2; Masque and Sandal 2, 3; Junior Farce; Producing Staffs; Classroom Officer.

WALTER KENNETH HOWARD

"By my own merit, I win my way."
Social Science Club 3; Band 1, 2; National Band Conference 3; State Music Contest 3; Orchestra 2, 3; Operetta 3; Track 3; Basketball 1, 2; Classroom Officer 1, 2, 3.



John ...

MARJORIE JESSIE HOWELLS

"My tongue, though not my heart, will have its way."
Girl Reserves 1, 2; Classroom Officer 1; Home Economics Club 3.

BETTE LOUISE JACKSON

"A light heart lives long."
Girl Reserves 2; Girls' Gym Exhibit 2.

BERNICE C. JENSEN

"There is music in all things, if only men had ears."
Noon Patrol 2, 3; Terror Tribe 3; Girl Reserves 1, 2, 3; Girls' Gym Exhibit 2; State Music Contest 3; A Capella Choir 2, 3; Operetta 1, 3.

Let's look to a very cute girl with a good personality.
Beck

JEAN ANNE KECKLEY

"Thy voice is sweet, as if it took its music from thy face."
Astronomy Club 3; State Music Contest; A Capella Choir 3; Girls' Sextet 3; Operetta 3; Girls' Ensemble 3; Almena High School, Kansas 1, 2.

MARY BELLE KELLEY

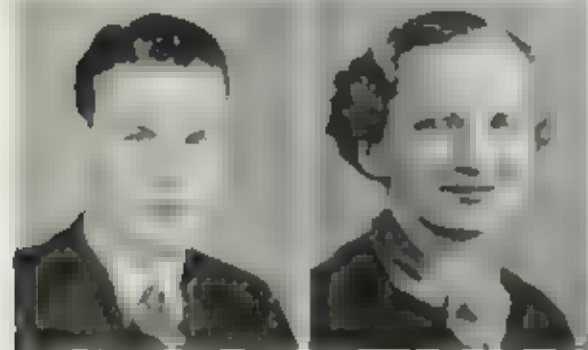
"Music is the poetry of the air."
Noon Patrol 2, 3; Terror Tribe 3; Girl Reserves 3; Social Science Club 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Operetta 3; All Southwestern Orchestra 1.

GEORGE FOSTER KALTENBERGER

"Ideas are like beards; men do not have them until they grow up."
Morning Patrol; Chemistry Club 2; Orchestra 1, A Capella Choir; Glee Club 1, 2; Operetta 3; Classroom Officer 1, 2, 3.

GEORGE HERRING KEENER

"Greeting and other salutations of woe."
Assembly Committee 2, Noon Patrol 1, 2, 3; Code Committee 2, 3; Terror Tribe 1, 2, 3; Lever Staff 2, 3; Quill and Scroll 2, 3; Social Science Club 3; Chemistry Club 2; Classroom Officer 1, 2, 3; Foreign Relations Conference 1; National Honor Society 3.





FRED KIMZEY

"Give me the word, and I will move the world."

Assembly Committee 2, 3; Noon Patrol 2, 3; Terror Tribe 2, 3; Social Science Club 3; Band 1, 2, 3; National Band Conference 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Classroom Officer 3; National Honor Society 3.

BETTY KINCER

"Her writing is her living."

Girl Reserves 3; G. A. A. 2, 3; Girls' Gym Exhibit 2; Lever Staff 3; Chemistry Club 2; Classroom Officer 1, 2, 3; Quill and Scroll 3.

KEITH DODSON KING

He faces life with a smile that everyone likes."

Noon Patrol 3; Cheer Leader 2; Terror Tribe 3; Annual Staff 3; Christmas Tableaux 3; Masque and Sandal 2, 3; Producing Staffs Junior Farce, Masque and Sandal Play, Senior Play; "C" Club 2; Classroom Officer 1, 2; Debate Club 3; Radio Plays 2, 3; Swim Team 3.

LOIS KINNEY

"Life is too short for logic."

Terror Tribe 3; Girl Reserves 1, 2; Social Science Club 3; Classroom Officer 2, 3.

EUNICE CATHRYN KITCHEN

"A friend is nature's masterpiece."

Girl Reserves 3; Classroom Officer 3.



MARGARET DOROTHEA LANDIS

There is music in all things, if only men had ears."

Social Science Club 3; Band 2, 3; Orchestra 2, 3; Classroom Officer 3.

MAXINE LANDIS

Full of life, youth, and beauty—could one ask for more?"

Noon Patrol 3; Social Committee 3; Girl Reserves 1, 2, 3; Girls' Gym Exhibit 2; Lever Staff 2, 3; Quill and Scroll 2, 3; Chemistry Club 2; Classroom Officer 1, 2, 3.



DENNISON LANZA

"He knows his science and math, but women are beyond him."

National Honor Society 3.

EDNA LASHLEE

And she sings also."

A Capella Choir; Glee Club 2, 3; Operetta 1, 3; Girls' Ensemble 3; Junior Choir 3; Classroom Officer 3.



ROSEMARY LE BARON

A tall and stately maiden she."

Terror Tribe 2, 3; G. A. A. 2, 3; Girls' Gym Exhibit 2; Lever Staff 2; Social Science Club 3; Camera Club 3; Masque and Sandal 2, 3; Glee Club 1; Debate Club 2, 3.

ROSELLA AGNES LEE

Small, dainty, and efficient."

Girls' Gym Exhibit 2; Glee Club 1; Classroom Officer 1; National Honor Society 3.

HAZEL MAY LEWIS

She has that sparkling kind of eyes. Classroom Officer.



VIRGINIA LEE LEWIS

Pleasure and action make the hours seem short."

Junior Honor Girl 2; Classroom Officer.

CECILIA CORINNE LOMO

"Her voice would thrill the birds."

Social Science Club 3; Beta Lambda 3; State Music Contest 2, 3; A Capella Choir 2, 3; Glee Club 1; Operetta 3; Madrigal Group 3.





ORIN LLOYD LOPEMAN

"My words fly up, my thoughts
remain below."

Glee Club 1; Classroom Officer 1, 2, 3.



C. W. LUCE

"I never broke a vow for anyone"

Football 1, 2 Track 2.

JACK LOSS

"It is not good that women should be
alone."

President, Senior Council 3; Junior Council
1, 2, 3; Honor Council 1, 2, 3;
Code Committee 2, 3; Social Committee 3;
Terror Tribe 1, 2, 3; Annual Staff 3; Social
Science Club 3; Chemistry Club 2; Pro-
ducing Staff 2; Classroom Officer 1, 2, 3;
Morning Patrol 3; Junior Prom Leader 2.

MILDRED LOUISE LUESSENHOP

"She seems a damsel bright, and she is."

Afternoon Patrol 3; Terror Tribe 1, 2, 3;
Girl Reserves 3; Girls' Gym Exhibit 2;
Lever Staff 3; Social Science Club 3;
Chemistry Club 3; Masque and Sandal 2,
3; Glee Club 1, 2.

WILLARD ABE ROSS MADISON

"No man was ever wise by chance."

Social Science Club 3; Noon Patrol 2, 3;
Code Committee 3; Astronomy Club 3;
Camera Club 2; Debate Club 2, 3; Hi-
3; Producing Staff 2.

*Remember our Choir,
and don't forget the
good times we had.*

JOHN LEE MAGEE

"Why have favors when you can
them at

Assembly Committee; Noon Patrol; Masque
and Sandal; Masque and Sandal Play 3;
Lun or Farce; Senior Play; Band; Band
Arcus; State Music Contest; Orchestra; A
Capella Choir; Operetta; Boys' Glee Club



WILLIAM WARREN MADISON

"I'm not in the roll of common men"

Social Science Club 3; Glee Club 1, Basket-
ball 1.



WILLIAM J. MAJORS

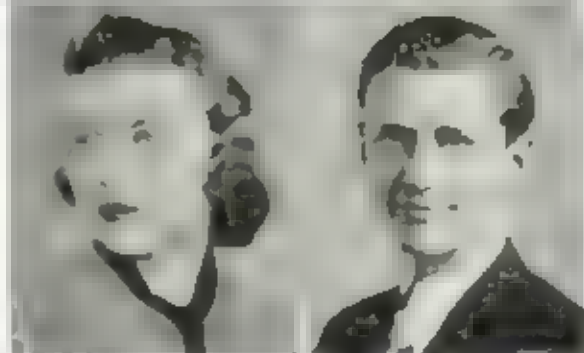
"Little boys will be little boys."

Chemistry Club 2.

FRANCES GENORA MALAMPHY

"A delightful personality — could one
want more!"

Senior Council 3; Junior Council 2; Noon
Patrol 2, 3; Terror Tribe 2, 3; Debate
Club 2; Girls' Gym Exhibit 2; Lever Staff
3; Social Science Club 3; Masque and
Sandal 2, 3; Classroom Officer 1, 2.



RAYMOND ROSS MANLEY

"The force of his own merit makes his
way."

Noon Patrol 2, 3; Terror Tribe 3; Social
Science Club 3; Astronomy Club 3; A
Capella Choir 1, 2; Classroom Officer 2;
Morning Patrol 2.

LOIS ANN MARKER

"Thy smiles become thee well"

Courtesy Committee 2, 3; Terror Tribe 2,
3; Social Science Club 3; Glee Club 1;
Afternoon Patrol 3.

PAN McARTHUR MATHIESON

"Smiles are the language of love."

Assembly Committee 1; Noon Patrol 1;
Terror Tribe 1, 2, 3; G. A. A. 1, 2, 3;
Girls' Gym Exhibit 2; Social Science
Club 3.



JIMMY FRANK MATHIS

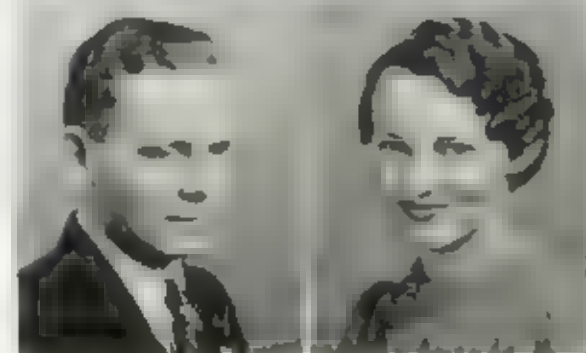
"Blushes are the rainbow of modesty"

Band 3; National Band Conference 3; State
Music Contest 3; Orchestra 3.

STELLA ALMURTA MATHIS

"Smile Stella, for when you smile
another smiles."

Terror Tribe 3; Girls' Gym Exhibit 2;
Glee Club 1; Classroom Officer 1, 2, 3.



WILMOTH MAUDE McAFEE

"The only way to have a friend is to be one."

National Honor Society 3

*is a life with her
how much*

EDWARD MOSH McCALL

"Red shirt on parade."

Social Science Club 3; Junior Fencer 2; Producing Staffs 1; Track 3; Basketball 1, 2; Tennis 1, 2; Classroom Officer 3; Rosalia High School, Kansas, 1, 2.

MARY LUE McCAFFREY

"Her smiles always win her friends."

Courtesy Committee 3; Terror Tribe 3; Girl Reserves 2, 3; Girls' Gym Exhibit 2; Glee Clubs 1; Classroom Officer 2, 3; National Honor Society 3

WILLIAM LIONEL McCANN

"The present only toucheth thee."

Terror Tribe 1, 2, 3; Chemistry Club 3; Classroom Officer 3



KENNETH E. McCONNAUGHEY

"Every man is a volume if you know how to read him."

Hi-Y 1, 2, 3; Social Science Club 3; Masque and Sandal 2, 3; Glee Clubs 1; Swimming 3; Classroom Officer 1, 2, 3

LAWRENCE WARREN McCURDY

"He took my car and then my girl."

Orchestra 3; Football 1; Classroom Officer 1, 2, 3; Hi-Y 2.

RAYMOND ROBERT McDERMET

"Good humor is always in good taste."

Geology Club 2



SAM JOHN McCULLOUGH

"The world must have a tiny touch of wickedness."

Noon Patrol 2, 3; Social Science Club 3; Glee Clubs 1; Classroom Officer 1, 2, 3.

JAMES EVERETT McDANIEL

"There never was a truer friend—a finer one either."

Social Science Club 3; Radio Club 1, 2

LULU MARIE McFLHINNY

"Your friends all love you."

Glee Club 1



Daniel McKinley

HARRY EUGENE McINTYRE

"Young man, why do you talk and talk and talk?"

Junior Council 1; Noon Patrol 1, 2; Code Committee 3; Terror Tribe 1, 2, 3; Lever Staff 3; Social Science Club 3; Band 1, 2; State Music Contest 1; Orchestra 2; Tennis 1; Classroom Officer 1, 2; Debate Club 3.

RICHARD SAMUEL McKNIGHT

"Haste makes waste—who wants to be in a hurry?"

Clean Up Committee 1, 2, 3; Social Science Club 3; Astronomy Club 2; Football 1, 2, 3; Track 2, 3; "C" Club 2; Classroom Officer 1, 2, 3

DANIEL ROY McKINLEY

"Work, the power that drives behind"

Noon Patrol 3; Code Committee 3; Terror Tribe 3; Hi-Y 1, 2, 3; Masque and Sandal 3; State Music Contest 1, 2, 3; A Capella Choir 1, 2, 3; Glee Clubs 3; Operetta 1, 3; Madrigal Group 2, 3; Classroom Officer 1, 3; National Honor Society 3.

ROBERT WILLIAM McKNIGHT

"Honest labor makes the man."

Clean-Up Committee; Tennis, Classroom Officer

ESTHER MARIETTA McLAREN

Her beauty caused a crisis in my vocabulary.

Terror Tribe 3; Girl Reserves 3; Social Science Club 3; Classroom Officer 2, 3; National Honor Society 3

HARRY WOODWARD McWILLIAMS

"The only man who is really what he appears to be—a gentleman"

Senior Council 3; Noon Patrol 1, 2, 3; Code Committee 1, 2; Social Committee 1; Terror Tribe 1, 2, 3; National Honor Society 2, 3; Social Science Club 3; Masque and Sandal 1, 2, 3; Masque and Sandal Play 3; Junior Parade 2

JOHN MIHELICH

"It doesn't take big men to make good grades"

Assembly Committee 3; Noon Patrol 2, 3; Terror Tribe 3; National Honor Society 2, 3; Social Science Club 3; Camera Club 3; Glee Club 1; Classroom Officer 1, 2; Election Committee 1; Junior Honor Boy 2

EMOGENE MAE MILLION

"She made the best of time"

And time has returned the compliment."
Terror Tribe 1, 2, 3.

LE ROY M MIZE

"Tiny" but mighty

Boys Service Council 3; Noon Patrol 3; Code Committee 3; Social Science Club 3; Band 1, 2; State Music Contest 1, 2; A Capella Choir 2, 3; Glee Club 1; Operetta 3; Basketball 1, 2, 3; "C" Club 2; Tennis 1; Classroom Officer 1, 2, 3

BETTY JANE McNARY

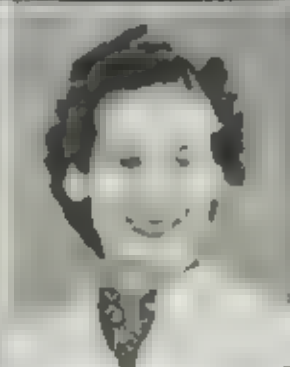
Homeless as smoke."

Girl Reserves 1; Girls' Gym Exhibit 2; Classroom Officer 3

RUTH VIRGENE MEEKER

So small, so sweet to look on

Publicity Committee 3; Noon Patrol 3; Social Committee 2; Terror Tribe 2, 3; Girl Reserves 2; G. A. A. 1, 2, 3; Lever Staff 3; Social Science Club 3; Masque and Sandal 3; Producing Staff 2, 3; Classroom Officer 2, 3; Quill and Scroll 3.



LEWIS MARTIN MILLER

So big and strong; a true Terror

Code Committee 1, 2, 3; Band 1, 2, 3; State Music Contest 1, 2, 3; Football 1, 2, 3; Track 2, 3; "C" Club 2; Classroom Officer 1, 2, 3; H-Y 1, 2, 3.

SAM SCRUGGS MINTER

"Six feet tall and every inch a man"

Noon Patrol 2; Code Committee 2, 3; Lever Staff 3; Social Science Club 3; Chemistry Club 2; Classroom Officer 2, 3; Debate Club 3; State Debate Tournament 3; Senior Council 3.

ALTA MAE MOBERLY

I have to live with myself and so I want to be fit for myself to know."

Girl Reserves; Girls' Gym Exhibit 2; Classroom Officer

JACK CLINTON MOHLER

Informal as a sneeze."

Assembly Committee 3; Noon Patrol 2; Clean Up Committee 2; Booster Committee 3; Terror Tribe 3; Lever Staff 2; Masque and Sandal 2, 3.

DARREL ARDEN MOORE

When he cocks an eyebrow, his victim feels as though he had also aimed and fired

A Capella Choir 3; Glee Club 1, 2; Operetta 3; Junior Choir 2.

DAVINE MONSON

Silent as a shadow."

RUTH ADELE MOORE

A true executive."

Noon Patrol 3; Courtesy Committee 3; Terror Tribe 3; Girl Reserves 1; Lever Staff 3; Quill and Scroll 2, 3; National Honor Society 3; Social Science Club 3; Beta Lambda 2; Chemistry Club 2; Camera Club 3; Masque and Sandal 3.

*Let's not
hush to
homeless as smoke
sister*

*Was a violet
flower of all right
and look. I was
if you*





MARY ALICE MORGAN

A dark-eyed lassie with great vitality and vim.

Girls' Gym Exhibit 2; Social Science Club 3; Classroom Officer 1.



ROBERT RALPH MOSES

I'm indeed most happy when I am idle.

Clean Up 1, 2; Public Address System 1 2; Terror Tribe 1, 3; Radio Club 1, 2; Glee Club 1; Basketball 1; Classroom Officer 1.

BETTY JANE MORRISON

'One of fashion and charm.'

Terror Tribe 3; Social Science Club 3; Chemistry Club 2; Producing Staffs 2, 3; Glee Club 1; Classroom Officer 1.

JOYCE JUANITA MOSS

Good, true, and wise.

Girl Reserves 1, State Music Contest 1, 3; Orchestra 1, 3; Home Economics Club 3.

MARJORIE EVELYN NEEL

A mind content, a conscience clear.

Girls' Gym Exhibit 2; Glee Club 1, Classroom Officer; Junior Choir

MARY OLIVE NETHERTON

'If music be the food of love, play on.'

Junior Council 2; Social Committee 2, 3; Terror Tribe 1, 2, 3; Girl Reserves 2, 3; G. A. A. 1, 2, 3; Social Science Club 3; Chemistry Club 2; Masque and Sandal 2, 3; Masque and Sandal Play 2, 3; Junior Farce 2; Senior Play 3; Producing Staffs 2, 3; Debate Club 2, 3; Classroom Officer 1, 2, 3; Radio Plays 2; D. U. Summer Scholarship Group 2; D. U. Summer Speech Conference 2; National Honor Society 3.

MONICA ELLEN NORTHROP

Her best friend is her violin.

Noon Patrol 3; Terror Tribe 3; Girl Reserves 2, Annual Staff 3; Orchestra 2, 3; National Honor Society 3.

HAROLD LAWRENCE OSBORNE

"How some do envy him for his deep voice."

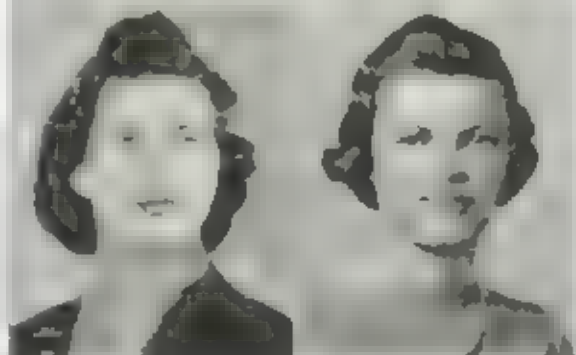
Chemistry Club 2; Classroom Officer 1, 3.



JOHN VERNON NELSON

When he dances, the fairies take pointers.

Senior Council 3; Noon Patrol 2, 3, Clean Up 2; Code Committee 2, 3, Terror Tribe 2, 3; Lever Staff 2, 3, Quill and Scroll 3; Classroom Officer 2, 3; Senior Play 3; National Honor Society 3.



HELEN LAVINA NIXON

I find thee apt

Noon Patrol 2; Terror Tribe 3; Girls' Gym Exhibit 2; Masque and Sandal 2, 3.



MORRIS OBODOV

A duty one owes to life is to get the joy out of it.

Publicity Committee 2; Terror Tribe 2, 3; National Honor Society 3; Radio Club 2; Camera Club 2, 3; Masque and Sandal 2, 3; Producing Staff 2; Track 2; Tennis 2, 3; Classroom Officer 1.

LOIS OSWALD

Makes all boys hearts go flitter flutter, Turns every boy into a cutter—at dances.

Noon Patrol 3; Girls' Gym Exhibit 2, Annual Staff 3; Social Science 3; Classroom Officer 2, 3.

BILLIE BLAINE PAPPAS

She loves little and often.

S. O. Cabinet 3; Junior Council 2; S. O. Committee 3; Assembly 2; Noon Patrol 1, 2, 3; Terror Tribe 1, 2, 3; Girl Reserves 1, 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 2; Social Science Club 3; Masque and Sandal 2, 3; Producing Staffs 3; Glee Clubs 1; Classroom Officer 1, 2; Pep Club 3.



ARMAND VINCENT PALOMBA

"Youth—the glad season of life."

Noon Patrol 1, 2; Classroom Officer 3.





WILLIAM J. PARKER

"Give to the world the best that you have, and the best will flow back to you."

Social Science Club 3; Basketball 1, 2, 3; C" Club 2 Classroom Officer 3.

MAYNARD WILLIS PATTERSON

"Pleasure before duty."

LUCILE PEDEN

A firm believer in the power of silence."

Junior Council 2; Classroom Officer 1, 2; Cooperative Training 3.

STERLING PENMAN

"I'm a woman hater, but the Bible says love your enemies."

Classroom Officer 1, 2

INEZ PETTIGREW

"Speech is great, but silence is greater."
Girls' Gym Exhibit 2

MARJORIE ANN PITTMAN

"She is the daughter of the Gods—divinely tall and most divinely fair"
Noon Patrol 3; Girl Reserves 1; G. A. A. 1, 2, 3; Pep Club 3; Girls' Gym Exhibit 2; Social Science Club 3; Masq. an. Soc. 2, 3; Classroom Officer 1, 2, 3

CHARLES PRESSLER

"Footprints on the sands of time"
Glee Club 1, 2

JUANITA ELLEN QUINN

Every inch a lady.
Girl Reserves 1; Home Economics Club 3.

FREIDA PEARL REED

"She doesn't like the boys—much."
Senior Council 3; Junior Council 2; Girls' Gym Exhibit 2; Glee Club 1.



FRANCIS ROBERT PICKETT

"Manners make the man."

Social Science Club 3; Track 2; Classroom Officer 1, 2

DOROTHY ELIZABETH POWELL

"Sweet, and of modest worth"

Operetta 3; Girls' Ensemble 3; Junior Choir 2; Classroom Officer 1, 2, 3; Co-operative Training 3

FOREST LAMONT PROCTOR

"Great men use the fewest words."

Clean Up Committee 1; Social Science Club 3; Track 1, 3; Basketball 1, 2, 3; C" Club 2 Classroom Officer 1, 2, 3.

GLADYS MARIE RAYHILL

"I'd enjoy being wicked—just once."

Classroom Officer 3; Senior Council 3; Cooperative Training 3.

THELMA CORINNE REED

"Thou art made for happy thoughts, for cheerful play and laughter."

Social Science Club 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Operetta 1; Classroom Officer 1



DONALD WESTLY REESE

Bashful? We're not so sure.
Band 1, 2, 3; State Music Contest 1, 2, 3;
Orchestra 2, 3

JEANNETTE FANNY RENAULT

"She's a good pal. and that's enough."
Publicity Committee 3; Noon Patrol 3;
Terror Tribe 3; Girl Reserves 2, 3; Girls
Gym Exhibit 2; Lever Staff 3; Social Sci-
ence Club 3; Camera Club 3; Band 2, 3;
National Band Conference 3; State Music
Contest 1, 2, 3; Orchestra 1, 2, 3; Class-
room Officer 1, 2, 3; Quill and Scroll 3.

GEORGE JOSEPH RICH

"The fewer the words, the better the
man."
Social Science Club

DOROTHY RIEDEL

"An intriguing gaze and bewitching
smile."
Girl Reserves 1, 2, 3; Girls' Gym Exhibit
2; Social Science Club 3; Glee Club 1;
Classroom Officer 1, 2, 3; Home Eco-
nomics Club 2, 3.

HELEN SUE ROBINSON

"Thy smiles become thee well."
Courtesy Committee 3; Social Science Club
3; A Capella Choir 2, 3; Glee Club 1;
Operetta 3; Girls' Ensemble

JANE ANNE REILLY

"When duty and pleasure clash,
Then let duty go to smash."
Girl Reserves 1, 2, 3; G. A. A. 1, 2, 3;
Pep Club 3; Girls' Gym Exhibit 2; Lever
Staff 2; Social Science Club 3; Camera
Club 3; Glee Club 1; Classroom Officer 1;
Debate Club 2, 3; Photography Club 2.

MERCEDES LA VERNE RENBERG

Fair and of wonderful virtues."
Noon Patrol 1, 2, 3; Courtesy Committee 3;
Terror Tribe 1, 2, 3; Girl Reserves 1, 2, 3;
Social Science Club 3; State Music Con-
test 2; Orchestra 2, 3; Operetta 3; Class-
room Officer 2.



LOUIE E. D. RICO

"He was a scholar and a right good
one."
Noon Patrol 2, 3; Clean Up 2; Code Com-
mittee 3; Public Address Committee 3;
Terror Tribe 3; Annual Staff 3; National
Honor Society 2, 3; Camera Club 3; Golf
3; Classroom Officer 3; Junior Honor Boy 2.

DAVID WILLIAM ROBERTS

Be great in act, as you have been in
thought.

PAUL ROBINSON

"No sinner nor no saint, perhaps
But well, the very best of chaps."



ELSIE MAY ROGULA

A man has his fill, but a woman, the
best of all.
Classroom Officer 1, 2, 3

BYRON SAM ROUTH

All he asks is to be left alone.
Classroom Officer 1, 2

DOMINIC ANTHONY ROMANO

He's one of those quiet kind who al-
ways know the most."

FREDERICK JOHN ROUTH

" 'Tis pleasant sure to see one's name
in print."

RALPH CECIL RUTTER

'Men of few words are the best men.'
Glee Club 1, 2.

ELMER LEONARD RYALL

Pleasure and action make the hours
seem short."
Classroom Officer 3.



WILLIAM EMMETT SALSBERY

'A light heart lives long.'

JAMES SALTZGABER

"The joy of life is in living it."
Junior Choir 3.



RUTH SANFORD

'And all her luxury was doing good.'



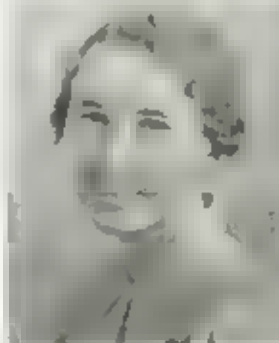
JOHN D. SAVIERS

'I will find a way or make one.'

DOROTHY ESTHER SCHAAL

'Honor lies in honest toil.'

Noon Patrol 2, 3; Terror Tribe 2, 3; Social Science Club 3; Beta Lambda 2; Masque and Sandal 2; National Honor Society.



MELVIN R. SCHELLENBERG

Let us have wine, women, and
laughter."

Band 2, State Music Committee 1, A Capella Choir 1, 2, 3.

J. DEAN SCHROEDER

Methinks I sniff excitement in the air
Social Science Club 3; State Music Contest 2; A Capella Choir 2; Glee Club 1; Operetta 1; Classroom Officer 2, 3; Swim Team 3.



C. L. SCOTT

He is not in the roll of common men.

S. O. Cabinet 3, S. O. Committee Chairman 3, Assembly Committee 3, Noon Patrol 2, 3; Booster Committee 3, Social Committee 3; Code Committee 2, Terror Tribe 2, 3; Masque and Sandal 2, 3; Junior Farce 2; Track 2, 3; Basketball 2; Classroom Officer 2, 3, President of State High School Organization 3.



GORDEN SEWELL

'Sometimes seen but never heard.'
Clean Up Committee 1.

ALBERT JOE SHANDRICK

'Industrious with a capital 'I'.'

Social Science Club 3; Astronomy Club 3; Chemistry Club 2, Radio Club 2, 3; Camera Club 2, 3; Track 2, 3; Cross Country Run 2, 3; Classroom Officer 1, 2, 3; Hi Y 3.



BYRON MARVIN SHANTZ

"Progression grants no rest."
Classroom Officer 1.

CHARLES SHAW

"I don't know where I'm going, but I'm on my way."

Football Manager 1; Classroom Officer 1,

*It was a pleasure to gain
know this new sweet friendship
you & mine - and a lot of fun together. I
never forget these special times.*



JOHN B. SHAW
'As merry as the day is long.'



GLADYS MAE SHELTON
"Thy modesty is a candle to thy merit."

STEPHEN ZEHNER SHAW
"Of steady temperament."
 Track 1; "C" Club 2; Golf 1, 2, 3.

MAY BELLE SIGHTS
"We would walk miles for one of her smiles."
 Girl Reserves 3; Chemistry Club 2; Glee Club 1, 2; National Honor Society 3.

ROBERT DAYTON SIGLER
"Dignified only when occasion demands."
 Junior Council, Noon Patrol 2; Code Committee 3; Terror Tribe 2; Radio Club 2; Classroom Officer 3.



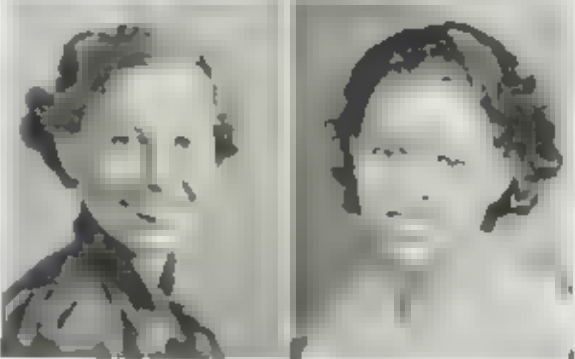
VIRGINIA ELIZABETH SKEEN
'As lovable as she is lookable.'
 S. O. Cabinet 3; Girls' Service Council 3; S. O. Committee, Chairman 3; Courtesy 3; Terror Tribe; G. A. A., Girls Gym Exhibit 2; Social Science Club 3; Masque and Sandal; Producing Staffs 2, 3.

DOROTHY MAE SKINNER
"Her gifts of beauty and of grace."



MARGARET SLOATERMEN
Simplicity and truth dwell in her heart.
 A Capella Choir 2, 3; Glee Club 1; Girls' Ensemble 3.

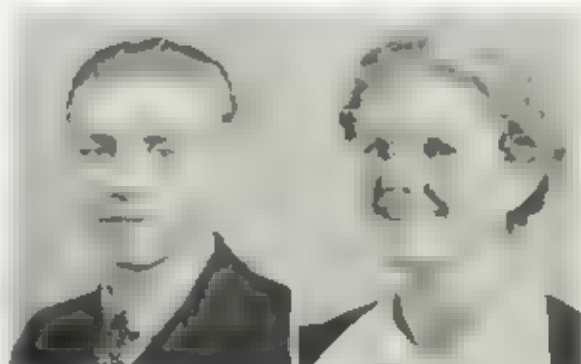
MARCELLUS SMITH
"I've taken my fun where I've found it."
 Orchestra 1; Band 2; Glee Club 1, 2; Pep Club 1, 2. At Limon, Colorado.



YVONNE SMITH
'No one but herself can be her parallel.'
 Noon Patrol 1; Terror Tribe 1; Girl Reserves 2; Girls' Gym Exhibit 2; Classroom Officer 1; V. V. V. 1

HAROLD VERNON SMUCK
He never studies later than midnight."
 Assembly 3; National Honor Society 2, 3; Glee Club 1; Classroom Officer 3.

WILMA MAE SPATES
"Happiness is like a crystal."
 A Capella Choir 2, 3; Glee Club 1; Girls' Ensemble 3.



JESS RAY SPEARS
'Sober, steadfast, and in love.'
 Junior Council 2; Clean Up 1; Code Committee 2; Social Science Club 3; Glee Club 1; Classroom Officer 2, 3.

*To a sweet girl I have
 said nothing for a long
 time
 to show in any thing special.*
JOSEPHINE MARY SPENCER
"All that glitters is not gold—sometimes it's a diamond."
 Noon Patrol 3; Social Science Club
 Astronomy Club 2; Producing Staff
 State Music Contest 1, 2, 3; Orchestra
 2, 3; A Capella Choir 3; Operetta 3; Girls
 Ensemble 3; Classroom Officer 1, 2, 3;
 Home Economics Club 3; National Music
 Contest 3.
*Remember the fun
 we had in O. Smith.*





BARBARA ROSE STANDISH

What is worth doing at all is worth doing well.
Social Science Club 3; Chemistry Club 2
Glee Club 1

WANDA OPAL STEHRS

'Wisdom is better than rubies.'
Terror Tribe 3; Glee Club 1, 2

GERALD WILLIAM STEINEKE

The very best of chaps."

HELEN JEAN STEWART

'An artist truly drawn in lovely shades.
Junior Council 2, Assembly 3; Noon Patrol
1, 2, 3; Terror Tribe 1, 2, 3; Girls' Gym
Exhibit 2; Social Science Club 3; Class-
room Officer 2

FRANCES EMMA STINSON

'There is a reward for silence.
Terror Tribe 2, 3; Girl Reserves 1, 2, 3;
Girls' Gym Exhibit 2; Home Economics
Club 3



WILMA STRATTON

Be swift to hear, slow to speak."
Girls' Gym Exhibit 2; Classroom Officer
1, 2; Home Economics Club 3.

ELEANOR STROTT

Love is all the worse when it comes
late in life."
Girl Reserves 1; Girls' Gym Exhibit 2
Classroom Officer 1, 2, 3



THERESA LOUISE TAIT

Let the world slide
Social Science Club 3; Classroom Officer
2, 3; Home Economics Club 3

FRED CALVIN TAYLOR

"Curly top."
Producing Staffs: Masque and Sandal 2, 3;
Junior Farce 2; Senior Play 3; Operetta 1
3; Christmas Tableaux 2, 3; Classroom
Officer 1, 3



HELEN JANE TAYLOR

Life is real and life is earnest
Lever Staff 3; Social Science Club 3
Camera Club 3; National Honor Society 3

HUGH GORDON TEASON

'Not only good, but good for
something.'
Junior Council 2; Noon Patrol 1, 2; Code
3; Terror Tribe 2, 3; National Honor So-
ciety 3; Masque and Sandal 2, 3; Masque
and Sandal Play 3; Junior Farce: Producing
Staff 2, 3; Band 1, 2, 3; National Band Con-
ference 3; State Music Contest 1, 2, 3
Orchestra 2, 3; Operetta 3; Classroom Of-
ficer 1; Sophomore Council 1

GLEE THAYER

The essence of neatness
Columbus High School Columbus, Indiana
1, 2



LORNA BELLE THIEBAUD

'Jovial and amiable.'
Band 2; Orchestra 1, 2; State Music Con-
test

BARBARA JANE THIGPEN

'Laughing eyes and a flashing smile.'
Publicity 3; Courtesy 1; Terror Tribe 3
G. A. A. 1, 2, 3; Girls' Gym Exhibit 2
Social Science Club 3; Classroom Officer 3



IRMA THOMAS

"Study to be silent."
Noon Patrol 3; Terror Tribe 2, 3; Orchestra 1, 2; Classroom Officer 1, 2.

RICHARD CARROLL TOLLEY

"He was a bachelor then—."
Senior Council 3; Social Science Club 3; Track 3; Classroom Officer 1, 2, 3; Swim Team 3

TOM JEFFERSON TREECE

"A true and brave and downright honest man."
Noon Patrol 2, 3; Code Committee 3; Social Committee 2; Terror Tribe 1, 2, 3; Lever Staff 2; Social Science Club 3; Masque and Sandal 2, 3; Masque and Sandal Play 3; Producing Staffs 2; Glee Club 1; Afternoon Patrol 2

VIRGINIA TREVETHAN

"Her worth is warrant for her welcome."
Girls' Gym Exhibit 1, 2; Glee Club 1; Classroom Officer 1.

WILLIAM KEIGHLEY TURNOCK

"By blood a king
In heart a clown"
Code Committee 3; Terror Tribe 3; Social Science Club 3; Debate Club 3; National Honor Society 3; State Debate Tournament 3.

NORMAN RAY TODD

"One of the notorious band of ladies' men."
Astronomy Club 1

DOROTHY WINNIFRED TOLSON

"Youth sits at the loom of Fancy.
Weaving a tapestry rare."
V. V. V. Club 3; Girl Reserves 3; Garnett, Kansas 1, 2



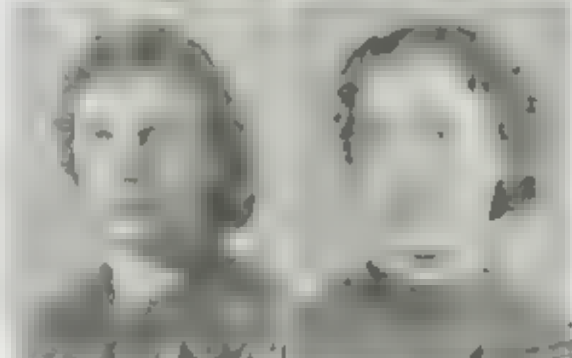
DENTON CLAYTON TRESTER

"I dare do all that becomes a man,
Who dares more is none."
Track 1, 3; Basketball 1, 2, 3; Classroom 1, 2, 3



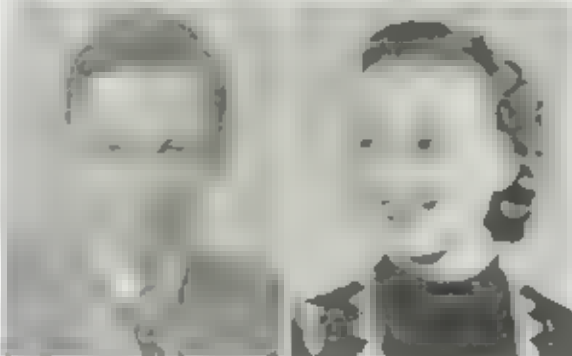
DELLA MAE TRUMAN

"Blessed are the meek, for they shall inherit the earth."
State Music Contest 2; A Capella Choir 2, 3; Glee Club 1; Operetta 3; Classroom Officer 1



MARY LOUISE TUSLER

"Ever changing, ever charming, and even sometimes quite alarming."
Junior Council, Noon Patrol 1, 3; Courtesy Committee 1, 3; Terror Tribe 1, 2, 3; Quill and Scroll 3; Annual Staff, Editor Social Science Club, Vice-President; Masque and Sandal, Secretary 2, 3; Masque and Sandal Play 2, 3; Producing Staffs 2, State Music Contest 2; A Capella Choir 2, 3; Glee Club 1; Classroom Officer 1, 2, 3; Home Economics Club 3; Junior Honor Girl, Radio Plays 2, 3; National Honor Society 2, 3

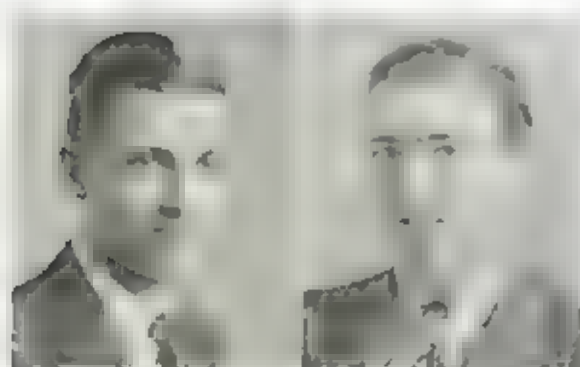


ALAN RALPH UNWIN

"Opinion is private property which the law cannot seize."
Chemistry Club 2; Classroom Officer 1.

CHARLES DOUGLAS UNWIN

"Never put off for tomorrow what you can do next week."



MABEL VAN LIEW

"Let cheerfulness abide with industry."
Home Economics Club 3.

JAMES VAUGHN

"The best of men have ever loved."
Band 1, 2; State Music Contest 1; Classroom Officer 3



VIRGINIA DARE VERBA

"Good humor is always a success."

Afternoon Patrol 3; Terror Tribe 3; Girls' Gym Exhibit 2; Social Science Club 3; Producing Staffs 3; Masque and Sandal; Debate Club 3.

HELEN WAGNER

"She is very secretive about what she knows."

Morning Patrol 3; Girl Reserves 1, 2, 3; G. A. A. 1, 2, 3; Girls' Gym Exhibit 2; Classroom Officer 1, 2.

HELEN LOUISE WALBERG

"A mind full of knowledge is a mind that never fails."

Noon Patrol 1, 2, 3; Courtesy 1; Boosters Committee 3; Terror Tribe 1, 2, 3; Annual Staff 3; National Honor Society 2, 3; Social Science Club 3; Masque and Sandal 2, 3; Producing Staffs; A Capella Choir 2; Glee Club 1; Classroom Officer 1, 2, 3; Junior Honor Girl, Quill and Scroll 3; Senior Play 3.

TRUMAN WILLIAM WALKER

"Thought is deeper than all speech."

Clean Up Committee 1, 2, Track 1, 2, 3; Basketball 1, 2, 3; "C" Club; Classroom Officer 1.

EDNA MAE WALTERS

"It takes a great woman to be a good listener."

Girls' Gym Exhibit 2; Social Science Club 3; Glee Club 1; Classroom Officer 2; National Honor Society 3.

EUGENE WEAVER

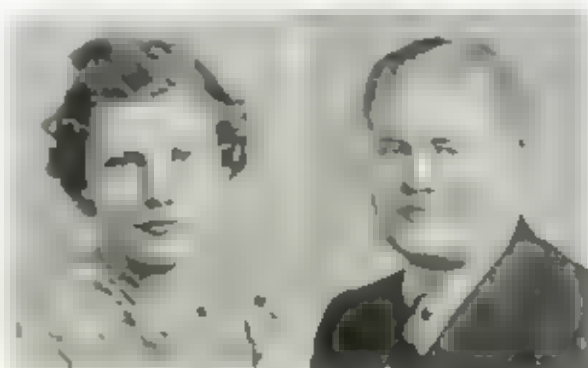
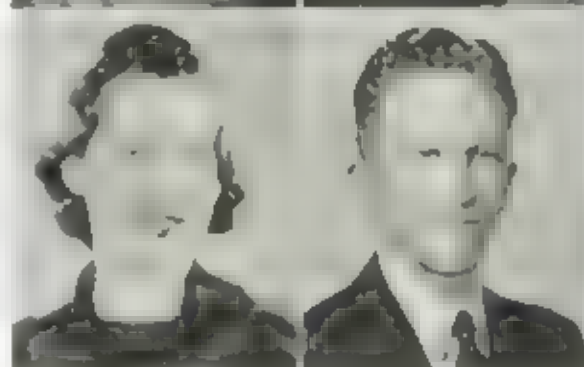
"Every boy has his devilish moments."

Code Committee 3; Classroom Officer 2; Camera Club 3.

MARIE ELAINE WERNER

"The magic of a face."

Classroom Officer 2; Chemistry Club 2.

**RANDOLL WILLIAM WARFORD**

"Discretion of speech is more than eloquence."

Noon Patrol 2, 3; Code Committee 3; Terror Tribe 2, 3; Lever Staff 2, 3; Quill and Scroll 2, 3; National Honor Society 2, 3; Social Science Club 3; Camera Club 3; Masque and Sandal 2, 3; Masque and Sandal Play 3; Junior Farce; Senior Play; Producing Staffs 2, 3; Debate Club 2, 3; Band 1, 2, 3; National Band Conference 3; State Music Contest 1, 2, 3; Boosters Committee 3.

MILDRED ELVERN WEBER

"Honest labor bears a lovely face."

Classroom Officer 1; Glee Club 1.

LEE HENRY WEST

"Curly Auburn hair, and . . ."

Clean Up Committee 2; Classroom Officer 2, 3.

GLADYS EILEEN WHISENANT

"Just Happy."

Social Committee 3; State Music Contest 2; A Capella Choir 2; Glee Club 1; Classroom Officer 1, 2, 3; Election Committee 1; Junior Honor Girl 2; National Honor Society 3.

ELMER WHITMORF

"Time is the stuff life is made of"

JACK WHETSTONE

Girls are as numerous as dandelions! Senior Council; Assembly Committee; Chemistry Club 3; Football 1, 2, 3; Track "C" Club; Classroom Officer.

ELLA MAE WHITE

"A part of all that she has met."

Junior Play 2; Operetta 1; Pep Club 1; Glee Club 1. At Hanover, Colorado.



Don't forget the good
 ed in the
 lot of



CHARLES OWEN WILBER

"I'll say the world did rock when I was born!"
 Senior Council 3; Cheer Leader 1, 2, 3; Swimming 1, 2, 3; Tumbling 1, 2, 3; Classroom Officer 1, 2, 3; Track 2; 'C' Club 2.



FAYE WILLIAMS

"By my own merit, I win my way."
 Classroom Officer 1.

LORENE WILHELM

"What is the use of learning a history date
 When I can have a modern one at half past eight?"
 Social Science Club 3; State Music Contest 1, 2, 3; A Capella Choir 2, 3; Glee Club 1; Operetta 3; Basketball 1; Classroom Officer 1, 2.

BETTY JANE WILLSON

Happy am I and from care am I free,
 Why aren't they all contented like me?"
 Girl Reserves 3; Girls' Gym Exhibit 2; Social Science Club 3; Masque and Sandal 2, 3; Producing Staffs 2, 3; Glee Club, Operetta; Classroom Officer 1, 2, 3.

DONALD BURNETT WILSON

"Still of tongue, but wise of head."
 Glee Club 1; Operetta 1; Classroom Officer 1, 2, 3.



WILLA DEAN WILSON

"A bit of looking glass that should glitter under the rays of light."
 A Capella Choir 3; Operetta 3; Girls' Ensemble 3; Junior Choir 3; State Music Contest 3.

GENEVIEVE FLOY WOODS

"Very shy indeed is she,
 And just as quiet as quiet can be."
 Girls' Gym Exhibit 2; Social Science Club 3; Home Economics Club 3.

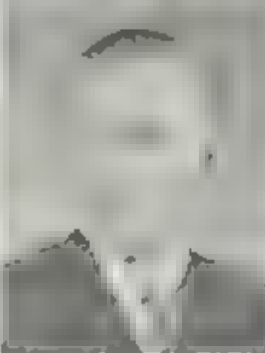


LEO WOODS

"Neatness is the crowning grace of manhood."
 Basketball 1, 2, 3; Tennis 1, 2, 3; Classroom Officer 1, 2, 3.

BETTY MARGARET WOODWARD

"First, she dreams of love, second, she makes it, third, she regrets
 Noon Patrol 3; Home Economics Club 2; Girl Reserves 2; G. A. A. 2; Social Science Club 3; Chemistry Club 2; Classroom Officer 1, 2, 3.



JOSEPH EDWARD ZADINA

"The man that blushes is not quite a brute."
 Publicity Committee 3; Annual Staff 3; Social Science Club 3; Camera Club 3; State Music Contest 1, 2, 3; Orchestra 1, 2, 3; Classroom Officer 2, 3; Junior Honor Boy; National Honor Society 3.

DOROTHY HELENE ZIMMERMAN

"Rare is the union of beauty and virtue."
 Junior Council 2; Assembly Committee 2, 3; Noon Patrol 1, 2, 3; Terror Tribe 1, 2, 3; Girls' Gym Exhibit 2; Lever Staff 3; Social Science Club 3; Masque and Sandal 2, 3.



Seniors---Continued

RUSSELL ANDERSON

"I did not care one straw."

RUTH ANDERSON

"Dance, laugh, and be merry—but be also innocent

G. A. A. 3; Girls Gym Exhibit 2; Lever Staff 2, 3; Camera Club 2; Glee Club 1; Classroom Officer 1, 3.

HELEN ARMITAGE

"Moderation, the noblest gift of heaven."

MAURICE BALLEW

"No sinner nor so saint perhaps, but well, the very best of chap."

BILL BARTELL

"He takes up his share of work and trouble and lets others have theirs."

Clean Up Committee 2; Football 2, 3; Track 2; "C" Club 2; Classroom Officer 1, 2, 3.

BRUCE BENNETT

"What fools these mortals be."

Long Beach Polytech 1, 2

DOROTHY BENNETT

"Self trust is the first secret of success."

RAYMOND BRADSHAW

"It is well to be honest and true."

MEREDITH BRAZIER

"God bless the man who first invented sleep."

JACK BRUCE

"I must have liberty."

JOHN MANFORD BYLUND

"Nature formed but one such man."

BONNIE LYDIA CAMERON

"Her favorite sport is taking gym."

Girl Reserves 2, 3; G. A. A. 3, Girls Gym Exhibit 2; Glee Club 1.

JOHN CAMPBELL

"True as the needle to the pole."

MARTHA CREE

"Her heart and hand both open and both free."

Girls' Gym Exhibit 2, Glee Club 1.

ANNA DANDREA

"One girl among a thousand."

LA VETA DEMPSEY

"In her alone 'twas natural to please."

CARLOS DODSON

"His form was of the manliest beauty."

WILLIAM FRISTOF

"My hoard is little, but my heart is great."

RALPH FULLER

"A bigger tease there never was, a pleasanter one either."

Band; State Music Contest, Tennis; Classroom Chairman.

ERNEST GREEN

"His manners were gentle and complying

V. V. V. Club 3, Social Science Club 3, Hi-Y 3.

VIRGINIA HAND

"The will to do, the soul to dare."

DOROTHY HARTZLER

"It's wiser being good than bad."

Junior Choir 2, National Honor Society 3.

LOUISE ALICE HAZEN

"Let us then, be up and doing."

TOM HIBBARD

"Never let little troubles worry you."

GERTRUDE HOLLIDAY

"The present is great with the future."

BERDINE HOOD

"If you are wise be wise."

JOE HOWE

"He has an excuse for every hour of the day."

Noon Patrol 1, 2, 3; Radio Club 1, 2; Hi-Y.

JOYCE CORINNE JOHNSON

"She seems so near and yet so far."

Glee Club 1, Classroom Officer 1, 2.

AL KILPATRICK

"Variety is the mother of enjoyment."

MARGUERITE KING

"A friend may well be reckoned the masterpiece of nature."

MURRAY LACEFIELD

"Everything is sweetened by risk."

ELLEN LARREAU

"Little I ask, my wants are few."

ALLEN THEODORE LIJJA

"As large as life and twice as natural."

MARTHA MAE McCUTCHEN

"Exceeding wise, fair-spoken, and persuading."

National Honor Society 3.

ROBERT McVERN MILLER

"Be nothing common did or mean."

JOE MONTEZ

"Silence is better than speech."

WILBUR MONTGOMERY

"By the work one knows the workman."

MARTHA MORROW

"Friends I have both young and old."

ANNA MAY MYERS

"With a heart for any fate."

CLIFFORD EMANUAL PAULSEN

"Fortune helps the brave."

PETE PAVLICA

"The great end of life is not knowledge but action."

Football 2, 3; "C" Club 2

ROBERT ROWTON

"I never saw his like."

ROBERT HARRY SCHIP

"Nothing is given so profusely as advice."

Glee Club 1

GEORGE EDWARD SHANDRICK

"The best conditioned and unwearied spirit"

Radio Club; Classroom Officer; Cross Country Run.

ROBERT LEWIS SHARP

"My heart is as true as steel."

FRANK SIMOLE

"It is well to be pleasant and jolly."

Classroom Officer 1.

MAURICE SIMPSON

"All things come round to him who waits."

CHARLES SPOOR

"Stately and tall he moves in the hall."

Football 2, 3; Track 1, 2, 3, "C" Club 2.

INFZ STRONG

"She that has patience may compass anything."

National Honor Society 3.

BEATRICE TAFOYA

"Industry is her byword."

Girl Reserves 1.

LOUIS TERRY

"It's good to be honest and true."

A Capella Choir 1, 2.

BENJAMIN THOMAS

"Everything comes if a man will only wait."

Noon Patrol 2, 3; Track 2, 3, V. V. V. 3

BERLYNE THOMPSON

"Where you find one—"

Glee Club 2; Girls' Sextet 1.

PAULYNE THOMPSON

"—you'll find the other."

Glee Club 1

DUBOIS TUTTLE

"I am part of all that I have met."

ESTHER WEBB

"A short saying oft contains much wisdom."

National Honor Society 3.

CHESTER WOOLSEY

"Be brief and brilliant."

Track 2, Basketball 1, 2, 3.

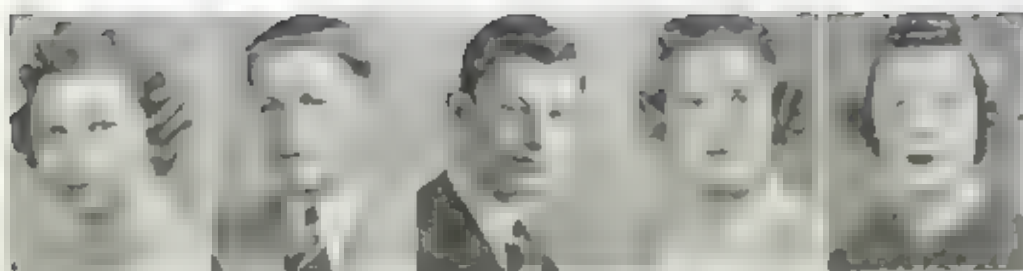
LAWRENCE WRIGHT

"Time is the stuff life is made of."

■ To the surprise of all, the class of '39 came out this year with a "Super-charged Model A Special." With the aim for a bigger and better graduating class for 1939, they are showing us that they are here to learn and that they know how to cooperate with others. A little streamlining and a bit of paint will fit their trailer for graduation next year.

THIRD ROW Nathan F. Dodge, Ross D. Coffey, Eugene L. Johnson, pet for Harris, Bob Clark.





SARAH SUE ACKER
ELVIN ADDISON
BOB ALEXANDER
MARY ALLEN
MARGARET ANDERSON



DORTHA ALKERMAN
MABEL BABCOCK
ALLEN BADER
DOROTHY BAILEY
MARGIE LEE BAKER



DOROTHY BALDWIN
MELVIN BALZER
HELEN BARNES
MARVIS BENNETT
VERNON BENSENBERG



J.M. BERWICK
JERRID BETTY
EDGAR BIGLER
WALLACE BISCHOF
DWAYNE BLOUNT



HAROLD BOATRIGHT
BOB BOOMER
CURTIS BRADLEY
MYRON BREWER
DON BROTHERS

I hope you are really a nice person

*Do hope to see you again
in future is all
happy*

VIRGINIA BROWN
JIM BURNS
VIRGINIA CLEENER
JANNA JEANNE CARLSON
WILLIAM CHRISTIAN
RICHARD PARK
WILLIAM
JANNA DIX CLARY
BOYD COLEMAN
MARTHA ANN COLLIER



KARLENE COCK
NAOMI COOK
ROBERTA COOK
DON COOPER
LEANE CRAMER



FRANCES CRANE
ADALIA CREED
LAURA CROSSLEY
VICTOR CUNNINGHAM
WANDA CUNNINGHAM



CAROLYN CURTIS
VIRGINIA DANIELS
GUY DENNY, JR
FRANCES JANE DILTS
PHYLLIS DUFFIELD



JOHNELENE DUKE
WINONA EDMONSTON
ALUN EDWARDS
RUTH EDWARDS
LILLIAN PEARL ELLEDGE



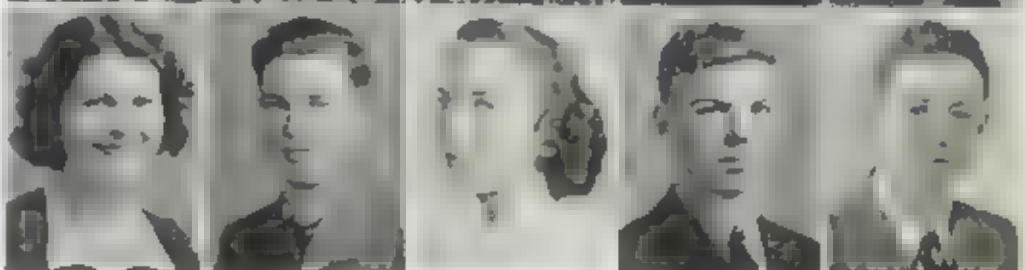
RUTH ELLINGSON
ANN ELLIOT
GEORGE FARRINGTON
ELINOR FARRIS
GENE FISHER



BONNIE FITZPATRICK
MARY ELLEN FORD
JOSIANNE FORSTER
MARJORIE FOWLER
CLARENCE FREEMAN



BETTY JEAN FRESH
CHPSTER FULLMAN
GERTRUDE GASKIN
ROBERT GEDDY
BILL GLIDDEN



*Love and
hugs to
all my
sweeties
and
Eva*



OLIVE GLEFFE
RUTH GOLOVEN
EILEEN GOODMAN
LORRENE GOODMAN
DOROTHY GORDON

*Best of Luck
Ralph Graves*

RUTH GRAHAM
RALPH GRAVES
EVA GRESS
MARY GUNCKEL
HLEN HAGERTY

RUTH HAGGE
BILL HAIGLER
MARY ELLEN HANEY
MARY HELEN HARRIS
ROSEMARY HARLEY

MARY HAWKINS
ELLIS HAYHURST
MARJORIE HEAD
MARGARET HENDRIX
STEVE HENNRICH



GEORGIA HERBERT
BOB HERSHEY
DONALD HEYSE
CHARLES HIATT
BARBARA HICKMAN



MARY JANE HIPPI
HELEN HITCHCOCK
JACK HOFFMAN
JACK HOPPER
JANE HOYT



JACK HOYT
BARBARA JEANNE HULL
VIRGINIA VIOLET JACKSON
DOROTHY JAMELL
LORAIN JARDINE



BETTY JUNE JENNINGS
EVELYN JOHNSON
LOUIS JOHNSON
BOB JUDY
CHARLES KELLY



BARBARA KENNEY
EDDIE KERR
JIMMIE KERR
VERNON KETTELL
MARIE KILEY

PEARL KINGSTON
GEORGE KORD
GORDON KRIEG
LEWIS LAIRD
ELAINE LANE

HELEN LASHLEE
EDWARD LIDDLE
VIRGINIA LITTLEFIELD
WARREN LOCKYEAR
SARAH LOVE

LLOYD LUNDSTEN
JESS MACKLIN
JANE MAGEE
E. MARKHAM
HELEN MARTINEZ

JACK McCARTNEY
CLAUDILLE McCHESNEY
HAROLD McLEOD
CONSTANCE McNAY
LOIS MEADOR



MARJORIE MEINHOLTZ
HARRIET MILLER
OWEN MOBERLY
DOROTHY MORRIS
ELAINE MUNSENREDER



DON MYERS
HULEN NASSE
WILMA NEIFERT
FLORENCE NELSON
ALEX NEWSOM



GERALDINE NORMAN
DOROTHY OSBORN
DOROTHY OTTEMAN
DOROTHY PALOSKY
GEORGE PECKHAM



HELEN LOUISE PFLUG
DONALD PORODA
DUANE QUAMME
SHIRLEY RABINOFF
ALICE REICHARD



GERTRUDE RHODES
MARGARET ROBINSON
MARALEE ROSE
JAMES ROUSE
ROBERT ROUSE



BETTY RUSH
ROBERT SANDERS
LLOYDINE SCHNITZIUS
ELIZABETH SCHWAFBE
BETTY JO SEELIG



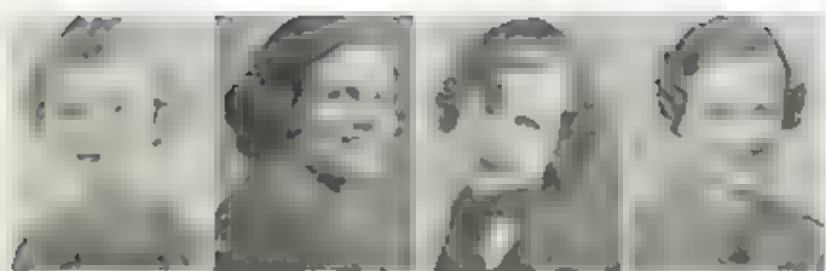
ETTA SEIBERT
BILL SHAFER
SHIRLEY SHIELDS
AURA SIMMONS
JUNIOR SKELLEY



BENNIE SLOSKY
J. ALLEN SMITH
MAURINE SMITH
LOUISE SNELLGROVE
JEAN SOUTHCOTTE



HARRIET SPENCER
JIMMIE STEELE
DICK STEFFA
BEN STEWART
ISABELLE STEWART



MARGARET STOKER
SARA STREENAN
ROSE SULLIVAN
DOROTHEA SUTTON



EDNA TAFOYA
MARJORIE TAGGART
MYRTLE TAGGART
RAMONA TEASON



RUTH TEASON
MARGARET THOMAS
JACK TINSLEY
RUBY TITUS



GRACE TODD
KENNETH TOUCHTON
PATRICK TREVORROW
BOB TRITT



LOIS TRUMBLE
JIM VAN TEYLINGEN
YOLANDA VARRONE
JUNE VOSSELLER

over 1000 no

ELEANOR WAITS
MARGARET WALSH
IRIS WEMPEN
CHARLES WEST

MAURICE WHITTECAR
BLANCHE WILLIAMS
ROBERT WILLIAMS
BARBARA WILLIS

EARL WILLIS
CATHERINE WILSON
HELEN WILSON
VIOLET WILSON

MACK WITTY
WAUNDA MAE WYNDLE
DALE ZIEGLER
MARSHALL ZIRKLE



"Trailing In"

■ The semi-medieval trailer really isn't so bad as it appears. It was purchased by the Class of 1940 from "Ye Olde Pawn and Antique Shop" through a classified ad in the Lever. From the blank-looking, wandering Sophomores of the first few days of school, they have developed into an alert, studious class of which C. S. H. S. may be proud. They are planning to trade in their trailer for a newer model next year.

Sophomore Council

FIRST ROW (left to right): Harry Bobbitt, Tom Ross, Vera Shellenberger, Doris Hebert, Bill Calvert
Harry Chalfant

SECOND ROW: Maurice Blakely, Miss Huber, Keith Hook, Mr. Carmody, Ralph Kittle

MEMBERS ABSENT FROM PICTURE: Lilhe Brown, Paul Landon, Barbara McNeil, Kenneth Moore
Bernice Sanders



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to be first
minor write

[Faint handwritten marks or text.]

34



S. O. Cabinet

SEATED (left to right): Virginia Skeen, Bob Hail, Billie Pappas, C. L. Scott, Mrs. Lee, Dorothy Beck.
STANDING: Jess Hazlett—president, Mr. Lee, Louis Cunningham

Loyal Leaders

■ As the screws and bolts which fastened the student trailer to the faculty automobile, this year's Student Organization Cabinet did an excellent job. Jess Hazlett, president, conducted school assemblies in an efficient manner. Dorothy Beck, first vice-president, as head of the Social Committee, made arrangements for Social Hours and dancing at noon. Kenneth Agee and C. L. Scott, as second vice-presidents, headed the Boys' Council. The Girls' Council was presided over by third vice-president Virginia Skeen. Billie Pappas did fine work as secretary of our student body, and Bob Hail, big-time financier, kept record of the funds of the S. O. in his duties as treasurer. Louis Cunningham, head booster, helped materially to encourage and strengthen the miraculous school spirit which attacked our students this year.

■ This personnel together with Mr. and Mrs. Lee, faculty advisors, inaugurated some long

desired improvements. The old public address system for the gym was remodeled and revamped to startling efficiency. The new style student activity tickets which met with such success started as the brain children of the Cabinet. The series of fascinating and unusual as well as educational pay assemblies which were presented at our school this year were arranged for by these school officers. The Pow-Wow parade held annually before our homecoming football game in the fall is always sponsored by the S. O. Cabinet.

■ The Nominating Committee picks students for candidacy for school offices. These names are announced. Then several days are allowed for petitions to be circulated for any additional nominations. The president and vice-president are elected on the first ballot. A few weeks later the other officers of the Cabinet and the members of the Boys' and Girls' Council are elected.



S. O. Council

SEATED (left to right): Mary J. Gossard, Mrs. Lee, Helen L. Pflug, Virginia Skeen, Grace Chapman
Jane Collier, Bill Haigler

STANDING: Frank Evans, C. L. Scott, Le Roy Mize, Larry Ader, Mr. Lee

Sophisticated Service

■ Representatives elected by the fairer and the stronger sexes in C. S. H. S. form the Girls' and Boys' Councils respectively. Our third vice-president, Virginia Skeen, headed the 1937-38 Girls' Council. Assisting her as the additional members of the council were Jane Collier, Grace Chapman, and Mary Jane Gossard. The juniors were represented by Helen Louise Pflug. The realm of operation of these girls included the problems pertaining to the girls of the school. The students on this council are elected by and for the girls.

■ The Boys' Council had as chairmen Kenneth Agee and C. L. Scott, second vice-presidents. Intramural sportsmanship as well as interscholastic fair play and good feeling was encouraged by these boys together with the other members of the Council: Le Roy Mize, Larry Ader, Frank Evans, and the junior member, Bill Haigler. The morning and afternoon patrols were managed by these boys.

■ Both councils work in close cooperation with the Student Organization Cabinet to bring about improvements beneficial to the school as a whole. Problems rising in the school are referred to these councils for study and action. Whenever a boy or girl resigns from the Cabinet, his or her successor is elected from the membership of the Boys' and Girls' Councils.

■ Mr. and Mrs. O. P. Lee were sponsors of the Boys' and Girls' Councils respectively. Without the competent help of these two advisors, the councils could not have hoped to make this past year as successful as it undoubtedly was. The function of these groups were very necessary in keeping harmony between students and the faculty. The councils might well have been called the "Student Mouthpieces." Few students fully appreciate the work done so unobtrusively by the truly Terror-spirited Boys' and Girls' Councils.

Notes and Novels

■ The Helen Hunt Jackson Chapter of the International Honorary Society for High School Journalists started this year with the slogan, "Every member an officer." This simple plan eliminated boring committee reports since no audience was present to listen. A new member means extending activities to make room for another officer. Under the watchful eyes of Mr. J. F. Bischof and Mr. W. E. Davis, club advisors, young hopefuls on the Lever and Annual Staffs labored toward membership in this club, membership in which is the highest honor for journalism which can be attained in the high school.

■ Randoll Warford, the original member of this year's club, was elected president. Erma Ruth Callaway, Mary Boatright, Maxine Landis, and Ruth Moore were respectively vice-president, secretary, treasurer, and general custodian.

■ In February the promising writers on the Terror Trail Staff were initiated with some new members from the personnel of the Lever Staff. This addition gratified the officers because for the first time since September there was a group of victims upon whom reports and endless questions could be poured without suffering themselves.

■ The new members elected because of their work on the Terror Trail Staff were Mary Louise Tusler, Mary Jane Gossard, Beth Hekkers, Helen Louise Walberg, Jane Collier, Dorothy Gregg, Allen Burns, Albert Balows, Lynn Hopple, and Louis Cunningham.

■ The Lever was represented in the newly elected personnel by Dorothea Hansen, Betty Kincher, Vergene Meeker, Jeannette Renault, Jack Nelson and George Keener. Readers of the Lever recognize the ability of these students in the field of journalism.

Quill and Scroll

SEATED (left to right). Warford—president, Boatright, Callaway, Hekkers, Moore, Landis, Tusler.
STANDING: Renault, Gregg, Nelson, Burns, Meeker, Gossard, Hopple, Hansen, Cunningham, Balows, Keener, Walberg, Kincher.





Willing Workers

■ Pep assemblies, pay assemblies, any kind of assembly one could want—these were the products of the Assembly Committee. President Jess Hazlett was chairman of this group of students. "When bigger and better assemblies are held, we'll plan them."

MEMBERS IN PICTURE ARE Smuck, McWilliams, Hazlett, Kimzey, Mibelich—Yoder, Holman, Johnson—Pittspatrick, Scurr, Seelig



■ "Hear the beat of dancing feet" at the Holiday Social Hours. These dances and the dancing at noon were planned by the Social Committee. First Vice-President Dorothy Beck and her assistants were responsible for the all-school social activities.

MEMBERS IN PICTURE ARE: Anderson, Beck, Fortney, Balows—Pflug, Hamoy, Blakey, Finn—Aukerman, Whisenant—Wallace, Acker, Landis, Miss L. Bateman



■ "Service with a smile" seemed to be the motto of Virginia Skeen, third vice-president, and her Courtesy Committee. They sponsored the lost-and-found department, and sent letters of sympathy to students who were ill or in whose family there had been a death.

MEMBERS IN THE PICTURE ARE: Marker, Braun, Anderson, Renberg, Holmstrom, Miller, Ferguson—Gullford, Hekkers, Trumbell, Teason, Robinson, Hinkley—Wilson, McCaffrey, Claus—Wempen, Johnson, Brown, Tusler, Moore, Allen, Mrs. Skidmore, Skinn



■ "What this school needs is"—a good Publicity Committee. We had it. Under the able guidance of Secretary Billie Pappas, these artists advertised, in original posters and stunts, the activities of the school.

MEMBERS IN PICTURE ARE: Bartell, Meeker, Hall, Shrimp—Hupp, Jennings, Harris, Thigpen, Renault—Miss Dawes, Zadina, Bosche, Berwick, Wilson

■ Just before election time, the members of the Election Committee turn grey. These students nominate the candidates for the various school offices and no small job is that, take it from the Election Committee.

Willing Workers---Cont.

■ "Beauty is only skin deep," we realize, so the appearance of the grounds is especially important. Under the direction of Head Booster Louis Cunningham, the Clean-up Committee removed the ugly disfigurement of paper and trash from the campus.

MEMBERS IN PICTURE ARE L. Cunningham, Denny—B. Cunningham, West, Zirkle—Fister, Briggs, Heinrich

■ "This is station C. S. H. S." Without the work of the Public Address Committee, even our best assemblies would have gone flat. The success of our assemblies hinged on good amplification, and thanks to these boys, we had it.

MEMBERS IN PICTURE ARE Evans, McKenzie, Rico, Freeman

■ "If they had the wings of angels, over these school walls they would fly," but if any students tried it before school was out, they were thwarted by the Code Committee, headed by Kenneth Agee, and C. L. Scott, second vice-presidents.

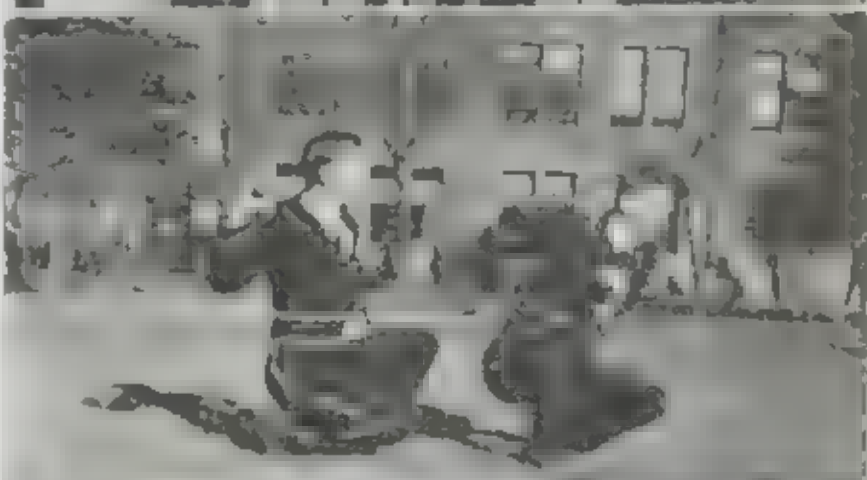
MEMBERS IN PICTURE ARE: Ziegler, Teason, Madison, Baker Scott, Keener, McCreath—Boch, Lundsten, Treece, Minter, Nelson, Haskins

■ "Your pep, your pep, your pep, you have it; now keep it. But how could we lose it with three such peppy, energetic, and vigorous rah-men urging us on to longer and louder yells? School spirit plus characterized the attitude and accomplishments of the school cheer leaders during the past year. Rain or shine, snow or sleet, found these three boys making the air sizzle with cheers for the Terror teams. This enthusiasm contributed in no small way to the success of the Terrors on the field this year.

MEMBERS IN PICTURE ARE Wilber, Kerr
ABSENT FROM PICTURE: Witty,

■ "Rah, rah, rah, Terrors." The officers of the Terror Tribe comprised the Boosters' Committee. The president of the Tribe, Louis Cunningham, was Head Booster. The various and sundry duties of the students on this committee, although sometimes unrecognized and unappreciated, came under the simple but broad title, boosting. All through the year this group of students labored with true Terror spirit for the good of the Terrors and C.S.H.S.

MEMBERS IN PICTURE ARE: Hekkers, Cunningham, Walberg—Warford, Dilts, Mohler





Terror Patrols

FIRST ROW (left to right): Collier, Albin, Clevenger, Hinkley, Bridges, Thomas, Hart, Hampy Mecker
 SECOND ROW: Hekkers, Gossard, Stewart, Zimmerman, Fuller, Verba, Beck, Pappas, Childress
 THIRD ROW: Skeen, Bullock, Netherton, Walberg, Chapman, Callaway, de Longchamp, Hansen, Moore Bragg
 FOURTH ROW: Allen, Luessenhop, Dunaway, King, Balows, Mihelich, Obodov, Tusler, Fite, Bonds Renault, Jensen
 FIFTH ROW: McWilliams, Baker, McKinley, Burns, Chisholm, Treece, Kimzey, Cunningham, Warford Hall, Madison

Pleads and Pleases

■ "Just beatin' around the school," that's the job of the morning, noon, and afternoon patrols.

■ Oh! You want to be a member so you can "beat"! At the beginning of the first semester and at the end of the school year just "truck on down" to Mr. Lee's office and jot down your name.

■ You don't want to be just a member; you want to be a leader! That's a bit different because, you see, only members of the S. O. Cabinet are Noon Patrol leaders and members of the Boy's Council are morning and evening leaders. But that's all right, if you weren't one of the lucky people to get on either of these, you can have just as much fun being a

patrolman, and you get Terror Tribe points for it too!

■ Good, now that you've decided to be a member here are some of the duties you'll probably get to perform. By the way, "Always on the Job," is our slogan.

■ In the morning you get to school early and gird yourself with your mighty armor. Nope, it isn't steel but it carries authority. It's a Brown and White badge. Oh, you're still a bit sleepy, well, just hang on for a few minutes, business starts picking up when more kids arrive. Ah, ha, there's a victim—sitting parked in front of the school in his car—now where is some of that good old Brown and White authority. Oh, he's just reading his Chemistry.

Pleads and Pleases---Continued

—no, by heck, he's smoking—Guess I did my good deed today.

■ Well, so you're one of the lucky people on Noon Patrol. Be sure to trail those people who help keep our school littered with candy wrappers, pounce on them and get your man or men. It's your job, you know, and for keeping clear halls, don't forget the byword, "stand inside the white line," but I guess you know that, you've heard it so much.

■ Hey, fella, don't take it so hard. We know it was tough that you are one of those unlucky people who drew study hall patrol. Just keep a straight face and the power to rap with a gavel on the desk and make the best of it. More power to you, if you can keep order,

you're a better person than most of us.

■ You lucky, lucky, person, to get on evening patrol. Don't be so smug, you do have work to do after all. There are those people who insist on making a social hour of it after 3:25 but you insist that halls aren't the place for social hours. With a glance or three at your badge, they might decide to wait until you've gone on down your beat and then they're back again. Swell! Get them when you come back.

■ Oh yes, we have a courtesy patrol, too. Our school is up to date. It's really tops and all that sort of thing. Oh, I beg your pardon. We don't have a courtesy patrol after all, it's a committee, but nevertheless we have courtesy.

Terror Patrols

FIRST ROW (left to right): Dickson, Jennings, Wharton, Crane, Graham, Goodman, Dinsmore, Norman, Spencer, Gunkel, Teason.

SECOND ROW: Dycus, Waits, Lane, Hebert, Meservey, Hagerty, Jamell, McCutchen, Schuttsius, Edmonston, Fitzpatrick, Miller

THIRD ROW: Fresh, Kenney, Austin, Aukerman, Pitinga, Dilts, Campbell, Lawson, Blakey, Wright, Hendrix, Collier.

FOURTH ROW: Pflug, Clary, Duke, Hagge, Elliot, Markham, Hull, Streeman, Stephens, Crossien, Parker, Teason, Armstrong.

FIFTH ROW: Ross, Cunningham, Berwick, Scott, Hook, Hazlett, Ross, Ader, Pumphrey, McCreath, Bock, DeMarco





National Honor Society

FIRST ROW (left to right) Mr. Roe, Childress, Cunningham, Fulker, Balows, Hekkers, Albin, Gerninger, Miss Dessant

SECOND ROW: Dew, Hartzler, Herzbrand, de Longchamp, Brown, Holmstrom, Beck, Ellis

THIRD ROW: Allen, Carlbon, Hart, Bushman, Callaway, Chapman, Anderson, Bielefeldt

FOURTH ROW: Turnock, Burns, Hazlett, Kimzey, Hopple, Hail, Hay, Keener

Gray Matter Galore

■ Magnetic, that's the word! Magnetic personalities, attracting everyone's respect, pride and affection. Magnetic minds, capable of drawing knowledge from every source, be it from books or experience. Magnetic minds with the properties of high permeability and high retentivity or in other words, the ability of absorbing bits of knowledge quickly and easily, and then retaining them for advantageous use in the future. Possessing these two desirable qualities, a National Honor Society student needs not burn the midnight oil cramming for stiff exams as others do. They are an inspiration to the rest of their less brilliant friends, who, sometimes by induction, become magnetized likewise and assume the same pole of success.

■ Only high type characters and personalities are to be found among National Honor Society members for it is by virtue of these outstanding traits that their membership in this worthy organization is merited. Their achievements in various fields will bring them unlimited

promotions and prominence in the eyes of the world. They are the "tops."

■ The National Honor Society is the official high school honor organization of the United States. Its purpose is to develop all around character based upon scholarship, and qualities of leadership, citizenship, and service. So great has been the success of the National Honor Society that hundreds of new chapters are chartered annually throughout this country and even in its far flung possessions. Incidentally, the Colorado Springs High School chapter, which was granted its charter in June, 1930, is the one thousandth. The keystone and flaming torch is the emblem of the society.

■ Scholarship, citizenship, and service, measured in terms of the number of Terror Tribe points, are all determining factors in the election of new candidates. In the spring five percent of the junior class is elected. Ten percent of the same class is elected in the middle of the senior year. All elections are made by a

Gray Matter Galore---Continued

committee composed of Miss Edna Dessaint, Miss Mary Strachan, Mr. W. H. Steele, and Mr. E. L. Anderson. Mr. W. S. Roe, Mr. O. P. Lee and Miss Ella Taylor are the faculty sponsors. The National Honor Society offers as its service to the school the care of the flag. At the meetings which are in charge of Albert Balows, president; Beth Hekkers vice-president; and Glenna Fulker, secretary, new ways of serving the school are discussed.

■ During the school year 1937-38, the Colorado Springs High School chapter of the National Honor Society established a ritual for the organization. President Albert Balows appointed a committee of student members. This committee read, studied and analyzed the initiation ceremonies of other chapters of the Honor Society. After careful analysis the committee arranged and submitted an initiation ritual to be used by not only this year's members but also by the future members of the National Honor Society. This ceremony was first carried out at the annual organization banquet.

The banquet was held on April 25 at Lennox House at Colorado College. President Thurston Davies of the college was the speaker of the evening.

■ The Honor Society offered as its primary service to the school the care of the flag. Every clear morning found three students in the society gathered in Mr. Lee's office to march out with the flag, and, to the accompaniment of a bugle call, the "Stars and Stripes" was raised to its lofty position above the campus. Immediately after school the three-man cortege again was present to lower the banner and fold it in the accepted fashion.

■ In practically every way the students in this organization represented the "cream of the crop" of C. S. H. S. When there was a meeting of this club, the atmosphere literally whirled with the hum of revolving wheels in the heads of these amateur geniuses. No termites were present at these meetings because there wasn't a blockhead in the crowd.

National Honor Society

FIRST ROW (left to right) Mr. Lee, McCutchen, McGaffrey, Fulker, Balows, Hekkers, Sights, Northrup, Miss Taylor

SECOND ROW Webb Whisenant Walberg Taylor, Strong, Walters, Rogala, Netherton

THIRD ROW But McLaren Moore Tusler McAfee Lee, Glace Anderson

FOURTH ROW Michelich, Obodov, McKinley, Nelson, Lanza, Warford Rico, Zadina, Smack



True Terrors---Continued

may wear the Indian head pin, but only those with 200 points may wear the "C."

■ The Terror Tribe is under the able sponsorship of Miss Edna Lee and Mr. E. L. Anderson. In all programs the club takes an active part. Colorful decorations at all the football and basketball games are provided by this organization, also the decorations and ushering at the Christmas Choral service. This organization has cleverly handled the sale of tickets. At all athletic events Terror Tribe has the privilege of sitting in a special reserved section. In the way of social events, Terror Tribe holds three initiations for new members and a banquet at the end of the year.

■ A large number of Terror Tribe members

have earned the exclusive right to wear white jersey sweaters with brown stenciling. The more ambitious students have earned the honor of wearing a brown "C" on their jackets.

■ The Boosters Committee, made up of the officers of Terror Tribe, is the governing body of the organization. This group has charge of planning programs, the Pow Wow parade, boosting school functions, and outlining the course which Terror Tribe will follow. The members of the committee are president, Louis Cunningham; vice-president, Helen Louise Walberg; secretary, Frances Jane Dilts; treasurer, Jack Mohler; point recorder, Beth Hekkers; sergeant-at-arms, C. L. Scott, first semester, Randall Warford, second semester; and Lever correspondent, Dorothea Hansen.

Terror Tribe

FIRST ROW (left to right) Miss Lee, Fuller, *Meeker, Mathis, M McCutchen, *Pitanga Jamell, D McCutchen, Moore, Waits *Netherton, McCaffrey, C. Wilson.
 SECOND ROW *Childress, Taggart, Gunckel, *Pappas, Lawson, *Walberg, *Zimmerman, Mathieson Matamphy, *Goloven, Pflug, R. Teason, *Bragg
 THIRD ROW: Thomas, Carlson, Seelig, Duffield, Bielefeldt, Verba, *H. Wilson, *Stephens, Jardine, R Teason, Littlefield, Markham
 FOURTH ROW: Ross, McLaren *Carlson *Fitzpatrick, Renault *Tusler, *Bonds, *Chapman, Elliott Fite, *Miller, Ball, *Skeen, *L. Cunningham.
 FIFTH ROW: Finn, *Balows, Clark, Rico, Slosky, Espander, *Teece, Graves, *Lundsten, Touchton, Balzer, *Warford, H. Teason, *Scott
 *Members who have earned a "C"





Terror Trail

SEATED (left to right): Zadora, Collier, Northrop, Oswald, de Longchamp, Walberg, Hart, Horner
STANDING: King, Callaway, Ferguson, Bullock, Rice, West

Paste and Picas

■ "We've got to have more copy! Did you check that cut off in the dummy? Has that galley proof come back from the printers?" Such were the words that could be heard any night in room 17 from the chosen seniors who composed this year's Terror Trail staff.

■ Trying her hand at a little bit of everything and answering every kind of question, was Mary Louise Tusler, editor-in-chief. Always looking for a new idea was associate editor Mary Jane Gossard who had charge of the sales campaign and publicity. With a red pencil in one hand and a dictionary in the other. Associate Editor Beth Hekkers corrected copy, while at one table Allen Burns, also an associate editor, cut pictures to their proper size and kept the dummy.

■ Erma Ruth Callaway and her group, composed of Lois Oswald, Ruth Heckman, and Joe Zadina went around the school trying to discover what this club did and who the officers of that club were, for they had charge of the organizations.

■ Sitting in choice seats at all the drama productions were Betty de Longchamp and Lydia Horner, for it was their assignment to write up our plays. Giving our musicians their due praise was the task of Grace Chapman and Monica Northrop.

■ Of course, there were the classes, especially the seniors, to be handled. To Jane Collier,





Terror Trail

SEATED (left to right) Mr. Duane Balows, Loss, Toler, Hoxters, Cassard, Burns, Bielefeldt
STANDING: Gregg, Hopple, Cunningham

Paste and Picas---Continued

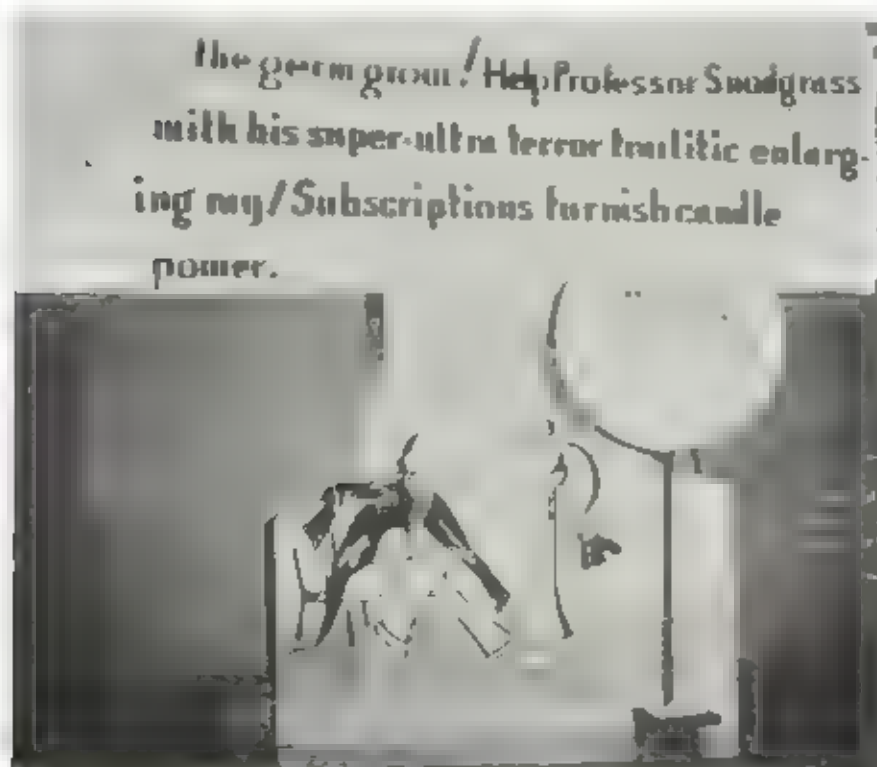
Geraldine Bielefeldt, Marian Hart, and Keith King fell this task. Louie Rico and Lee West were keepers of the solios. Since we couldn't

have an annual without a school life section, Helen Louise Walberg and Hattie Bullock took care of this.

■ Popping up in unexpected places and taking all sorts of snaps was Louis Cunningham, the photographer. After these pictures were taken, Dorothy Gregg took care of them, and saw that they were put in their proper places. You certainly noticed the clever art work done by Lynn Hopple. Professor Snodgrass, the ultra-trailitic enlarging ray, and that thriving germ during the sales campaign were his handiwork.

■ Louisa Ferguson and Albert Balows saw to it that our many champion athletes were praised as they should have been. Taking care of the advertisements and money matters was Jack Loss's work, which he did very well.

■ From the work of all these people has come this annual with the hope that you will think the Terror Trail of 1938 is the "best ever."





Lever

SEATED (left to right) Boatright, Hansen, Meeker, Moore, Frost, Renault
STANDING: Landis, Taylor, Davitt, Warford, Kincher, Mr. Bischof, Haskins, Minter, Keener, Claus, Balows, Malamphy, Mr. Fowler

Nosey Newsies

■ "Rewrite this, and blurb it up! Get up to that cabinet meeting and cover it! Two hundred words on that G. A. A. story! Where in the dickens is that story on swim?"

■ Stories and rumors of stories, rewrites and new heads, copyreading and filler, the Lever staff tears its hair, laughs uproariously, and even works occasionally, and secretly is proud of even the most belated edition

■ The staff consisted of Ruth Moore, hard-working editor; Randall Warford and Maxine Landis, associate editors; Pauline Claus, news editor; Betty Kincher and Mary K. Frost, feature editors; Mary Boatright, Jane Taylor, Dortha Hansen, and Donald Haskins, the desk editors. George Keener and Sam Minter, sport editors; Vergene Meeker, girls' sport editor; Genora Malamphy, drama editor; Jeanette Renault, music editor and exchange

editor with Jack Dalton. Patricia Davitt ably assisted the capable business manager, Albert Balows. The long suffering typists are Mary K. Hart, Betty Hamilton, Mildred Luessenhop, Harold McLeod, and Ruth Anderson

■ Each Wednesday morning finds the little square box at the end of the main hall doing rushing business, because this is the deadline for news in Friday's issue. Investigation finds that Webster's definition of "dead-line" is a very mild version compared to the sinister and foreboding meaning which the word takes on in a Leverite's mind.

■ The four sheets of the paper have a hard time trying to cover fourteen hundred students in one issue, but at the end of the series of issues during the year, a goodly number have had occasion to show a puffed out chest or a red face, depending on whether the mention was on the first page or in the scandal column.

Nosey Newsies---Continued

■ Neither last nor least in the personnel of the staff was the ever present, ever punning "Bunny," who is sometimes called Mr. J. F. Bischof. Mr. E. L. Fowler in the print shop and his pupils were certainly a necessary and efficient part of the Lever machinery. Here's hoping that next year's Lever staff can compare with the outstanding group of this past year.

The Lever is on the Air

■ Every Friday evening half a dozen members of the Lever staff traipsed down to radio station KVOR to present over the air the Lever program. Ambitious Leverites struggling under script-scribbleitis have been going down to KVOR ever since 1931.

■ This year, Elmer was introduced to the radio public with startling results, for some listeners were very surprised to learn that Elmer spoke English, or that he even talked

at all! An outlet for Betty Kincher's original plays was provided by the half hour broadcasts, and many shy geniuses within the portals of C. S. H. S. were given the opportunity to sing or play over the air.

■ Aside from writing her plays, Betty Kincher was sound effects manager. Pauline Claus and Genora Malamphy reported choice news throughout the year, while Ruth Moore struggled valiantly to assemble all performers before the mike so the program could begin. Don Haskins was on the wrong end of Elmer's quips and—hold your hats—Sam Minter was Elmer! Every member of the staff has at some time appeared on the program, and some of the talent of C. S. H. S. which went over the air lanes was Jack Nelson, Jacqueline Gardner, and Gladys Childress at the piano, Jean Keckley, Frank Evans, and Myrtle Jones in charge of vocals, and Betty Hamilton, Floyd Minson, Bob Hollowell and the Hungry Five in novelty numbers.

Lever—KVOR Weekly Broadcast

LEFT TO RIGHT: Mr. Bischof, Keener, Childress—Piano, Malamphy, Minter, Moore, Claus, Warford
Mr. Handke.





Debate Club

FIRST ROW (Seated left to right) Balows, Slosky, Turnock, Hall, Goloven
 SECOND ROW Cunningham, Burns, R. Stephens, Reichard, Netherland, Waits, Le Baron, Callaway
 THIRD ROW, Minter, Touchton, Ross, Burton, McElwain, Mr. Handke—coach
 FOURTH ROW, Travorrow, McIntyre, Johnson

Resolutions and Rebuttals

■ The card showing one minute left goes up—the speaker breathlessly hurries on to try to set up a fool-proof wall of evidence and facts which his opponents cannot knock down. With the same thought in mind his opponent spends eight minutes tearing down the original points and setting up what he hopes is an impregnable argument of his own. This is a synopsis of the contest sessions of the Debate Club.

■ President Bill Turnock and Allen Burns met Louis Cunningham and Bob Burton in the championship tilt. The result was in favor of Bill and Allen, but the debate itself suggested irresistible force meeting an immovable object.

■ In December the budding orators from C. S. H. S. were invited to Central High School for a practice non-decision tournament. February found the Central teams in our halls for another practice round. Criticisms were given individually in these debates instead of a decision in favor of one team.

■ After the middle of February the Seniors

retired in favor of the Juniors and Sophomores who carried on a tournament which brought out possible material for next year's teams. The Juniors and Seniors had the opportunity of training for the South Central League and State Championship Tournaments. This instruction took place twice a week. These periods were devoted to the centralization of arguments, elimination of irrelevant points, and the general analysis of quotations.

■ The question for discussion in this and all other debating clubs in Colorado was: "Resolved that the several states should adopt a unicameral system of legislature."

■ Orchids and then some to Frederic Handke, faculty sponsor, for his praiseworthy work with the Debate Club. Under his guidance, Bill Turnock and Allen Burns emerged from Pueblo with second place in the South Central League. Two weeks later these same two boys won second honors in the state and brought home C. S. H. S.'s first debate cup in almost fifteen years.

Snooping Snappers

■ Flash bulbs! Cameras! Hold it! Click! Then off to the dark room! Action pictures! Candid camera shots! Landscapes! Sunsets! They got them all.

■ It was all in the daily routine of the fifty-four enthusiastic cameramen who met to learn the fine art of photography. Although yet in its infancy, the Camera club has shown that a great interest in photography is prevalent in the school and that the club will continue to be one of the most interesting ones.

■ The present Camera Club was the first organized in this school. Only the popular demand of the students interested in this field brought about its formation. Explanations and discussions concerning photography, talks by professional photographers or by members of the club, and picture developing constituted the meetings held on Monday afternoons. As a source of recreation and, primarily, a means of enabling the amateur photographers to take unusual pictures, the club went on field trips. Picture developing was done chiefly in the darkroom, provided the more fortunate had the necessary equipment.

Camera Club

KNEELING (left to right): Balzer, Cunningham, Ross
FIRST ROW, Stewart, Osborne, Bostright, Bielefeldt, Kenney, Haney
SECOND ROW, Martin, Pyles, Willis, Ferguson, Otto, Hennrich, Easton, Renault.
THIRD ROW, Mr. Davis, Williams, Grant, Hopple, Warford, Obodov, Mihelich.
FOURTH ROW, Butler, Brown, Lucas, Touchton, Pumphrey, Armbruster, Snyder, Rouse, Mr. Willis

■ Beginners and those unfamiliar with the process of developing and printing pictures were coached by the faculty sponsors, Mr. W. R. Willis, Mr. J. F. Bischof, and Mr. W. E. Davis, or by some of the more experienced members. The primary purposes of the club were to stimulate an interest in all phases of photography and to enable those who were interested to learn more and to practice what they know. Lloyd Ross, president, assisted by Bill Snyder, vice-president, and Jeannette Renault, secretary, headed the club through its first successful year.

■ Special meetings of the Camera Club were called to give the members the privilege and opportunity of hearing especially well-qualified persons talk on one of the many interesting aspects of photography. Commercial photographers outlined a new field of work opening up for ambitious and camera-wise students. For the amateurs who were lost in technical discussions, instruction meetings were held in which the fundamentals of photography were explained and demonstrated by competent camera-men. The members of the club realize that this past year has been one of real accomplishment for the youngest organization in C. S. H. S.

*Go a way
lovely girl and
sh' how she can
sing.
Lucas
Easton*





Girl Reserves

FIRST ROW (left to right). Wright, Duffield, E. Goodman, Bridges, Walsh, Foster

SECOND ROW Dennis, Coonce, Johnson, Cameron, Lobban, Twombly, Ford, Hinkley, Ferguson

THIRD ROW Haney, Janice Hoyt, Kitchen, Hagerty, Trumble, L. Goodman, Clark, Heckman, Seibert, Cramer, Luessenhop

Merry Maids

■ A delightful mixture of entertainment, community service, social activity, and serious endeavor made up the year's program for the High School Girl Reserves. Mrs. Thelma Davis, sponsor, and Maxine Landis, president, with the help of the Girl Reserve Cabinet, guided the club through a year of real achievement.

■ Christmas time found these girls in the role of Mrs. Santa Claus, dressing dolls under the supervision of Jane DeWitt, Service Chairman. Worthwhile prizes were given for the most cleverly dressed dolls. The Service Committee composed the group of waitresses at the Chinese Festival Dinner given by the Y. W. C. A.

■ Glenna Fulker was in charge of the girls working for the Girl Reserve ring. This ring

is given to girls who throughout the year show a definite desire to adhere to the Girl Reserve Code. General requirements are set down for the girls to fulfill. At the yearly banquet the silver and blue rings are given to those who have been outstanding in their attitude and accomplishment.

■ Vice-president Maxine Hampy headed the Membership Committee whose efforts resulted in the noticeable expansion of membership in the club. Working in cooperation with the Publicity Committee, in charge of Erma Ruth Callaway, the Membership Group arranged programs advertising the activities of the Girl Reserves.

■ The burden or pleasure of planning and giving programs at regular club meetings fell

Merry Maids---Continued

on Jeannette Renault and her Program Committee. Chinese tea-drinking pantomime, interesting talks by interesting people, and a large variety of miscellaneous skits were arranged for by this group of members. Records of these meetings were kept by Jane Hoyt, secretary.

■ Under the direction of Betty Jean Fresh, Music Chairman, and Miss Mary Elizabeth Burgess the Choral Club warbled its way into many beautiful and impressive programs. These carolers became amateur troubadours during the Christmas season and sang in the corridors of hospitals and in the homes of people connected with the "Y" and the Girl Reserves.

■ The Social Committee and its head, Elizabeth Schwaebe, took it upon itself to arrange for the roller-skating parties and dances given by the club. The financial end of these enter-

prises was handled by Lucile Herbrand and her Finance Committee.

■ All the committees combined to arrange and present a Holy Week program for the week preceding Easter. Discussion groups were held during the week with competent adults as discussion leaders. These meetings dealt with problems of girls and the solutions of these problems. On Good Friday a morning devotional service was held for all Girl Reserves. In May a breakfast party was enjoyed by the early risers in the organization. The Girl Reserve banquet late in May officially ended the year's activities.

■ Miss Florence Mack as Girl Reserve chairman contributed immeasurably to the spirit and success of the Girl Reserves of the High School this year.

Girl Reserves

FIRST ROW (left to right): Wilson, Gregg, Cunningham, Renault, Callaway, Hagaman, Hammond
SECOND ROW Gunkel, Fresh, Hampy, Landis Herbrand, Jane Hoyt, Schwaebe, Fulker, Renberg,
THIRD ROW: Simpson, Meador, Galoway, Isbell, Stinson, Jennings, Pflug, Beck, Jensen, Caribom, Cook
Easterday Eiler, McLaren





Pikes Peak Chemistry Club

FIRST ROW (left to right): Miss Lagerborg, Baker, Miller, Nelson, Johnson, Acker, Netherton

SECOND ROW: Cunningham, Patrick, Wilson, Crane, Wempen, Gunckle, Osborn, Norman, Barnes, Anderson, Wyndle, Steele

THIRD ROW: Bigler, Sanders, Kerr, Hiatt

FOURTH ROW: Hagerty, Hawkins, Dinamore, Hipp, Stewart, Luessenhop, Otteman, Fulker, Hampy, Bensenberg

Beakers and Bases

■ Fascinated faces bent over Bunsen burner flames—jubilant grins as the test came out as hoped. Dextrous fingers bustled around hydrogen generators—careful labelling of the hydrogen-filled balloons as the hopeful students launched them into the air. Miss Lagerborg's chemistry laboratory had this sort of aspect at a Pikes Peak Chemistry Club meeting.

■ With Peter Nelson as president, the "P₂C₂" members delved into the more mysterious realms of matter. Ruth Dinsmore kept minutes of the meetings of the club, and George Peckham stood ready to "bounce" anyone detracting too much from the business at hand.

■ Mirrors from our own downtown stores must not be good enough for these club members, for they went to work and by a mystifying and complicated process made looking-glasses for themselves. It's queer how similar

the reflections in the two sorts of mirror were.

■ The twenty-five or thirty active club members got into the organization solely by their interest in chemistry and their willingness to work. A group such as this can and did work zealously for good results. Not satisfied with mediocre products these amateur chemists repeated the experiment in question until the result was as good as it could be. Balloon after balloon was flung into the air to come to rest they knew not where. Messages have been received telling that the deflated hydrogen balloons have come to rest in remote parts of neighboring states. Flame tests were made by the club to determine the composition of compounds and to identify elements by the colors which they produce when heated. Some few of the more ambitious of the members conducted individual experiments according to their own interests.

Bugs and Bottles

■ Beta Lambda? Well, it sounds like Greek to me. It is Greek, or rather it comes from the Greek. The word *Bios* means life and the word *Logos* means lover; consequently, in combining the two words the name Beta Lambda was concocted for the title of the biology club. This club, sponsored by Mr. Jackson, is very active and accomplishes a great deal.

■ Looking under stones, in cracks of rocks, or in some other hidden place while on their field trips, these ambitious biologists find queer little bugs, plants, and animals. After catching their prey and bringing it back alive (or perhaps dead) to the laboratory, they try to become more learned and more understanding of Mother Nature. By dissecting, examining under microscopes, or keeping their finds under observation, these students are able to see things the majority of people never see or even know about. They can realize the fascinating fields of work and hobbies open to them in biology and botany. After finishing their observation or experiment, each member writes in

detail the account of his experience and what he saw, did, and learned.

■ By such work as has been accomplished through Beta Lambda, there will be many great discoveries and fields opened — so here's orchids or bugs to a very worthwhile, excellent, and successful organization.

■ These amateur bug hunters reported to the club at intervals. Each member was required to talk on some particular phase of biology. Usually the material for these reports was obtained from personal observation and study. All the hidden individuality of the students in the club was unleashed in the variety of projects undertaken and studied. Mr. Jackson served as an interested spectator during these studies and stood ready to lend a helping hand when some over-ambitious Beta Lambda stumbled into depths of which he had no knowledge. By the end of the year flowers and plants held very few secrets for these probers. The microscope and the curiosity of the students forced Mother Nature to give up many of her hoarded secrets.

Beta Lambda

FIRST ROW (left to right): Geraldine Bielefeldt, Betty Virginia Bonds, Cecelia Lomo, Lynn Hopple
SECOND ROW (left to right): L. O. Jackson, Dorothy Schaal, Edna Carlhom, Lucile Herbrand, Jane Hoyt
Glenna Fulker, Margaret Thomas, Ruth Gosch





V. V. V. Club

FIRST ROW (left to right): Bragg, French, Butler, F. Bragg, Wiley.
 SECOND ROW: Morgan, Childress, Jones, Dorsey, Stroud, Miss Parsons, Banks.
 THIRD ROW: Nichols, Tolson, F. Wiley, Williams, Green, J. Childress.

Arts and Achievements

■ "Veni, vidi, vici"—I came, I saw, I conquered. Such is the name and motto of the club of negro students. Every colored student in Colorado Springs High School is eligible for membership in this organization. Educational benefits as well as social recreation were important features of the year's program. Once each week the V. V. V. study group met to study and discuss the progress and achievement of the negro race in art, music, drama and science.

■ In the club meetings a sort of community sing was combined with a study of negro music in a very pleasing manner. Under the direction of Myrtle Jones, a student at C. S. H. S., the music of the negroes, especially spirituals, was harmonized for study as well as for effect and amusement.

■ Albert Butler was elected president of the organization and served admirably all through the year. The secretary was Grace Morgan.

In her minutes are recorded the achievements of the club which will serve as a goal for future clubs. Fanny Mae Bragg handled the monetary side of the club's activities in her capacity as treasurer.

■ President Albert Butler aroused community interest in the club by his talk on "The Genius of the Negro Race." Originally given in a club meeting, this speech was repeated on request at churches, in history classes, and on the radio.

■ The entire program of the club was supervised and directed by Miss Ernestine Parsons as faculty advisor.

■ It is the sincere wish of both the members of V. V. V. and its patrons that next year's club will do as much notable work as this 1937-38 group has accomplished. A fairly recently formed organization, V. V. V. has undoubtedly made a definite place for itself in C. S. H. S.

Lawful Lads

■ How many of us haven't heard in the morning announcements—"Hi-Y meeting at 5 o'clock at the Y. Pot-luck supper; bring a covered dish"? This phrase is all the introduction that some students have had to the Hi-Y Club. A little investigation brings to light the fact that a great deal goes on in the club besides amusement. In November this organization brought the Colorado State Hi-Y Conference to Colorado Springs. Delegates to the convention fully appreciated the work of the Colorado Springs Club. In February, the Colorado Christian Youth Conference was held in Colorado Springs. The Hi-Y boys did a great deal to make this conference a success.

■ The progress of any club depends to a certain degree on the sponsor. The members of Hi-Y had an exceptionally capable leader in Mr. H. H. Maxwell. The president of the club for 1937-38 was Daniel McKinley. Francis McKinley served well as vice-presi-

dent. Banker and financier for these boys was Treasurer Randall Warford. Frank Evans, secretary, completed the executive council of the Hi-Y Club.

■ This year the members of the club studied two main projects. Under the heading of Safety, the boys have studied the problems of traffic and also the solutions of these problems. City streets, highways, mountain roads, and passes were discussed both from the driver's viewpoint and from the pedestrian angle. Vocational guidance was given to the club members to help them along their chosen fields of work. This guidance in the club was in line with outside guidance given by several adult clubs in the city.

■ The cooperation with authorities, the serious endeavor, and the social life of the club members served to make the year's work of Hi-Y enjoyable to both the members and the people affected.

Hi-Y Club

FIRST ROW (left to right). Graham, Bayless, Simmons, Whitmore.

SECOND ROW: Adams, Madison, Mr. Maxwell—Y Advisor, Dan McKinley—president, F. McKinley Mr. Preston—Faculty Advisor, Warford, Wittry.

THIRD ROW. Whitmore, Farrington, Brothers, Touchton, Shandrick, Miller, Howe, Shepherd, Bigler





Retailing Class

BACK ROW (left to right): Mr. Handke, Blakely, Freete, *Cheek, Todd, Mr. Horner
 SECOND ROW: *Hay, *Spears, *Osborne, Penman, *Edwards, *Wright
 THIRD ROW: Cree, *Lewis, *Powell, Hand, *Peden, *Bandel, *R. *S. *G.
 FIRST ROW: *Blount, White, *Brown
 *Retailing Majors



Home Economics Club

FIRST ROW (left to right): Seibert, Ellis, Albin, Spencer, Heckman, Howells, Stratton, Schwaebel, Van Liew
 SECOND ROW: Kuhns, Parks, Allen, Moss, Miss Huber, Green, de Witt, Davis, Stinson
 THIRD ROW: Price, Woods, Borough, Neel, Hahn, Quinn, Coonce, Crowell, Tait, Bragg

Super Salesmen

■ This is the second senior class to graduate in Merchandising, but the first to inaugurate Cooperative Retail Training, a plan in which the students get experience by working in stores in connection with their classroom study. This opportunity for training has been made possible through the approval of the Chamber of Commerce and the fine cooperation of a number of the city's leading stores.

■ Unusual subjects in the Merchandising or Retailing Curriculum are Commercial Art, Consumer Materials, Consumer Chemistry, Window Display, and Advertising.

■ This class includes two post-graduate, seven senior elective, and fourteen "Merchandising Major" students.

Enthusiastic Economist

■ It sounds like a party. Let's peek. Look, it's the Home Economics Club which just began this year with the purpose of gaining new friendships, affording the girls a good time, and acquainting them with the current problems of home economics.

■ Any girl who has had, or is now taking some Home Economics subject with an average of "C" may become a member. With Jewel Albin as president, Norma Green as vice-president, Elizabeth Allen as secretary-treasurer, and two efficient sponsors, Miss Tharp and Miss Huber, this club is certainly up and coming. The forty girls in the club are learning the fine art of entertaining and to become gracious hostesses.



Satire and Scenery

- Since the beginning of time drama has existed. Life itself is a play, real, tragic, humorous and quite dramatic.
- The Greeks helped to cultivate the theater with their goat plays, and the idea progressed until famous and immortal plays were given in the beautiful amphitheater in Athens.



Masque and Sandal

FIRST ROW (left to right). Mr. Handke, Bullock, Albin, Miss Johnson, Meeker, de Longchamp, Claus Molamphy, Hekkers.

SECOND ROW: Beck, Pappas, Hampy, Allen, Moore, Hansen, Walberg, Willson, Bailey, Skeen

THIRD ROW: Hinkley, Netherton, Brown, Cunningham, Tusler, Horner, Callaway, Luessenhop, Le Barno Gregg

FOURTH ROW: King, Warford, McKinley, Balows, Magee, Taylor, Burns, Obodov, Hall

FIFTH ROW: Fryback, Scott, McWilliams, Hedblom, Treece, Haskins, Baker, Mohler.

Wigs and Whiskers

■ Crowds of people, glaring lights, and flashing billboards—what does it all mean? Why, it is the opening preview of a stupenduous production at Grauman's Chinese Theater in Hollywood, California. It is not only the colorful and excited atmosphere of a preview, but it is the introduction to the world of the "new star" and "colossal find" from a little town in Colorado.

■ Now let us take a peek at the other side of our continent. We also find crowds of people, glaring lights, and flashing billboards. Here it is the opening night of a new play starring the most glamorous and talented actress on Broadway, a new find from Colorado.

■ Both of these actors who have made the

headlines and a higher step in the field of drama came from Colorado. To be more specific, they came from Colorado Springs, Colorado. And as most great people do, they started from the bottom and worked up. By their fine performances in workshop plays they soon were invited into Masque and Sandal, the honorary dramatic club. They then worked hard to earn ten points for their final membership.

■ By being in either the Masque and Sandal Play, the Junior Farce, the Senior Play, or by working back stage and on different committees, they earned their required thirty points a semester and also furthered their own ability. They worked with stage crews, building beautiful stage sets and combed the city for Vic-

Wigs and Whiskers---Continued

torian furniture, Elizabethan costumes, or for whatever the setting of the play called. Both of them entered into other enterprises of Masque and Sandal. They took part in radio plays, given at a local radio station, and in the annual Christmas Tableau, given at the City Auditorium for the public. Both of them were on the Make-up Committee and became skilled in changing one of their classmates into an old wrinkled beggar or a sophisticated society matron.

■ Both of these people are looking back and are grateful for the excellent foundation they received in Masque and Sandal. From the bottom of their hearts they are thanking those sponsors, Mr. Newton Winburne, Miss Lillian Johnson, and Mr. Fred Handke, for their tire-

less energy and encouragement. And finally, they recall the meetings which were called to order by Betty de Longchamp, president; the minutes read by Mary Louise Tusler, secretary; the financial report given by Allen Burns, treasurer; and finally ending with a program sponsored by Harry McWilliams, vice-president.

■ The excellent experience and skillful directing these actors received in their high school plays was one of the greatest factors in obtaining the success that both of them now possess. They not only learned to act, but to control the body and to have almost perfect diction and pronunciation. They know that the praises of their public should go to the institution that gave them their strong foundation and excellent start.

Masque and Sandal

FIRST ROW (left to right): Vosseller, Barnes, Spencer, Ellingson, Ford, Jackson, Teason.

SECOND ROW: Wempen, Norman, Aukerman, Acker, Fowler, Johnson, Love, Magee, Littlefield.

THIRD ROW: Lucas, Graves, Brown, Hipp, Stephens, Markham, Hawkins, Kenney

FOURTH ROW: Slosky, Berwick, Graves, McCartney, Landsten, Touchton, Balzer, Dickson, Myers, Judy.





Thrills and Throbs

■ An audible exclamation of relief, after great tension, accompanied the falling of the curtain on the first dramatic production this season. Masque and Sandal not only upheld its well earned tradition, but climbed another step on the ladder of fame with its brilliant presentation of Hugh Walpole's "Kind Lady."

■ "Kind Lady" was an exciting melodrama starring Betty Jane de Longchamp as Mary Herries, the kind lady. Through the softness of her heart, the desertion of her relatives and the suavity and pleasing manner of Henry Abbott (Harry McWilliams), Mary Herries fell prey to his band of thieves and accomplices.

■ Ada (Pauline Claus) posed as Henry's wife and through her Henry was able to get possession of Mary's house. Mr. and Mrs. Edwards and their daughter Aggie (Walter Baker, Sarah Love, and Patricia Davitt) posed as

caretakers of Mary's house and took it upon themselves to inform her friends and relatives that she was away on a trip for an indefinite length of time.

■ Henry immediately dismissed the doctor (Thomas Treece) and the maid, Rose (Evelyn Johnson). His next step was to inform Mary's nephew, Peter Stantard and his fiance Phyllis Glenning (Don Myers and June Vosseller) of her extended journey. In the meantime he sold many of the priceless and delicate objects of art in her house to Gustave Rosenberg (Albert Balows), an art dealer. Good luck came to Henry when word was received of the death of Lucy Weston (Mary Louise Tusler), the dearest of Mary's friends. But this good luck changed when Mr. Foster (Hugh Teason), a banker, listened to Mary's story, believed her, and brought the play to a thrilling climax by sending aid to her.

Hearty Herbert

■ When the curtain finally fell on the Junior Farce, the audience regretfully started to depart. They were still chuckling and in the best of humor after a hilarious evening of hearty laughter from an extremely delightful play.

■ Big Hearted Herbert, by Sophie Kerr, and starring Melvin Balzar, was the story of the tyrannical disposition and old fashioned attitude of Herbert Kalness and the subsequent difficulties of Elizabeth, his wife (Evelyn Johnson) as she tried to keep peace and order between Herbert and the children. Throughout the play Herbert emphasized the fact that he was a plain man, one who didn't believe in social life for any member of the family; in college as a necessity for business, or in any kind of extravagance. Consequently difficulties arose when Junior (Bob Clark) was determined to go to college and become an engineer in the construction company of his uncle, Jim Lawrence (Jerrid Betty). Mr. Lawrence and his wife Amy (Sarah Love) were not, by far, the favorite "in-laws" of Herbert; so anything they did or desired for the children's benefit

was opposed by him. Another difficulty arose when Alice (Helen Barnes) returned from a summer resort and announced her intention for marriage.

■ After Herbert had disgraced and humiliated the whole family before Mr. and Mrs. Goodrich (Donald Myers and Marjorie Fowler) the parents of Alice's fiance, Andrew (Bob Judy), Elizabeth decided something must be done.

■ The following evening, Elizabeth with the help of her three children and the wash woman (Pearl Terry) gave a "plain" dinner for Herbert's best customer and his wife, Mr. and Mrs. Havens (Bennie Slosky and Mary Helen Harris). Herbert, humiliated before his friends, was given the choice between continuing his tyrannical life alone or to submitting to the modern conventions of life and the wishes and dictates of Elizabeth. Herbert relents and the play ended happily with Junior being promised a college education, Alice having the consent to marry, and Robert (William Haigler) making Herbert happy by saying he would enjoy working in his father's factory.

Junior Farce

SEATED (left to right). Judy. Barnes. Betty. Myers. Balzer. Love. Fowler. Harris.
STANDING. Haigler, Clark. Johnson. Slosky. Terry





Senior Play

UPPER LEFT: Mohler, Netherton. UPPER CENTER: Bushman, Baker, de Longchamp

UPPER RIGHT: Netherton, Nelson, Bushman

LOWER LEFT: Claus, McIntyre. LOWER CENTER: Nelson, Cunningham

LOWER RIGHT: Walberg, Burns.

Death's Holiday

■ The Senior Class, desiring to give something to the school and to the city that would never be forgotten, succeeded in one of its greatest ambitions with the production of the Senior Play, "Death Takes a Holiday."

■ "Death Takes a Holiday" by Alberto Casello, is a strange, thrilling play in which the author conveys to the world that Death is not to be feared, but is the fulfillment of dreams and the gateway to the life beyond life.

■ Death (Jack Nelson) comes to earth and assumes a mortal body and habits for three days. He comes to the Villa Happiness, the home of the Duke Lambert (Harry McWilliams) and the Duchess Stephanie (Pauline Claus) for his vacation as Prince Zirki of Vitalba Alexandria. Death wants to know why mortals cling to life. He finds that the thread that holds them is the ever strong and great force, love. When Death assumed a mortal's body, he also assumed a mortal's faults—and falls in love.

■ Both Rhoda Fenton (Janice Bushman) and Alda (Mary Olive Netherton) fall in love with the prince. The failure of Alda's true love for the prince brings great relief to Eric Fenton (Jack Mohler), who is deeply in love with her. Since Death assumed a mortal's being, Baron Cesarea (Walter Baker) enjoys a renewed life and improved health.

■ Major Whitread (Hugh Teason) offers his services to the Duke and volunteers to face Death with the aid of the servants, Cora (Helen Louise Walberg) and Fedele (Allen Burns) and tell him that they know his identity.

■ Death falls in love with Grazia (Elizabeth Cunningham), who is loved deeply by Corrado (Harry McIntyre). The Princess (Betty de Longchamp), Grazia's mother pleads with Death to release his love for her. But Grazia says she loves Death above everything. Death at last has found a love which casts out fear, a love which was greater than illusion and as strong as death.



Clefs and Chords

■ Music has evolved through the ages. From the hands of the masters, music has come to us, a beautiful, real, perhaps soothing, perhaps stirring element in our lives.

■ It has been recognized as such in our own school, and has been made available to every student through the band, orchestra, glee clubs, choirs, and novelty groups.



Junior Choir

FIRST ROW (left to right): M. Sloaterman, Marquand, Crane, Anthony, Armstrong, Mr. Haley—director, Hebert, Rohrbach, Littrel, Staley, Wultz, Winton.

SECOND ROW Gress, Galloway, Lunsford, Moore, McNeil, Luehring, Holiman, Lawson, Reilly, Anderson, Wharton, Powell, Gullo.

THIRD ROW: Sanford, Neel, Dempsey, Wright, Petty, Price, Evans, Hagge, Harris, Deering, Duffield, Wason.

FOURTH ROW A. Sloaterman, Shannon, Forresterman, Whitlock, Metejic, Gossard, Wallace, Borst, Synder, Ader, Moore, Wenger.

FIFTH ROW Childress, Brauer, Cox, Thornbury, McIntyre, Boltz.

Singing Songsters

■ This year another talented group of singers has received its training from Mr. Donald Haley. Second only to A Cappella is the Junior Choir. If you had passed room nineteen any day during Junior Choir period and again during A Cappella you would have heard practically the same quality of work, with the possible exception that the voices of Junior Choir were younger and had not been developed to such an extent.

■ Some fifty boys and girls have met every day of the year studying music almost entirely A Cappella, though music of lighter character was enjoyed often. Candidates for membership had to pass as strict a musical examination as that for A Cappella.

■ Those who made Junior Choir this year will be eligible for membership in the higher vocal organization for next year. The object of Junior Choir was to train its members to enjoy the higher types of music and to prepare them for A Cappella.

■ They sang frequently over the radio and in concerts of various sorts. They helped in the production of the Gilbert and Sullivan light opera "Pinafore" which surpassed all previous musical productions. They also joined the A Cappella Choir in the complimentary concert for the Clinic, the Instrumental Directors Association, the High School Convocation at Shove Chapel, the annual Christmas Carol Service at the City Auditorium, the College Chapel Service, and the Easter Sunrise Service at the Garden of the Gods.

■ When asked to sing for any outside group, the Junior Choir was only too glad to oblige and was received enthusiastically by the audiences. The members were truly sorry when the school year closed because they had learned to thoroughly enjoy music.

■ Such a group is certainly a credit to its community.

Music Masters

*with a small choir
and a small group
of a small group
Helen*

■ Singing is a source of joy to everyone, but especially to the members of the A Cappella Choir. Who wouldn't appreciate music after going through such a rigid examination as they did? Membership was based not only upon a musical examination but also upon general scholastic and student standing.

■ The music studied by the Choir consisted of the highest type of unaccompanied song-literature of varied character. Particular emphasis was given to the ancient and modern sacred compositions. However, the group enjoyed many light folksongs.

■ The Choir never tired of giving public performances. The group appeared frequently in concert and radio programs in addition to producing the Gilbert and Sullivan light opera, "Pinafore."

■ The résumé of the season is as follows: complimentary concert for the Clinic Instrumental Directors Association, High School Convocation, College Chapel, annual Christmas Carol Service (Junior and Senior High

Schools), concerts with Band and Orchestra, broadcasts over station KVOR, production of "Pinafore," good will concert at Limon, Colorado, Easter Sunrise Service at the Garden of the Gods, High School Vespers, and frequent local programs.

■ Under the direction of Mr. Donald Haley, vocal instructor new to the school this year, the Choir has taken strides on the road to success.

■ A Cappella is the honor group of the vocal music department. Every student who is musically ambitious has set A Cappella as his goal. A person must be quite accomplished to be selected from the large group who try out for it. Many happy hours are spent learning new songs and once a song is learned it is never dropped from rehearsal.

■ This year the best liked song among the members of the Choir was the ever-popular "Ave Maria." "King Jesus Is A Listnin'" ranked second. Of course everyone had his particular favorite. Many new songs have been added to their catalogue of achievements.

A Cappella

FIRST ROW (left to right) Robinson, Barnes, Riechard, Waits, Hull, Anderson, Bonds, Mr. Haley—director, Tasler, Keckley, Fuller, Spencer, Austin, Schmitzius, Goloven.

SECOND ROW: Southcotte, Lomo, Boatright, Stoker, Wempen, Allen, Hoffman, Gregg, Powell, Wilhelm, Hoyt, Eledge, Childress.

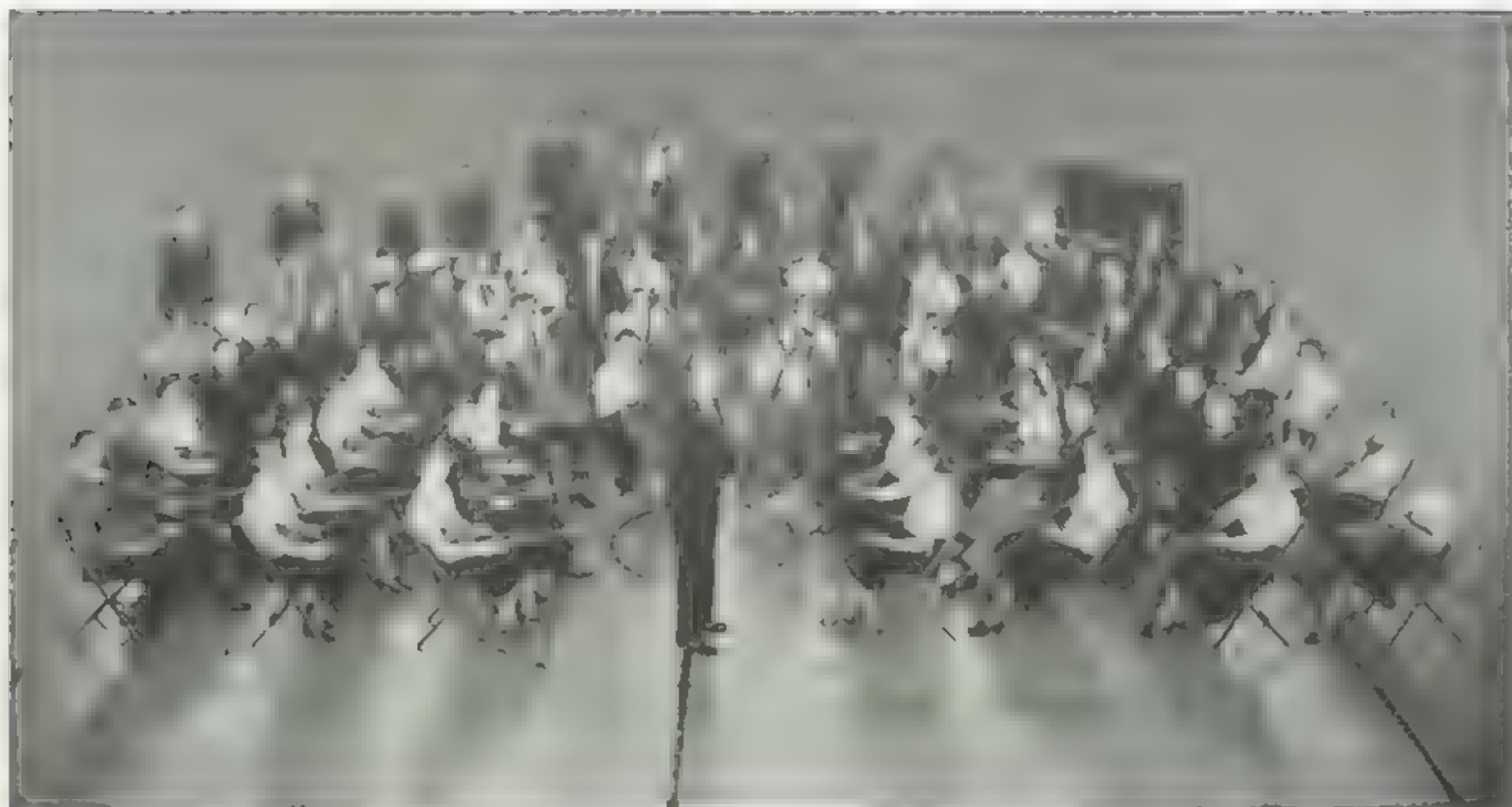
THIRD ROW: Beck, Wilson, Fuller, Graves, Schellenberg, Touchton, Lundsten, Keer, Brown, Moore, Nelson, Bolts, Witty.

FOURTH ROW: Bader, Mize, Magee, E. A.

FIFTH ROW: Ader, Mize, Magee, E. A.



*To a very nice group
"34"
Robert Wilson*



Orchestra

DIRECTOR—Mr. Fred G. Fink. FIRST VIOLINS—Kelley, Funk, Fresh, Whitlock, Rabinoff, Landis, Jamell, Williams, Scuzz, Briscoe, Wagner, Posey, Lagerborg. SECOND VIOLINS—Spencer, Northrup, Nichols, Ziegler, Vogler, Muhlenberry, Vorhies, Hitchcock, Moss, McCurdy, Zadina, Reece, Ziegler, Moss. CELLOS—Chapman, Reed, Miller, Willis, Dickson, Schlessinger. VIOLAS—Renberg, Ross, Betty. CLARINETS—Burton, Armbruster, Poroda, Ross, Finn, Dockstader. BASSOON—Hickman. OBOES—Hedblom, Taggart. FLUTES—Pflug, Clary, Winn, Kimzey, Renault, Herbert, Howard, Connelly. SAXOPHONE—De Marco. TROMBONES—Jennalags, O. Gleffe. TRUMPETS—Howard, Brown, Perry, J. Gleffe, Hoffman, Mathis. HORNS—Fristoe, Gittings, Hershey, Hook, Graham, Whitmore. BASSES—Magee, Rouse, Teason, Feldt, Rogers. PERCUSSION—Corbett, Berkeley, Saunders, Cree. PIANO—Johnson.

Piccolos and Pianos

■ A wave of applause—Mr. Fink bowed, stepped on the director's platform and raised his baton. The audience was silent; the musicians were ready. As the baton fell, the orchestra broke into the first rousing overture of the mid-winter concert series. This concert series was given by the High School Music Department for the purpose of raising money for the necessary equipment in that department. Four concerts were given; one each month from January to April, and consisted of programs of classical music as well as novelty stunts. The Junior High Band and Orchestra, Limon Twirlers, Looie's Hungry Five, Magee's Swing Band, and other visitors assisted our own band, orchestra, and choirs.

■ The orchestra, under the direction of Fred G. Fink, completed any school performance, whether it was a play, the "Nativity," an

operetta, Brown and White Day, or Commencement. When there wasn't enough room for the full eighty piece orchestra, a small selected one was used. This small orchestra appeared at a Kiwanis Club luncheon as well as at school functions.

■ Our orchestra has always received very high ratings in the state contests, and various orchestra members have won honors in the solo and ensemble events.

■ A double quartet composed of the brass section of the orchestra played at the Easter Sunrise Service in the Garden of the Gods. Other organizations, small but mighty, were formed from orchestra members. A clarinet quartet, a string quartet, and a string trio were among the most active.

■ This year's officers were John Magee, president, and Fred Kimzey, secretary-treasurer.



Band

DIRECTOR—Mr. Fred G. Fink. DRUM MAJOR—Ader. TWIRLERS—Miller and Chapman. CLARINETS—Barton, Poroda, Teason, Ross, Finn, Dockstader, Fuller, Boatright, Brothers, Reece, Stewart, Haigler, Luessenhop, Ziegler, Miller, Massaro, Calhoun, Fresh, Hull, Paulson, Reilly, Armbruster, Ross. TRUMPETS—Howard, Mathis, J. Gleffe, Perry, Schellenberg, Rutherford, Stoddard, Grant, Brown, Hoffman. OBOES—Hedblom, Funk, Scutt, Taggart. FLUTES—Pflug, Clary, Kimzey, Wynn, Herbert, Howard, Landis, Renault, Connelly. SAXOPHONES—Judy, DeMarco, Fisher, Jardin, Wright, Baldwin, Farris, Copeland, Warford. TROMBONES—Jennings, O. Gleffe, Balzer, Stock. HORNS—Fristoe, Gittings, Hershey, Hook, Whitmore, Graham, Vogler. BARITONE—Hennrich. BASSES—Magee, Rouse, Tilton, Betty. PERCUSSION—Corbett, Balows, Berkeley, Saunders, Cree, Whitlock. BASSOON—Hickman.

Majors and Marchers

■ A faint sound of a band march people crowded nearer, and the music became gradually louder. A snappy drum-major appeared next, two strutting twirlers, then the Terror Band.

■ Colorado Springs High School Band appeared at all football and basketball games, many assemblies, and all parades.

■ The band is a large organization and must be led by a competent director, and there is no one more capable of this than our own Fred G. Fink. He taught some of the band members to direct this year, and gave them a chance to show their ability at one of the concerts.

■ The band aroused pep and inspired good-feeling as they marched up the street, maneuvered on the field, or gave a concert of classical band music. Our band has the power to make

any judge or critical observer rate it high in appearance, and playing ability, as has been proved at the state music contests. Many of the band members have won solo or ensemble honors.

■ When marching, the band was led by Lawrence Ader, the drum-major, and the twirlers, Harriet Miller and Grace Chapman. This year the girls marched in parades. The officers elected this year were Hugh Teason, band manager, and Lewis Miller, secretary-treasurer.

■ This year the band accepted an invitation to give a concert at Limon. The band arrived in private cars just in time for a picnic supper served by the mothers of the Limon Band. Dancing and games took place until time for the concert to begin. After a well-received program, Mr. Fink was highly complimented and asked to return next year.



"H. M. S. Pinafore," a light opera presented by the musical talent of C. S. H. S.

'our a very nice girl.

Benny Moore

Ships and Serenades

■ "He thinks he's won his Josephine." "And so do his sisters and his cousins and his aunts." Flowers—curtain, and applause! Such was the light opera "H. M. S. Pinafore," written by Gilbert and Sullivan, and produced at the Fine Arts Center by Mr. Donald Haley and Mr. Newton Winburne. The delightful songs, the unusual plot, and the well trained double cast will long be pleasant memories to us. The stage set, the good ship Pinafore's deck, was particularly colorful because of the bright costumes worn by the stars and chorus.

■ Bernice Jensen and Margaret Anderson sang the part of Josephine who was in love with a tar on her father's ship. The tar (Frank Evans) was in love with her, but felt that his rank was too far below hers. Josephine's father (John Magee and Darrel Moore) wished her to marry the admiral of the English navy

(Daniel McKinley and Frank DeGeer). Josephine and the tar planned to elope, but Dick Deadeye (Lawrence Ader) told the Captain, who stopped them. The admiral threw both the captain and the tar in the dungeon for their misdemeanors. Little Buttercup (Jean Southcotte and Jean Keckley) appeared and revealed that the common tar was really of noble birth and the captain only a common sailor; therefore, Josephine could not be married to the admiral, but could marry her lover. The former captain loved Little Buttercup and because of his change of station, could marry her. Everyone was happy and gay as the curtain fell on the finale.

■ The stars were supported by Franklin Adams, Clarence Fields, Harold Boatright, Elizabeth Allen, Cecelia Lomo, Marquis Boltz, Mack Witty, a chorus of sixty voices and a selected orchestra.

Bearded Blowers

■ It was generally agreed that Irish clad Looie's Hungry Five was a riot. The Hungry Five of Ireland made their first appearance at the third concert of the year. In green shirts and white pants, with their eyebrows, sideburns and upper lips heavily bearded, and wearing black band caps, they were the spice of the show. This fun making group, organized this spring, was composed of five band members under the direction of Mr. Fink.

■ It is indeed a real musician who can play and make fun at the same time. Tom Ross and Robert Burton gave their assistance on clarinets. Kenneth Howard did most of the tooting on his golden trumpet. Steve Hennrich supplied a rich baritone, and Robert Rouse did the "um-pa, um-pa."



Willing Warblers

■ The Girl's Glee Club, numbering twenty-five girls, met under the direction of Mr. Haley three times a week throughout the schoolyear. Membership was not by strict try-out as is the case in A Cappella and Junior Choirs, but was open to all girls who applied.

■ The type of work consisted of standard works for three part girls' voices along with the studies designed to improve the voice quality, facilitate music reading, and in general,

prepare the serious student in singing for the examination necessary to become a member of one of the more advanced groups.



Melody Makers

■ For the music minded people who were more deeply interested in music than being able to hit "do, re, mi" without sharpening them, a music theory class was formed. This class was a new addition to the list of our studies, only having been organized in 1936. The music theory class under the direction of Mr. Donald Haley was launched for the students interested in acquiring a better understanding and appreciation of music.

■ Talent and individualistic interpretations were produced at the end of the first semester, after the pupils had studied melody writing and harmony. These original compositions not only proved that the music theory class was a success, but that it helped to develop and produce individual ideas.

■ The history and evolution of music from the time of the early Greeks to the present era were extensively studied in the second semester. The modes of the Greeks and their orchestras were studied and compared with present day modes and compositions.

■ In a few years when we hear some famous orchestral number composed by a former member of this music theory class, we shall realize the background and opportunity this class affords.

Cumulative Scholarship Recognitions

SENIORS—Class of 1938

I. FIRST CLASS RECOGNITIONS

- | | | |
|------------------------|------------------|----------------------|
| 1. Hekkers, Beth | 4. Hazlett, Jess | 7. Fulker, Glenna |
| 2. Callaway, Erma Ruth | 5. Glace, James | 8. Childress, Gladys |
| 3. Rico, Louie | 6. Smuck, Harold | 9. Moore, Ruth |

II. SECOND CLASS RECOGNITIONS

- | | | |
|-------------------------|---------------------------|----------------------|
| 10. McLaren, Esther | 17. Strong, Inez | 27. Gerringer, Helen |
| 11. Burton, Robert | 17. Taylor, Jane | 27. Obodov, Morris |
| 12. Mihelich, John | 17. Whisenant, Gladys | 30. Balows, Albert |
| 13. Beck, Dorothy | 22. Bielefeldt, Geraldine | 30. Quinn, Juanita |
| 14. de Longchamp, Betty | 23. Turnock, William | 30. Bushman, Janice |
| 5. Webb, Lester | 24. Kinsey, Fred | 33. Sheddick, Albert |
| 16. Zedna, Joe | 25. Butler, Albert | 34. Cragg, Dorothy |
| 17. M. A. et. Wernoth | 26. McKinney, Daniel | 35. Hix, Ralph |
| 17. Rogula, Elsie | 27. Burns, Allen | 36. Albin, Jewell |

III. THIRD CLASS RECOGNITIONS

- | | | |
|----------------------------|---------------------------|----------------------------|
| 37. Dew, Irene | 48. Brown, Jeanne | 63. Fryback, William |
| 37. Nelson, Jack | 48. Cunningham, Elizabeth | 63. Hart, Marian |
| 39. Waggoner, Helen Louise | 48. Hall, Robert | 63. Hoffman, Estelle |
| 40. Tusler, Mary Louise | 53. Schaal, Dorothy | 66. Lewis, Hazel |
| 41. Del Mastro, Anna | 54. Gittings, Curtis | 67. McCaffrey, Mary Lou |
| 42. Lanza, Dennison | 54. Keener, George | 68. Northrop, Monica Ellen |
| 42. Sights, Maybelle | 54. Lee, Rosella | 69. Carlbon, Edna |
| 44. Hopple, Lynn | 54. Madison, Willard | 70. Chapman, Grace |
| 45. Lewis, Virginia | 58. McWilliams, Harry | 71. Holmstrom, Arlene |
| 45. Unwin, Alan | 59. Warford, Randall | 72. Anderson, Merl |
| 47. Herbrand, Lucille | 60. Carmichael, Lois | 73. Netherton, Mary Olive |
| 48. Adams, Franklin | 61. McConnaughey, Kenneth | 74. Stratton, Wilma |
| 48. Bennett, Bruce | 62. Werner, Marie | |

JUNIORS—Class of 1939

I. FIRST CLASS RECOGNITIONS

- | | | |
|----------------------|---------------------------|-------------------------|
| 1. Acker, Sarah Sue | 8. Teason, Ruth | 16. Edwards, Alun |
| 2. Liddle, Edward | 10. Clark, Robert | 16. Zirkle, Marshall |
| 3. Goloven, Ruth | 10. Johnson, Evelyn | 19. Ball, Audrey |
| 4. Poroda, Donald | 42. Waits, Eleanor | 19. Fitzpatrick, Bonnie |
| 5. Hipp, Mary Jane | 12. Wempen, Iris | 19. Hitchcock, Helen |
| 5. Peckham, George | 14. Sikole, Fannie | 22. Collier, Martha |
| 7. Schrimpf, Phyllis | 15. Osborn, Dorothy | |
| 8. Begun, George | 16. Carlson, Norma Jeanne | |

II. SECOND CLASS RECOGNITION

- | | | |
|----------------------|------------------------|---------------------|
| 23. Reuse, Bob | 28. Brothers, Donald | 31. Vosseller, June |
| 24. Nelson, Peter | 28. Hagge, Ruth | 34. Head, Marjorie |
| 24. Otteman, Dorothy | 30. Fresno, Betty Jean | 35. Hoyt, Jane |
| 26. Calhoun, Marian | 31. Ellingson, Ruth | 35. Posey, Jerry |
| 27. Stroud, Rosa May | 31. Stephens, Ethel | |

SOPHOMORES—Class of 1940

I. FIRST CLASS RECOGNITIONS

- | | | |
|--------------------|-------------------------|-------------------------|
| 1. Ross, Lloyd | 5. Funk, Frederick | 8. Lyons, Betty Jane |
| 1. Ross, Tom | 6. Herbert, Doris Marie | 10. Flannery, Maurice |
| 3. Biering, Viola | 6. Hook, Keith | 10. Dockstader, Dorothy |
| 3. Holiman, Maxine | 8. De Marco, Francis | 10. Luessenhop, Elmer |

II. SECOND CLASS RECOGNITION

- | | | |
|------------------------|--------------------------|------------------------|
| 13. Bosche, Bill | 19. Armstrong, Jean | 27. Crane, Alda |
| 13. Briscoe, Billy | 19. Cox, Jean | 27. Doughty, Mildred |
| 15. Leach, Stanley | 19. Desmore, Virginia | 27. Foster, Marie |
| 15. Grill, Leo | 19. Lyle, Martha | 27. Kelley, Eudora |
| 15. Powell, Margaret | 19. Nixon, Delphene | 27. Munsenreder, Olive |
| 15. Kuley, Esther | 19. Scott, Harry | 27. Williams, Lodee |
| 19. Anderson, Margaret | 27. Anderson, Helen Jean | 27. Wright, Lois |
| 19. Atkinson, Helen | 27. Calvert, Bill | 27. Wultz, Hilda |



*You are
Something To Stand Up
and Cheer About!*
Hilland Baly

which is a change of
the order of the coefficient
of the x term in the
quadratic equation to
be solved. This is done
and the result is the
same.



Champions,

COACHES ERPS PRESTON, JOHNSON, ALLEN

Champions, Champions!

A Parade of South Central Champions



FIRST ROW (left to right): Green, Whetstone, Espander, L. Miller, Elkins, Spoor, H. Addison, Denny Cunningham—Student Manager
 SECOND ROW: Anderson—Business Manager, Cooper—Assistant Manager, Eldott, West, Breeden, R. Miller, Henderson, Bartell, Kiley, Preston—Coach
 THIRD ROW: Peel, Hoyt, Kerr, Wilbur, Trutt, Fryback, Witty, E. Addison, Pavlica, Hunt, Clay, Alen—Backfield Coach

Gridiron Kings---Champions!

■ Once again the Terrors have mounted the throne of Sportsdom. Inspired by the overwhelming display of school spirit, the football team has indeed "done us proud." A team who stuck by their guns, and whose password was "FIGHT," blocked, passed, kicked, and plunged their way to victory. After proudly bringing home the South Central League Championship and trimming Lamar in the state semi-finals, the Englewood High School marred our page of glory in the state finals.

Résumé of the Season

■ Our first league game was played here with Centennial of Pueblo on October 16. Early in the game, the Bulldogs took to the air and marched down the field among a barrage of passes, but the Terrors, wise to their motive

clamped down the lid and went to work. A completely dismayed team went back to Pueblo carrying with them a defeat of 18-0.

■ On that unforgettable Pow Wow Day, October 23, amid parades, bonfires, and rallies, another victory was added to our archives. With a passing attack that has seldom been equalled, the Terrors soundly trounced the Canon City Tigers 20-7. In the first minutes of the game the Terrors scored twice at the expense of two Tiger fumbles. Not until the third quarter did Canon City score by a series of power drives down the field. The Terrors quickly retaliated, however, and everything was over but the shouting. For the first time in a decade the Terrors had broken the supposed Pow Wow Day jinx and had written a page of glory in the annals of all football history.

Gridiron Kings--South Central Champions

■ The Terrors traveled to Pueblo on the next Thursday to meet their first real battle with the Central Wildcats. In that match Central was the first to draw blood by using an end play with an unbalanced line which completely baffled the Terrors. After a hasty reorganization of their defense in the second half, the Terrors showed a remarkable adaptability and scored two touchdowns: final score 13-7 Terrors.

■ On November 6, the Walsenberg Panthers bowed in humble defeat to the mighty defense and offense of the Terrors. From the first, the game was on ice as the Terrors marched to four touchdowns. Only in the last quarter did the Panthers rally to score against the complete reserve team. The game ended with a score of 27-6 in favor of the Terrors.

■ On Armistice Day Trinidad, the leading

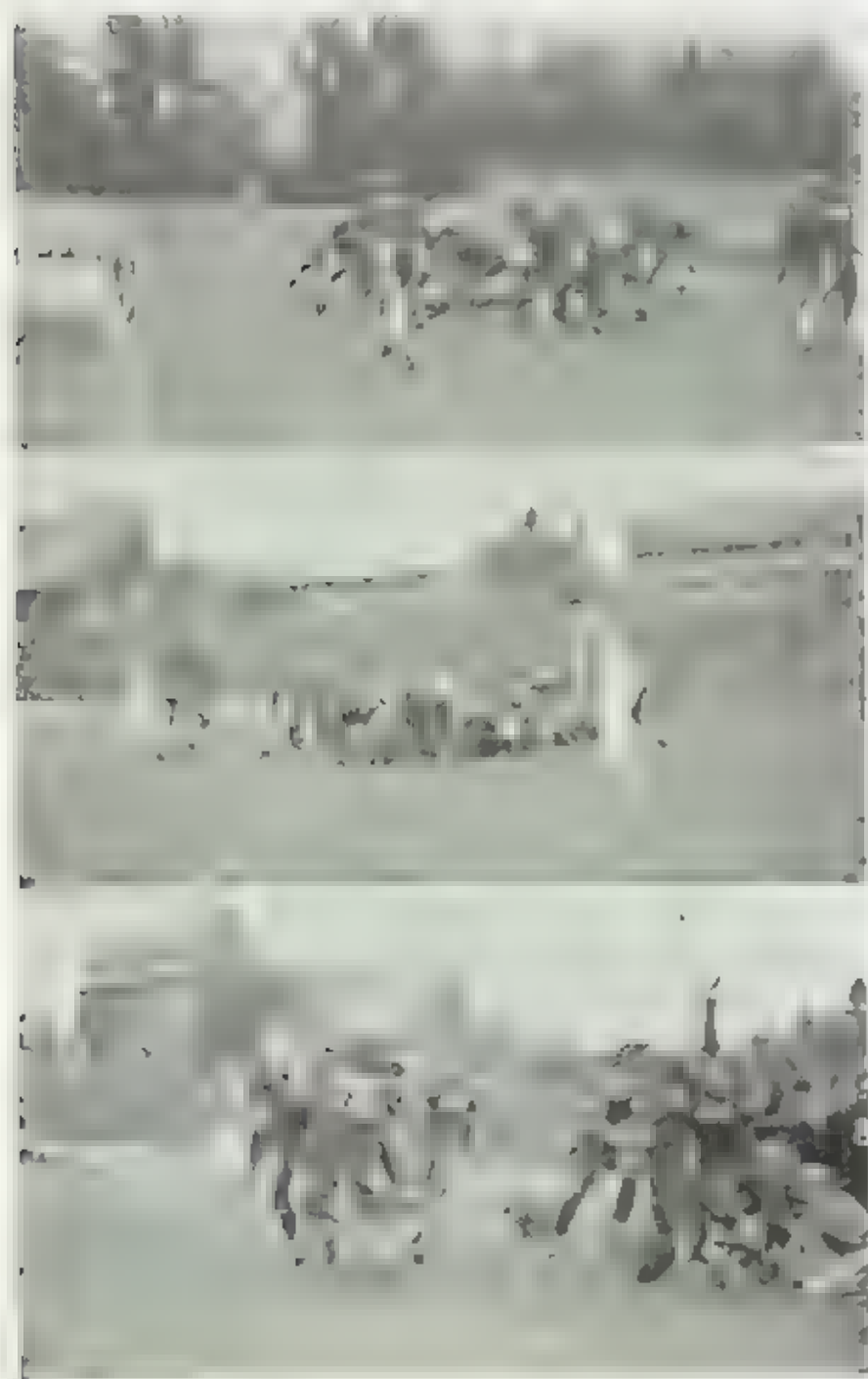
contender for the title, closed up and came en masse only to suffer in humble repose before a crowd of 5,000 spectators. The Terrors set their offense into quick action with two well-heaved passes from Whetstone to Denny and Henderson, who respectively crossed the goal line. The Miners avenged themselves and scored in the second quarter by blocking a kick. In the second half the Miners, by a concentrated series of line smashes, crossed for a second touchdown. The Terrors rallied and with a remarkable reverse, Whetstone to Denny, right through center, Denny gained 30 yards and Whetstone plunged through for the score. Trinidad, in the last minutes of desperate playing, took to the air, but it was no avail as the Terrors intercepted and began a power drive straight for the goal, only to be stopped by the gun. Orchids to Espander,



Gridiron Kings---Champions!

Miller, Fryback, Pavalica, and Henderson for an outstanding display of football in the line and to Whetstone and Denny in the backfield: final score 19-12 for the Terrors' fifth consecutive victory.

■ On Thanksgiving the Terrors journeyed to Salida to chalk up another victory for the Brown and White, and returned home proudly



bearing the South Central League Championship. The Spartans threatened to score in the first few minutes by a field goal from the 20 yard line; the kick, however, was wide, and two goose eggs were marked up. In the second quarter, the Terrors marched the ball to the Spartan's 15 yard line, lost it through downs, and Chambers, the Spartan's sparkplug, carried the ball for a 30 yard gain. The Terrors braced themselves, however, took possession on the 25 yard line, and by a series of running plays smartly executed by Johnnie and Whetstone placed the ball on the 10 yard line. With a perfect end reverse Whetstone carried the pigskin over for the only score of the game. The Thanksgiving Day game established without a doubt the fact that the Terrors were deserving of the South Central League Championship.

■ Now the title-bound Terrors prepared for their meet with Lamar in the state semi-finals. When that eventful day arrived the stadium was packed to the gates although the mercury hovered at a low point. Never since the good old days of the "flying wedge" was such a splendid game of football played. Both teams went on the field with a grim determination—to win that game. But early in the game it was quite evident that the Terrors were the victors, and to the victor went the spoils.

■ The Lamar game was climaxed by many well-balanced and well-executed plays. There were, however, two outstanding displays of pigskin technique. In the second quarter Johnnie received a return kick and literally ran the Savages ragged trying to catch him and to

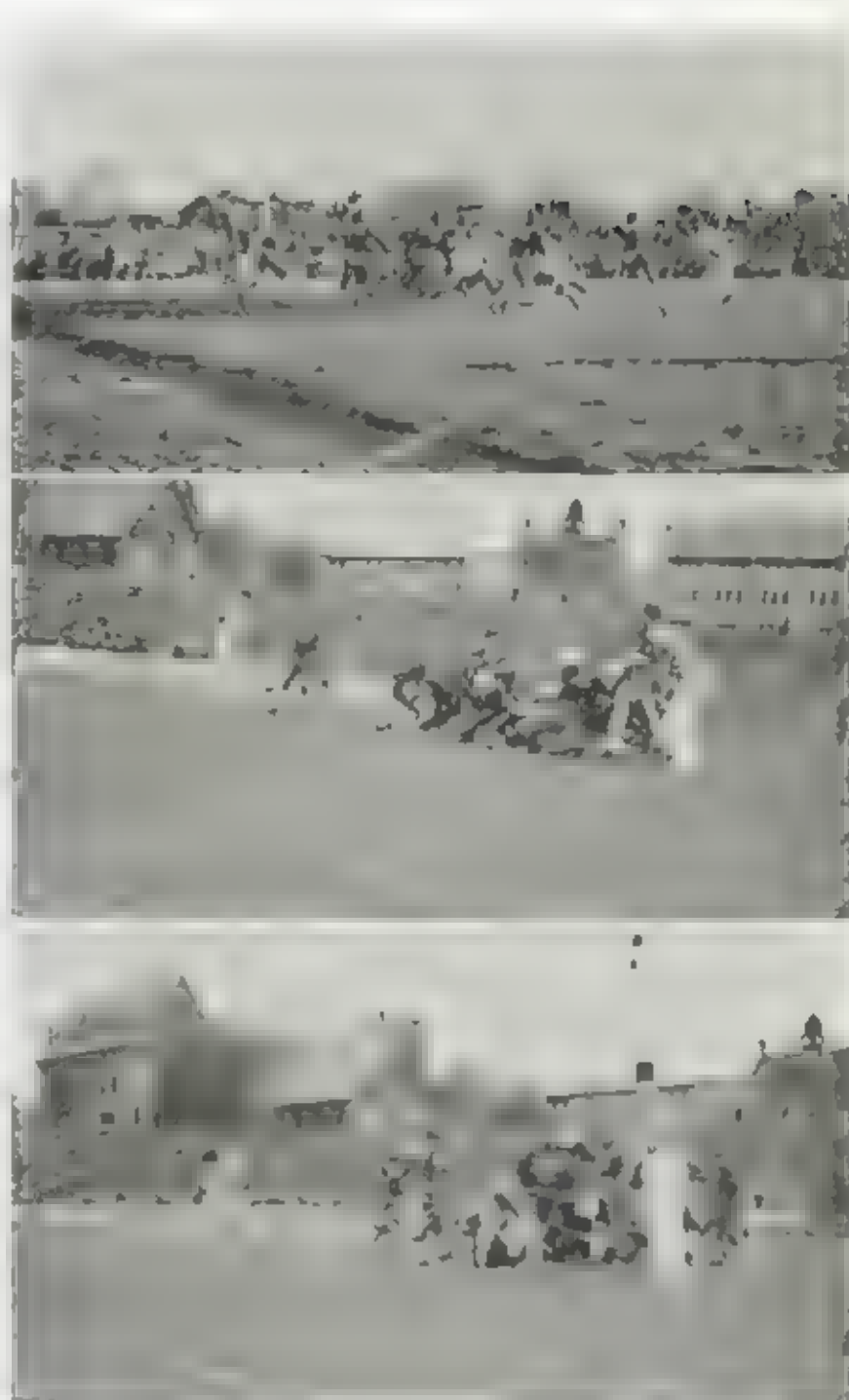
Gridiron Kings---Champions!

penetrate through the solid interference led by Miller. Not satisfied with this, Johnnie garnished his 48 yard run with a beautiful conversion that resulted in seven points for the Terrors. It's very seldom that one hears of a triple lateral even in college or professional football, but the Terror eleven so smoothly executed one in the second quarter that it left the fans staring and gaping with awe. Whetstone, after receiving the ball from center, whipped a fast, snappy, over-center pass to Denny, who in turn lateraled to Spoor. Spoor handed the ball down to Henderson who carried it to the 3 yard line and eventually over for a touchdown. Thus Lamar was put on the side, and the Terrors had reached the last rung of the climb to championship.

■ On to the state finals.

■ As the Lamar Savages fell before the mighty onslaught of the Terror juggernaut, so was it the desire to lay the Englewood eleven on the side. With high hopes the team, along with a trainload of faithful Terrors, journeyed up to Denver where, in the D. U. Stadium, the battle royal was to take place. But as the day was to prove, the mighty Terrors were forced to bow in defeat. Against the fast, snappy, colorful plays and an impenetrable line the Terror squad was out-pointed 9-2. But not until the gun would the Terrors admit defeat.

■ Very few teams can boast such a record as ours a hard fighting and always fair playing team to the last, backed by a school spirit that only Terrors possess. We are indeed proud as we look at the scalps that hang from the belt of the mighty Terrors.



LEAGUE SCORES

Terrors	18	Bulldogs	0
Terrors	20	Tigers	7
Terrors	13	Wildcats	7
Terrors	27	Panthers	6
Terrors	19	Mt.ers	12
Terrors	7	Spartans	3
Terrors	14	Savages	7
Terrors	2	Englewood	9

to a suit & a story on
 Cassamule. Lots of fun.
 Lyona basketball
 30"
 45"



FIRST ROW (left to right): Wilson, Haynes, Trotter, Mize, Prentiss, Parker, Quam
 SECOND ROW: Coach Erps, Ma Kenzie, Woods, Wainwright, Dickson, Brewer, Sawyer, Gleffe, Feathers
 Anderson—Faculty Manager
 THIRD ROW: Mock, Morgan, Glaze, Borst, Sheff, Bohn, Bobbit, Campbell, Wallace, Boltz

Eager Captains---Champions!

■ With football tucked away for another year C. S. H. S. eagerly looked forward to a peppy season of basketball (and they were by no means disappointed) Coach Joe Erps began training the boys early in the winter and the result was one that can come only from Coach Erps' constant work along with the cooperation of the entire team. With only two of the old guard left a practically new team had to be formed. The new team was not to be out-done by previous teams and immediately set their goal for the South Central League championship. Did they get it? And how! In royal fashion, to a king's taste

Résumé of the Season

■ The season got under way with a game with Centennial Bulldogs and until the half it was nip and tuck. But from the half on the

Terrors pulled away with increasing speed and accuracy. The gun announced a victory of 20-10 and as the saying goes, the Bulldogs are in the "dog house" now!

■ The following week the Erpsmen were confronted with the Canon City Tigers, and by the Tigers' growl it was known from the first that a victory would be no easy job. Under the guidance of Mize the Terrors set their offense into action only to let up with the final gun. However, they were forced to an overtime period deadlocked with a score of 23 all. The Terrors took advantage of the additional time and watched for a loop in the Tiger defense. During the excitement and noise the Terror five bucketed the ball and brought home a clean slate.

■ The Walsenburg Panthers were next in

Eager Captains--South Central Champions!

line. The game was clinched from the start, as the team hit the basket with great accuracy. The second team finished up the job to make two games won and ten to go.

■ The powerful Trinidad team was our next opponent and they gave us a run for our money. Both teams displayed a cautious 'feeler' type of basketball. The game was peppered with many thrills, although the Terror quintet emerged with a two point margin, 22-20.

■ On the 28th we had a non-league game with Manitou Wildcats. The Wildcats were determined to get sweet revenge for the distasteful loss of a previous game in which they suffered defeat by a score of 46 to 19. The Terrors held them down and even though there was brilliant playing on both parts they were

victorious by virtue of a 32-22 score.

■ We next opposed the Salida Spartans who held the cellar position in the league. Mann, the Salida forward, commenced the scoring for the Spartans but their lead was short-lived as the Terror scoring combination consisting of Mize, Proctor, and Trester went into action. From the half to the finish the Spartans were held scoreless, with the exception of the free throw, as they were unable to penetrate the tight zone defense. The second team finished the last four minutes of play with a final score of 37-13, our favor.

■ Our next hoop tilt was with Central Wildcats, who were noted for handing down a real fight, win or lose. Sopel, the leader of the Wildcats, was held to eight points by the impregnable Terror zone defense. The Erps'



Eager Captains---Champions!

trained quintet displayed their best form of the year, clinching the game from the start. Wilson and Trester were high point men. Final score was 40-16 as the Terrors rounded out the first half of the league season with an unblemished record. Six games down and six to go!

■ That following week the Terrors again matched their wits with the Pueblo Wildcats as they started on the second half of the league schedule. And so for two successive times the Wildcats were treed. Both teams had an impenetrable defense. Central was held down to some extent but on the other hand the Terrors with Mize virtually on a spree, began hitting. With a score of 26 to 12 there were seven down, five games to go for a perfect record.

■ The Terrors next walloped the Walsenburg Panthers 42 to 12 for their eighth consecutive victory in hoop play. The Terror triumverate, Wilson, Trester and Mize, oozed through the Panther man-to-man defense for score after score right under the basket. Meanwhile

Haynes and Parker in the back court held the Walsenburg forwards to four field goals. The Panthers again lost their second game to the reserve team.

■ We next added to our clean sweep of the South Central League the Canon City Tigers who had previously held us to an overtime game. The game started with a bang. Gradually the Terrors pulled away and led the score. Even in the second half as the Tigers tightened their defense, they could not stop the rampaging Erpsmen. Final score 37-20, we.

■ The Terrors again tangled with the Salida Spartans who put up a bigger fight than was expected, and the C. S. H. S. quintet had to turn on full steam to lead the score. It was all the Terrors could do to fight back the rally that the Spartans put up in the second half. But the Terrors finally ended on the long end of the 28-21 count.

■ On the 25th of February we played the Centennial Bulldogs for the second time of the season and emerged with a victory of

*I wish you
lots of success.
Er Ray Mize*

COACH ERPS

QUAMME

MIZE

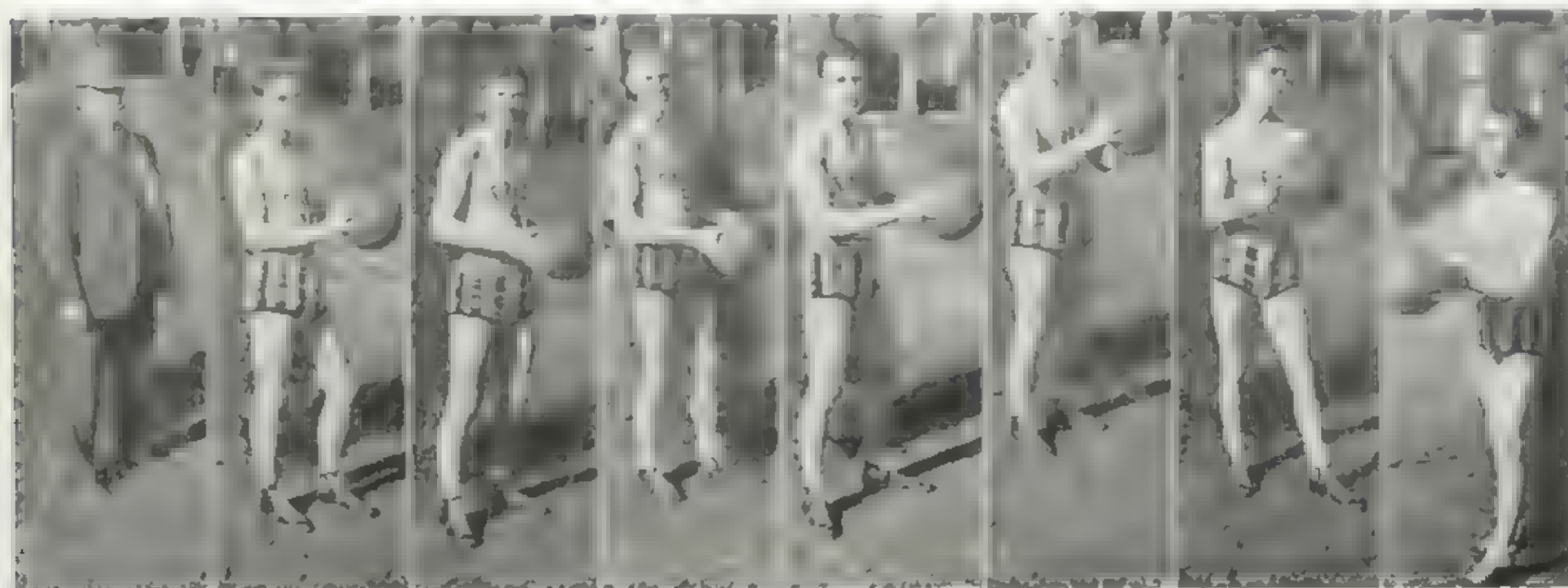
PARKER

HAYNES

GIEFFE

PROCTOR

TRESTER



Eager Captains---Champions!

32-31. That was a tight game if there ever was one. The Terrors set the pace with the start of the gun. Both teams went to it; do or die. With the score favoring one team one minute and the other team the next the spectators were on the edge of the seats and cheering at the top of their voices. In the last few seconds Mize dashed under the basket and bucketed the leather bound sphere for the final lead. The Bulldogs went back to Pueblo still retaining their esteemed place in the dog house.

■ The Trinidad Miners were next and last. They were determined to strike it rich but for all their efforts they were squelched with a score of 35-23. This was the Terror's last league game and the team turned in a nice game, Proctor, Trester, and Mize pot shooting at will. The next day the new South Central League banner hung in the Terror's lair, not marred by even one defeat.

■ The Terrors were now the League contenders for the state meet. In the first round of the tournament C. S. H. S. was matched against their old rival, College High of Greeley. This game proved to be the best of the whole contest. Greeley led the score until the fourth

quarter; then both teams were held to a 27 score at the gun. In the overtime period that followed there was much frantic and desperate playing on both parts. But with superhuman effort the Terrors wedged through College High's defense to score five points. The final score was 32-28. However, the quintet had to bow in defeat to the powerful Vikings who also took the state championship.

■ As the Terrors had completed a splendid basketball season with a clean slate and had added another championship banner to hang with the football banner, they anxiously cast their eyes on a winning track season.

LEAGUE SCORES

Terrors	20	Bulldogs	18
Terrors	25	Tigers	23
Terrors	26	Wildcats	12
Terrors	25	Panthers	17
Terrors	22	Miners	20
Terrors	32	Wildcats	22
Terrors	37	Spartans	12
Terrors	40	Wildcats	16
Terrors	26	Wildcats	12
Terrors	42	Panthers	12
Terrors	37	Tigers	20
Terrors	28	Miners	21
Terrors	32	Bulldogs	31
Terrors	35	Miners	23





FIRST ROW (left to right)- Elliott, Thomas, Ader, Hazlett, Spoor, Parker, Yoder, Walker, Ewantich.
 SECOND ROW. Coach Preston, Faber, Scott, Hood, Green, Denny, Espander, Coach Johnson, Kilpatrick
 THIRD ROW: Meyers, Boatright Dickerson, Shandrick, Tritt Cunningham Davis, Rozar
 ABSENT FROM PICTURE—Stimits, Smith, Whetstone, Edwards, Luce, McKnight.

Knights of the Cinder---Champions!

■ Running true to form the Terror tracksters brought home the bacon, the South Central League Track championship, thus climaxing a year in the field of sports with three new championship banners. Under the untiring efforts of coaches Johnson and Preston, such stellar cindermen as Ader, 440 king; Stimits, premier sprinter; Parker, ace javelin man; Elliott, crack broad jumper, and many other consistent point winners mounted the steps of victory to win for C. S. H. S.

■ Starting the season off with the Trinidad Junior College meet, the track team showed the results of their rigorous training. In the 120 yard hurdles, Spoor placed second to spur the Terrors on to first place honors. Most of our points were obtained from second and third places. There were, however, two firsts, namely: Stimits, the undisputed king of the cinders who broke all previous records for the

220 yard dash, and Walker who heaved the eight pound shot-put for a winning throw of 41 feet, 7 inches. And so it was that the Terrors chalked up their first track victory.

■ The next goal in sight, and one that would add much prestige to the winning school, was the South Central League meet. Coaches Johnson and Preston picked the cream of the crop to journey to Pueblo to enter in the friendly competition with the League. Stimits added two more victories to his laurels by virtue of winning both the 100 and 220 yard dash. Spoor turned in a nice performance for a win in the 120 high hurdles and the discus throw. Luce placed the shot-put for 41 feet, 7 inches, and none could meet this challenge. To top off the meet, the Terrors' crack relay team, Scott, Denny, Whetstone, and Ader, placed first in the medley. Another South Central League victory was in the Terrors possession.

South Central Track Champions!

■ The next field meet that the Terror tracksters invaded was the C. C. relays. The Terror team had high hopes of sending East Denver High down the hatch, but East proved her superiority by taking a clean sweep in all five relays for their second consecutive victory in the C. C. relays. C. S. H. S. was compelled to postpone their high hopes and content themselves with third place. Parker heaved the javelin for an undisputed first. Spoor repeated his win in the 120 high hurdles. B. Thomas broke the 1935 high jump record with a jump of 5 feet, 11 $\frac{1}{4}$ inches. Spurred on by these victories the Terror relay team, capitalizing on a driving finish by Stimits, made the 880 relay contest a thrilling one. Despite all this we rated only second place. Next year the Terrors will attend the C. C. relays with the same grim determination to win, and one never knows what they might do.

■ The arrival of the divisional was a much awaited event, for this meet determined which track team would compete for the State championship. Stimits, holding his own, easily took the 100 and 220 yard dash. Spoor repeated his winning streak for the third consecutive time by placing first in both 120 high hurdles and discus throw. C. S. H. S. also tracked down the cinder for first in the 880 relay. Luce placed first in the shot-put, while Parker broke his jinx to win in the javelin throw. With this victory the golden road to the State meet was open to C. S. H. S.

■ In the State meet C. S. H. S. met the toughest competition of the whole year, and only through sheer effort and determination pulled down second place with East Denver still riding high. Stimits in his usual manner clinched the 100 yard dash and set a new record in the 220, our only first places. Many second place honors were given to Spoor, B. Thomas, and Ader.

■ And so C. S. H. S. closed a brilliant year in the field of sports with three South Central League banners proudly hanging among our other trophies. What other school can boast of an All-American Sport record such as ours?





Racquet Rulers

■ The C. S. H. S. tennis team under the coachmanship of Mr. J. J. Albrecht made steps that definitely point toward progress. The tennis team has high hopes for a South Central League Championship, and as we view their form and poise which they attain from constant and vigorous training, we can see that they base their hope on solid logic. It has also been rumored that the tennis team is going to fight to the last ditch for the championship banner of the South Central League, in order to live up to the fame and glory other athletic teams have added to our laurels. So who are we to doubt Dame Rumor, especially when she brings stirring predictions.

■ As we go to press the team has not had any real tennis meets; however, they have scheduled meets with Manitou Springs High, Fountain Valley, and then the South Central meet at which it is predicted that C. S. H. S. will surely emerge as victors.

■ Coach Albrecht demands precision in his team and urges them to take training very seriously. As a result the boys put hard work into their practice and were notably rewarded for their efforts.

■ Among our noble ranks are Leo Woods and Duane Quamme, who displayed remarkable form throughout the whole season. Also Jim Rouse, Donald Hall, Gene Marshall, Ralph Fuller, Charles Butler, James Morgan, and Bob Clark are members of the team.

Top Row

JAMES ROUSE
DON HALL
LEO WOODS
GENE MARSHALL

Second Row

RALPH FULLER
CHARLES BUTLER
JIM MORGAN

Third Row

DUANE QUAMME
MR. ALBRECHT
BOB CLARK

Swim Team

FIRST ROW (left to right): Tipton, Howarth, Shepherd, Bigler, Eaz.

SECOND ROW: Steele, Fryback, Todd, Cox, Battin, Wilbur.

THIRD ROW: C. E. Bartholomew—instructor, McConnaughay, Howe, Dummer, Bayless, Schroeder, Tolley, Boyden.



Golf Team

Clarence Freeman, Coach Carmody, Scott, Phil Freeman, Louie Rico.



Mighty Mermen

■ Organized for the first time the Terror swim team lived up to the high laurels of C. S. H. S. by proving its superiority in many ways. Under the able guidance of Coach Bartholomew, many splendid mermen were produced.

■ The first meet that the C. S. H. S. swim team encountered was with the Pueblo Y. M. C. A. From the very first the Terrors outpointed them in more ways than one. The honors of the day went to Bill Fryback who took first place in the breast stroke, and Sam Bayless who gave his best to win the 220 yard free style. Dummer and Todd took second and third places respectively in the 40 yard free style. Shepherd and Battin brought up second and third in the back stroke, while Tolly swam into third place in the 100 yard free style.

■ Many swim meets were held later in the season, in which the swim team added many more victories to their credit.

Divot Diggers

■ In the spring a young man's fancy slightly turns to thoughts of—golf!

■ When Coach Carmody issued the call for golf fans, a considerable number turned out, each determined to shove Lawson Little down a notch. Whether they have accomplished this remains to be seen, but nevertheless, C. S. H. S. is proud of its golf teams for it added much to our Hall of Fame in the field of sports.

■ Each member of the golf team must be a member of the country club and he has the privilege of using the course at any time. If you perchance see one of the team out pegging away some Saturday afternoon you'll know he is practicing for the good old Alma Mater. Here's to a season of good golf to our team and to its new coach, Mr. W. F. Carmody.



G. A. A.

FIRST ROW (left to right): Hampy, Bridges, Callaway, Eite, Bartell, Fortney, Baker, Blakey, Pittman, Fiker, Isbell, Ellis
 SECOND ROW: Beck, Cameron, Clevenger, Fuller, Kincher, Ferguson, Bonds, Woodward, Hoyt, Davis, Wagner, Edmonston, Pappas, Collier
 THIRD ROW: Teason, Wilson, Cook, Dilts, Crane, Hipp, Rose, Stephens, M. Collier, Gordon, Gunckel, Becker
 FOURTH ROW: Schlessinger, Neifert, Easterday, Bartell, Anderson, Bishoff, Wright, Reilly, Yoder, Miller, Caldwell, Kettell, Aukerman
 FIFTH ROW: Mrs. Burbrink, Dew, Meeker, French, Crosslen, Anderson, Le Baron, Reilly, Wright, Dickerson, Schrimpf, Truman, Aulick, Hill, Miss Sherwood.

Poise and Posture

■ "We'd rather belong to G. A. A. than anything else we know—" So sing the members of the Girls Athletic Association, and good reason for it, too. A wide and varied program of activities and capable leadership combined to make this past year a very successful one for the girl athletes. Lorraine Fortney was president of the club, with Lois Blakey as a very helpful vice-president. As secretary of the club Margie Lee Baker took minutes at meetings and notified new members. Marguerite Bartell collected dues in her capacity as treasurer. Miss Sherwood and Mrs. Burbrink very successfully guided the organization through its program for 1937-38. In the fall of the school term a Mother-Daughter Tea was given for the members and the mothers of the members. An annual affair, this tea has never failed to be a success. In the spring the G. A. A. banquet was held to bid adieu to the seniors, install next year's officers, and present

awards to the girls who had earned them. Each year a G. A. A. sweater is given to the girl who has earned the most points during the year. A small loving cup is given to the girl who earns the most points in her three years in high school. Stiff competition within the club made it an exciting race. The high point girls were not announced until the night of the banquet.

■ Under the auspices of the Girl's Athletic Association, two important clubs were organized. The Girls Pep Club was organized to serve as an additional honor to girls who had earned over seven hundred and fifty points. Later the requirement was lowered to four hundred and fifty. The Outing Club was formed to make it possible for the members to do all the outdoor sports they wanted to and still have it under the direction and guidance of the Girls Athletic Association.

Contagious Cheering

■ Cheer for the Terrors. Terrors will win. If they don't, it won't be because the Pep Club didn't do their part in leading yells to spur the team on. Organized this year, the Pep Club has already shown itself to be a true Terror organization. At the beginning of the year, the requirement for membership was made seven hundred and fifty G. A. A. points. Under this rule, the following girls were made charter members of the club: Glenna Fulker, Dorothy Beck, Erma Ruth Callaway, Billie Pappas, Olledine Dunaway, Lorraine Fortney, and Marjorie Pittman. Glenna Fulker was elected president. Stunts for the halves of games were worked out by the club. Pep parades and demonstrations were co-sponsored by the Pep Club and other pep organizations of the school. In the fall, a chili supper was given by the Pep Club for the football team. Later in the year a picnic was given for the basketball team and then a party for the golf and track teams. The girls in the Pep Club wore original snappy uniforms of brown and white which were in themselves evidence of the purpose and school spirit of the Pep Club girls.

Hikes and Horses

■ Not satisfied with the occasional hike or swim given by the main body of G. A. A., a group of the members formed a subsidiary of the Girls Athletic Association and called it The Outing Club. This was in turn divided into special interest groups. Helen Bridges was chosen president of the outing group. Under her were other girls who were appointed heads of the special groups. These groups included horse-back riding, tennis, swimming, ice-skating, hiking and bicycling. Girls especially proficient in these fields were chosen to head the group interested in some certain sport. The Outing Club was formed primarily for the purpose of providing a systematic arrangement of time and capable leadership for various sports in which the G. A. A. members were interested. This past year, the Outing Club was considered an experiment, but, as it has shown itself such an efficient organization, it will probably be organized on a larger scale next year.

Outing Club

FIRST ROW (left to right): Truman, M. Bartell, B. Bartell, Ellis, Lane, Pittman, Becker, Callaway

BACK ROW: Fulker, Gunckel, Ferguson, Bonds, Bridges, Fite, Dunaway, Reilly, Isbell

Pep Club

BACK ROW (left to right): Fulker, Gunckel, Bridges, Bonds, Fite, Dunaway, Callaway, Isbell

FRONT ROW: Bartell, Becker, Hampe, Ellis, Anderson, Pittman, Davis, Reilly



We, the Women

Feminine Fielders

■ The call of the open fields was heard in September when the girls, wildly leaping and bounding in their chain of activities, calmly tore up the earth in the baseball field. Their clamor was heard a long way off as someone opposing the team made a home-run or a score was made. Those sister teams, Marguerite

WINNING BASKETBALL TEAM
DECK TENNIS PLAYERS
BASEBALL CHAMPIONS



Bartell, representing the seniors, and Betty Jane Bartell, representing the sophomores, were the outstanding teams. During the finals it was a toss-up between the teams to see which would win. After a grueling battle Marguerite Bartell won, 12-8, a hard won victory for the seniors.

Quoits and Quirks

■ From the name of the sport, anyone could surmise that the game is a version of tennis played on a deck. So far, so good—but there is a great deal more to playing it than this. A recently introduced sport in C. S. H. S., deck tennis attracted a great many girls the past season. Skill and agility figured greatly in the mastery of the game. Deck tennis was included in the regular schedule of after-school sports. Points were given for attendance and proficiency in the sport. Champions for this last session were Erma Ruth Callaway and Betty Virginia Bonds. Quoits and quirks together made the matches interesting and exciting.

Hoops, My Dear!

■ When the baseball-deck tennis season ended, basketball was started next. The girls were organized into class teams, seniors, juniors, and sophomores. When the question of the inter-class championship had been battled out in favor of the sophomore class, color teams were organized with girls from each class represented. There were six or eight of these teams. Another tournament was played to determine the title among these color teams. At the end of the season, several sessions were held for tests on basketball rules and regulations, basket-shooting, and for various other skills involved in basketball.

We, the Women---Cont.

■ A rather recently introduced sport in C. S. H. S. is badminton. An English game, it is fast finding many adherents in the girls who play after-school sports. During this past season too many girls wanted to play for the equipment available. As a result a particularly fine set of players was developed. Tests on rules and skills were given and G. A. A. points were awarded for proficiency along these lines.

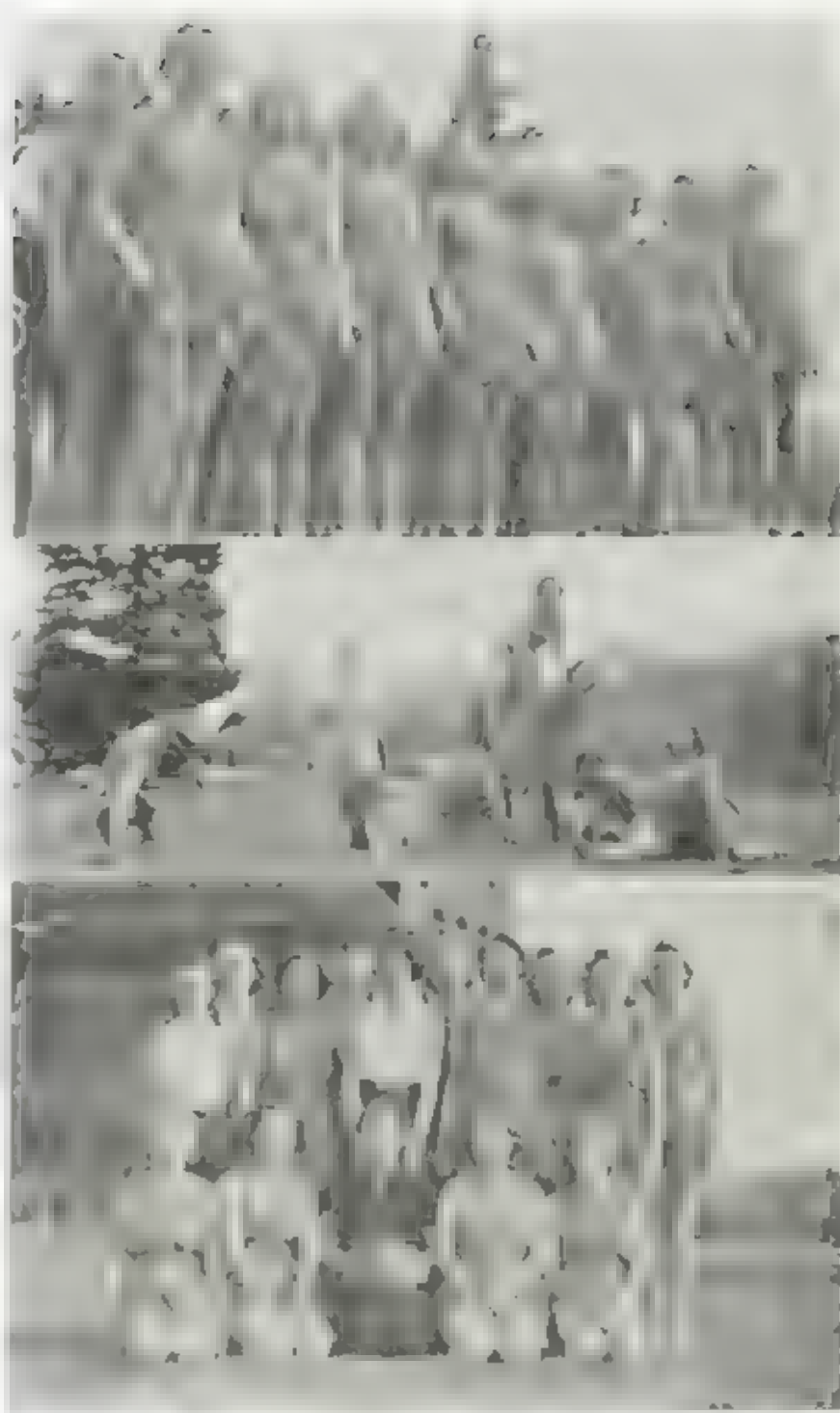
■ At the same time that some girls were playing badminton, some others were indulging in volley ball. Every Monday and Wednesday evening found a group of girls laughing and shouting in their excitement over the game in progress. The girls were divided into two teams and it took a great many close games to decide which of the two deserved to be called the champion for 1937-38.

Ballet on Blades

■ Glide-slide-turn-bang-crash-boom. Such is the rhythm of the skaters in the ice ballet. Twenty skaters in V formation twirl from this figure into straight lines, pairs, circles, and ad infinitum or until the skating skill is exhausted. This ice ballet training was open to any G. A. A. member who had the time and energy for the sport. Under the more than capable direction and supervision of Miss Coral Sherwood, novices on skates were taught better ways and means of decreasing bruises. The more experienced skaters were led on to greater achievement in the realm of the silver runners.

Maiden Mounties

■ "Riders of the Purple Sage," or, at least, this was the case while they were in the saddle, enjoyed cantering over scenic bridal paths.



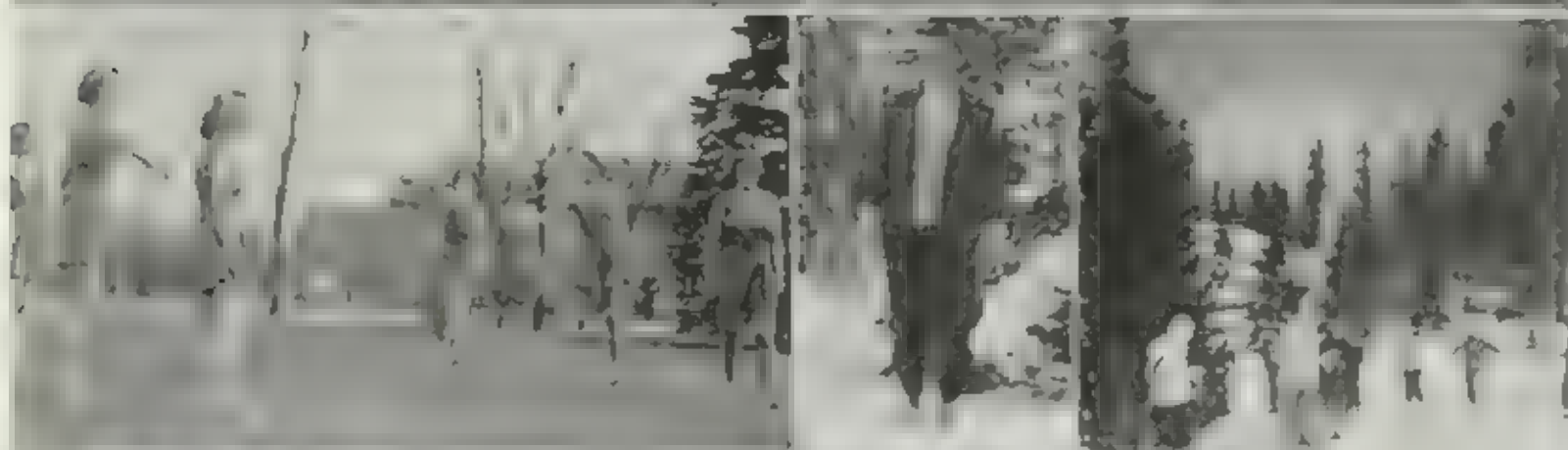
BADMINTON BATTLERS
TUMBLING TEAM
BASKET SHOOTERS

These versatile G. A. A. girls couldn't let horse-back riding pass without a try at it. Consequently several Saturdays found the members of the Riding Club gathered at the stables for a few hours of pleasure or torture—depending on the experience and courage of the rider. Headed by Helen Bridges, The Riding Club, a branch of the Outing Club, has become a definite part of our extra-curricular program.



Ball One

"Slide, Bartell,
Slide"



Deck Tennis

Silver Blades



Sliding along
since—

Catcher



High Steppers

Chief Cook



Hikers Rest

Peppy Gals

Going - Going - Gone!

- Sept. 7 **School Opens**
School life begins
- Sept. 8 **Terror Legend**
Terrors carry on
- Oct. 16 **Terrors vs. Centennial Bull Dogs** - 18-0 we
They lost their grip
- Oct. 20 **New Folk Party**
And they met
- Oct. 21 **Pow Wow Assembly**
Did we yell'
- Oct. 22 **Snake Parade**
Winding in and out
- Oct. 23 **Pow Wow Parade**
Terror vs. Canon City Tigers - - 20-7 we
We painted the town red"
- Oct. 28 **Terrors vs. Central Wildcats** - - - 13-7 we
Even Wildcats can't phase Terrors
- Nov. 3 **Band and Orchestra Concert**
There's music in the air
- Nov. 6 **Terrors vs. Walsenburg Panthers** - 27-6 we
We licked the socks off them
- Nov. 11 **Terrors vs. Trinidad Miners** - - 19-12 we
They dug and dug well
- Nov. 15 **Terror Tribe Initiation**
Did you feel funny!
- Nov. 16 **Band Concert**
Your music is my music
- Nov. 22-24 **Masque and Sandal Play**
Too much kindness
- Nov. 25 **Thanksgiving**
Terrors vs. Salida Spartans - - - 7-0 we
Too bad, come again next year
- Dec. 14 **G. A. A. Mothers Tea**
Best for the best
- Dec. 20 **Band Concert**
Classy brass
- Dec. 23 **Christmas Convocation**
Silent Night
- Dec. 25 **Merry Christmas**





- Jan. 1 Happy New Year
- Jan. 8 Terrors vs. Centennial Bull Dogs - 20-10 we
They're in the dog house
- Jan. 13 Band Concert
Swing it boys
- Jan. 14 Terrors vs. Canon Tigers - - - 26-23 we
We ripped 'em up
- Jan. 21 Terrors vs. Walsenburg Panthers - 25-17 we
They returned without their prey
- Jan. 22 Terrors vs. Trinidad Miners - - - 22-20 we
You didn't dig deep enough
- Jan. 25 Exams
Why? ?? @*!?!? X!—!
- Jan. 28 Terrors vs. Manitou Wildcats - - 32-27 we
They fell beneath our mighty onslaught
- Jan. 29 Terrors vs. Salida Spartans - - - 37-12 we
Charge of the Light Brigade
- Feb. 4 Terrors vs. Central Wildcats - - 40-16 we
Bov. did we tree them!
- Feb. 7 Terror Tribe Initiation
Silly stunts and serious pledges
- Feb. 9-11 Operetta
Ship ahoy!
- Feb. 11 Terrors vs. Central Wildcats - - 26-12 we
And they stayed treed
- Feb. 12 Terrors vs. Walsenburg Panthers - 42-12 we
They couldn't scare us
- Feb. 16 Band and Orchestra Concert
In the still of the night
- Feb. 18 Terrors vs. Canon Tigers - - - 37-20 we
Striped with defeat
- Feb. 19 Terrors vs. Salida Spartans - - - 28-21 we
They can take it
- Feb. 25 Terrors vs. Centennial Bull Dogs - 32-31 we
Too close for comfort
- Mar. 5 Terrors vs. Trinidad Miners - - 35-23 ■■
We put out their lights
South Central League Champs
Few equal and fewer surpass
- Mar. 10-11 State Basketball Tournament
- Mar. 9-11 Junior Farce
Big "Big Hearted Herbert"
- Mar. 23 Band and Orchestra Concert
More music
- Mar. 25 Student Organization Installation
Brown and White Day Dance
Flourish of gavels and dancing feet
- April 1 Senior Frolic
Just kids

April 4-6 Spring Vacation

With the birds and the bees

April 20-22 Senior Play

Death's day off

April 27 Band and Orchestra Concert

Just listen to them

April 29 Senior Party

More fun

May 2-6 Music Week

Music filled the air

May 3 G. A. A. Dinner

Athletes' food

May 11 Masque and Sandal Dinner

Actors give performance with knife and fork

May 16 Terror Tribe Initiation

They've earned it

May 20 Class Day

Annual Came Out

"Thanks for the memories"

May 21 Orchestra Dinner

Choruses of food

May 23 Beta Lambda Picnic

Bug lovers dine out

May 27 Junior-Senior Prom

Soft lights, sweet music, dancing

May 30 Band Dinner

Musicians dine, too

May 31 Honor Society Dinner

Food for thought

June 1 Terror Tribe Dinner

Delicious, delectable

June 3 School Luncheon

Senior Convocation

Hamburgers and farewells

June 6 Final exams

I never had a chance

June 8 Vocal Department Picnic

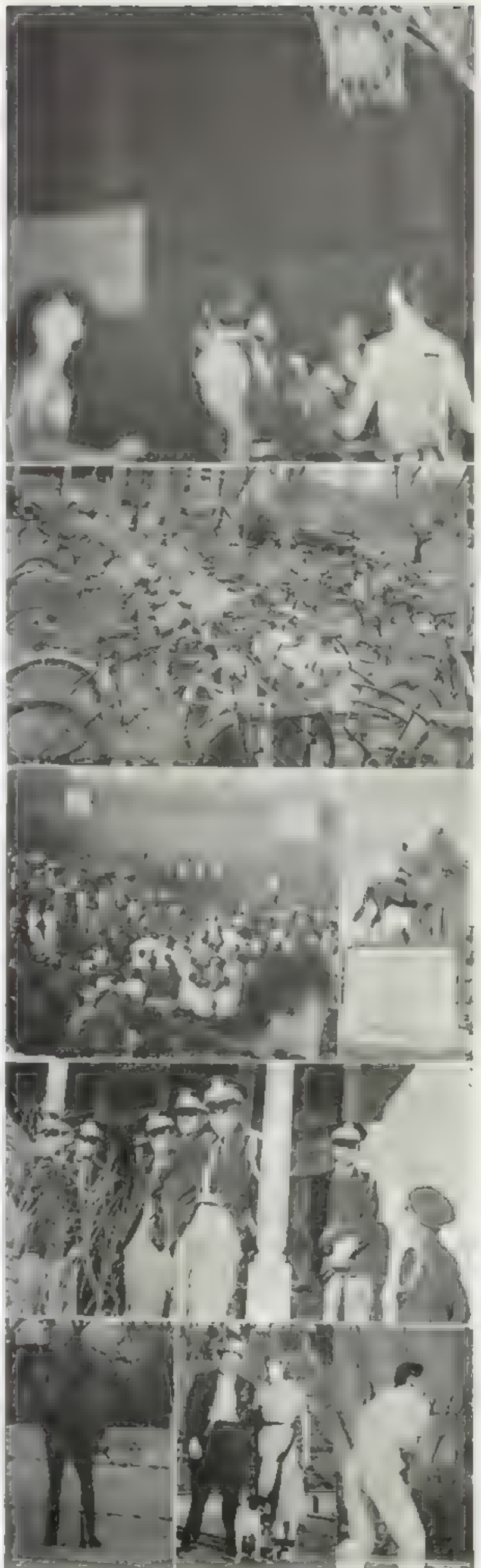
Everybody eat

June 9 Commencement

The end of the beginning

June 10 End of School

Wasn't it swell!!





Kid Day

■ "Kids will be kids," and do we know it! Everything from baby bottles to bicycles was displayed at the seniors' Kid Day. On April 1, 1938, at exactly 8:10, C. S. H. S. was turned topsy-turvy—the seniors had discarded their dignity and donned in its place the clothes and silly pranks of childhood. At 8:29 underclassmen with wistful faces took up their daily classes, while the privileged seniors played on. So that the studious Sophs and Juniors could get down to their bugs, rectangles, and pronouns, the noisy mob was taken to Monument Park where they swung, teetered, slid down the slides, and whirled on the merry-go-round. They could have played indefinitely but they heard a call to lunch. Their mothers served lunches in the High School Gym. Then the cute little tikes showed off their ability at a program, reciting nursery rhymes and singing kindergarten songs, while their mothers looked on with fond pride.

■ But everyone must grow up sometime; so at sunset the tots trudged home, weary but contented, to reassume that air of senior sophistication.

■ However, old man weather played an April Fool trick on the poor seniors. When the day dawned, clouds hung low over the city and there were two inches of snow on the ground. So, the first paragraph of this copy should be cut and the following one inserted.

■ At 8:10 the seniors timidly set their dainty feet on the snow and scampered to school, hoping that the rest would be brave, too. Once at school, they huddled in groups, trying to keep their bare legs warm. When the bell rang for classes, the underclassmen gladly went in out of the cold to study. Not being able to stand the cold any longer, the kids rushed to the gym. It was there that they spent the whole day, playing ring-around-the-rosie, drop-the-handkerchief, jacks, and jumping rope. In spite of the disagreeableness of the weather, the seniors thoroughly enjoyed themselves and believed theirs to be the best Kid Day yet.

A black and white photograph of a group of six people, likely a family, standing in a room. From left to right: a woman in a light-colored dress, a man in a suit and hat, a woman in a light-colored dress, a man in a suit, a woman in a light-colored dress, and a man in a suit. They are all smiling and looking towards the camera.

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A black and white photograph of a woman, likely the artist, standing in a room. She is wearing a dark, patterned dress and is holding a small object in her hands. The room has a large window with a grid pattern and a lamp on a table to the right.

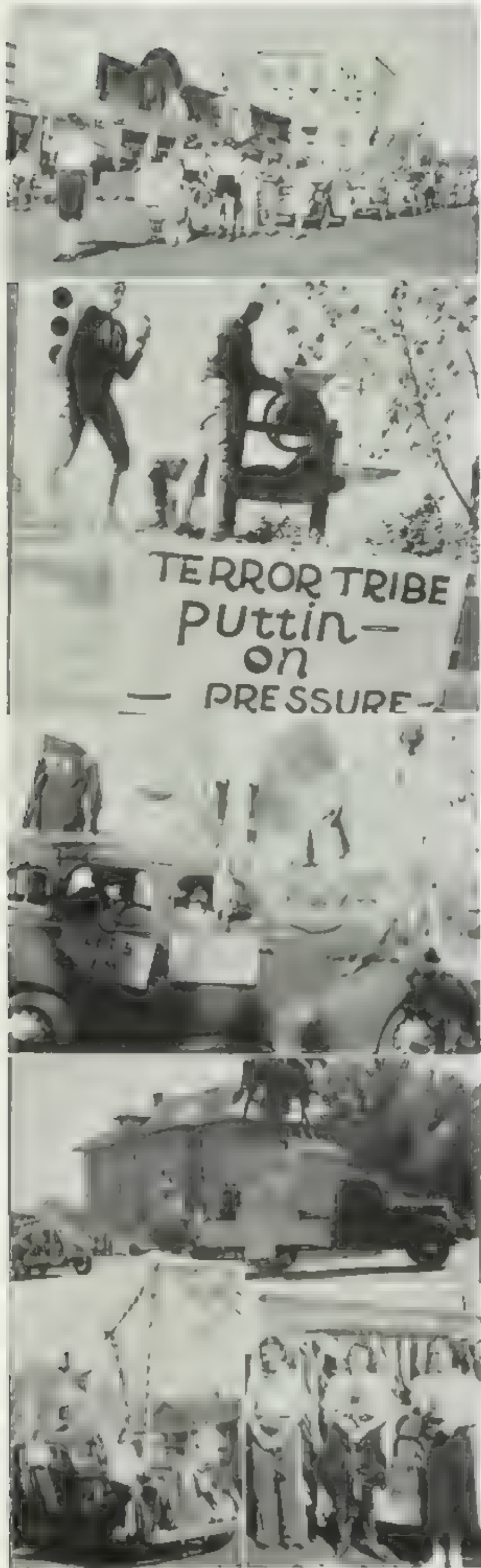
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A black and white photograph of a group of approximately 15 people, mostly women, posing for a formal portrait. They are arranged in two rows, with some seated in the front and others standing behind. The setting appears to be indoors with a plain background.



Pow Wow

■ School spirit boiled over on October 22, when the old school custom of a "snake parade and bonfire" staged a rousing comeback. One thousand strong, the enthusiastic Terrors, led by the Band, marched from the new practice field down through the business section of town and back to the field, where the huge pile of logs, fruit boxes, and wood rubbish was lit. As the flames blazed high into the air the Terrors raised their voices in school songs and yells. Quiet descended for the night when the last ember of the bonfire finally burned out.

■ The next day the fourth annual Pow Wow parade started with a bang. Marching students beautifully decorated floats and cars made the event a spectacular one, a highlight of the school year. Following the parade, swarms of students tramped into the bleachers at Washburn Field to watch the homecoming game played with Canon City. The crowd went wild as the Terrors blocked, tackled, and kicked their way to victory. They came through that fight proudly bearing a score of 20-7.

■ Then again the ever loyal band of Terrors paraded through town. This time no laws could keep their spirits down. Outsiders quietly cleared the streets to provide room for the excited mob. Even the policemen gave them the right of way and overlooked the fact that practically every traffic ordinance was being violated. The whole town rejoiced with them because the supposed Pow Wow Day jinx had been broken. After a half-hour of this infringement of the law, the Terrors went home, completely exhausted but with the joy of victory in their hearts.

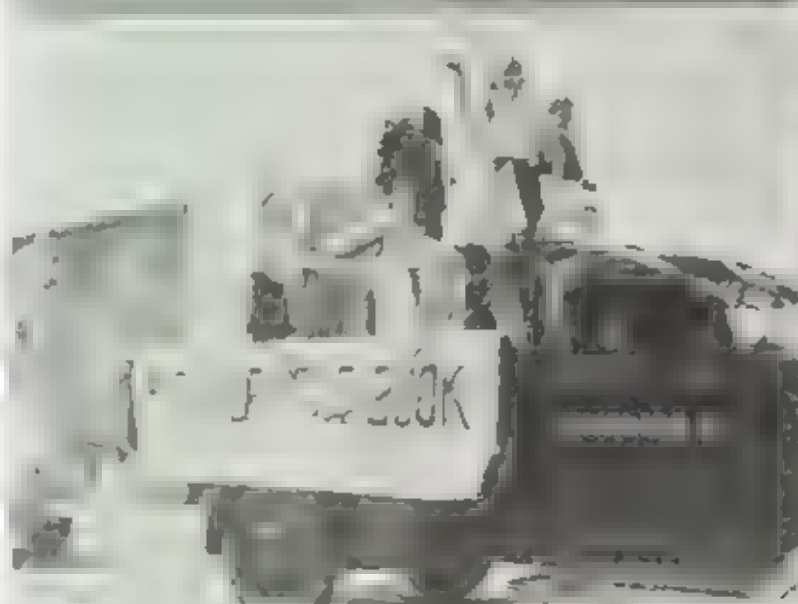
■ It is the hope and expectation of every Terror that the precedent established in '23 when our "point-a-minute" football squad was recognized as national champs that the title should be captured again by a Terror team. The school spirit this year was excellent and helped greatly to push our squad to that point toward which we are striving

Cheer for the
Terrors!



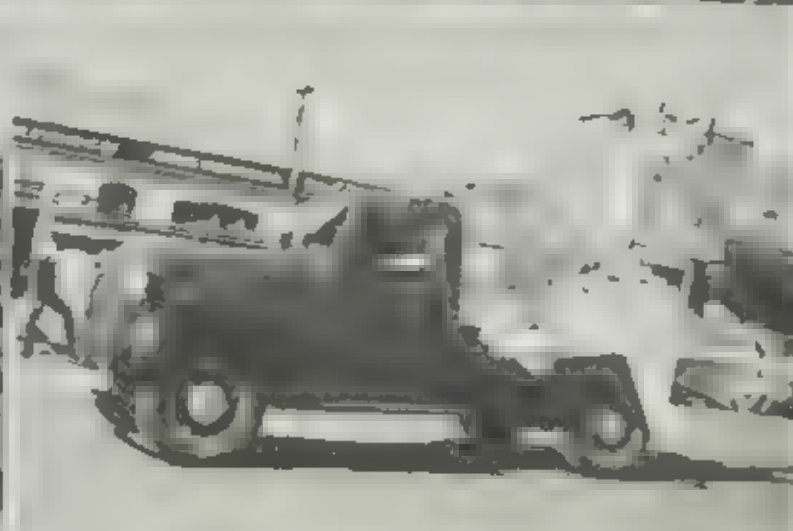
Spirit of '37

The Terror Trail
Float



A Winnah!

More Floats



Say it with music

Baby Parade



Boosters of 1889

Bicycle Brigade



Brown and White



The cream of
Brown and White
Day



Another front
step session



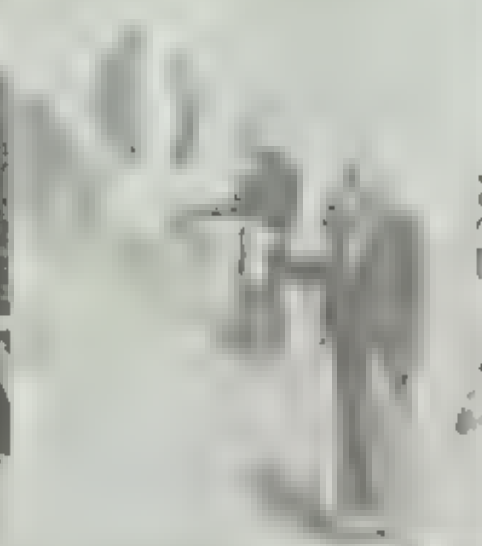
Chubby little
rascal!



Thorn among
the roses



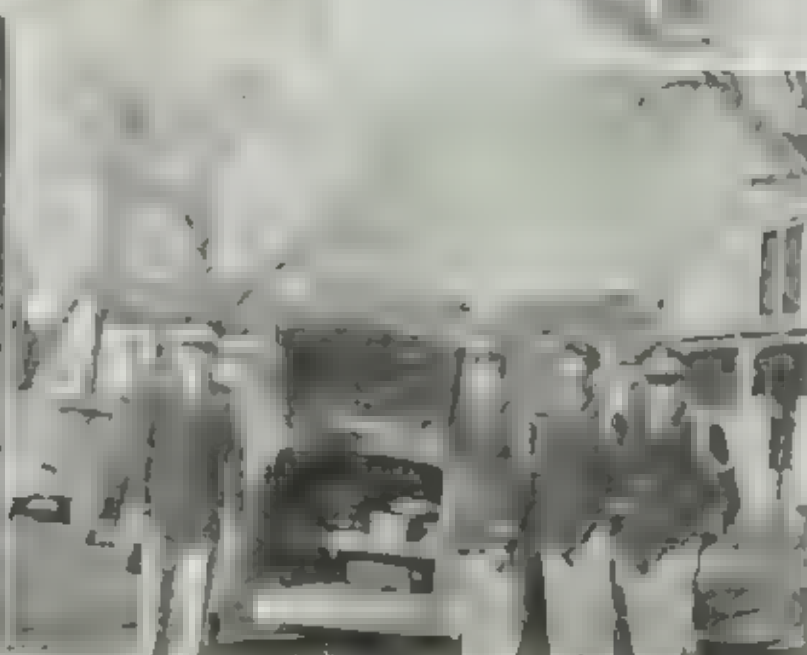
Smiles



Rock-Smellers
in action



Surprised, Bob!



All ready to
crawl in

Brown and White Day

■ March 25 was one of the most memorable days of the school year, when at a solemn and impressive ceremony, the old officers handed their gavels to those who will carry on next year. A wee bit of sorrow crept in at the thought of losing the officers who had served so faithfully and so well the past year. The juniors and sophomores, however, looked forward to another successful year under their newly elected officers.

■ In the evening all the school enjoyed dancing to the lilting airs of Johnnie Metzler's orchestra. The high school gym was hardly recognizable, having been transformed by flowers into a beautiful dance floor. Bingo and cards were played in the old building by those who did not dance. Everyone had an enjoyable evening, thanks to the P. T. A., who made all this possible. And so the day closed, leaving a feeling of satisfaction for being a loyal Terror under the colors of brown and white.

■ A large number of students had looked forward all year to the Honor Recognitions Day on June 3, when they would receive honors in athletics, Terror Tribe, music, dramatics, or scholarship. To those students that day was only supplemented by the Brown and White Day luncheon served by the P. T. A. mothers, while to others the luncheon was the highlight of the day.

■ To the seniors the all important event was their farewell convocation. They made their debut in the new brown and white caps and gowns. After the presentation of the class gift, the recessional started, the seniors making their exit first; then the juniors came down from the balconies to take the places left vacant by the seniors, and the sophomores took the places vacated by the juniors. The convocation was a sad one to everyone because this was the last time in the present year that the whole school would be gathered together.





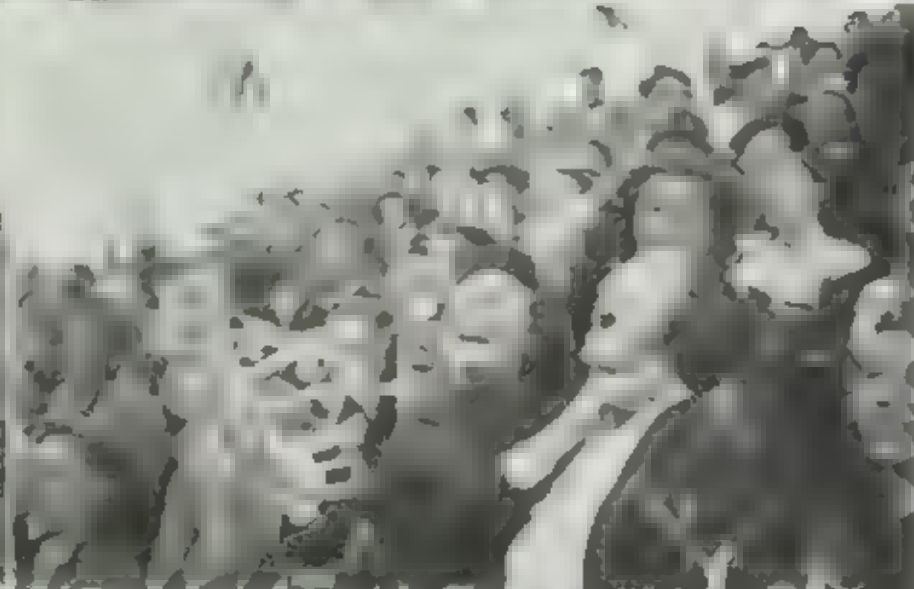
School life on the
front steps



Man at work



Car bath, 50c



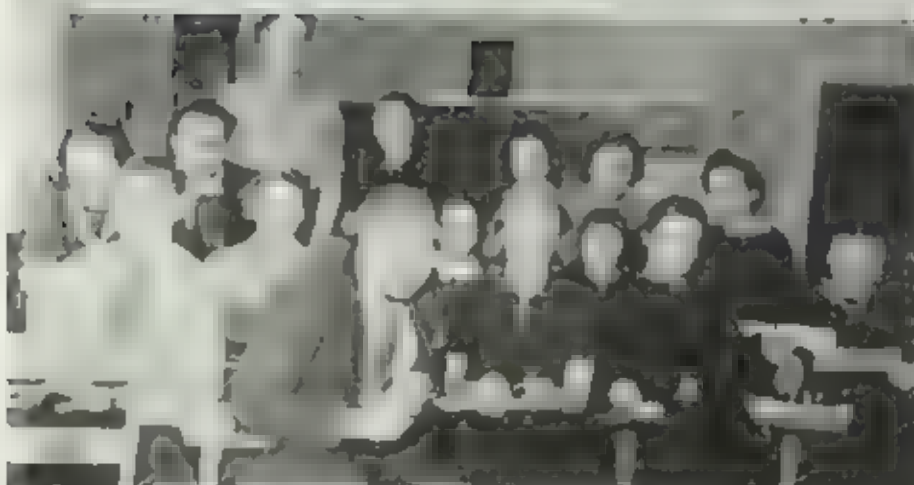
Yippee!
A touchdown!



Rah! Rah!
Terrors!



Just look at her



Journalists in the
making



End of a
perfect (?) day



Good leaners



Watch the wheels
go 'round

On relief?



Oops—a pretzel



The editor!

Snowed under



Music in the air

What makes it tick



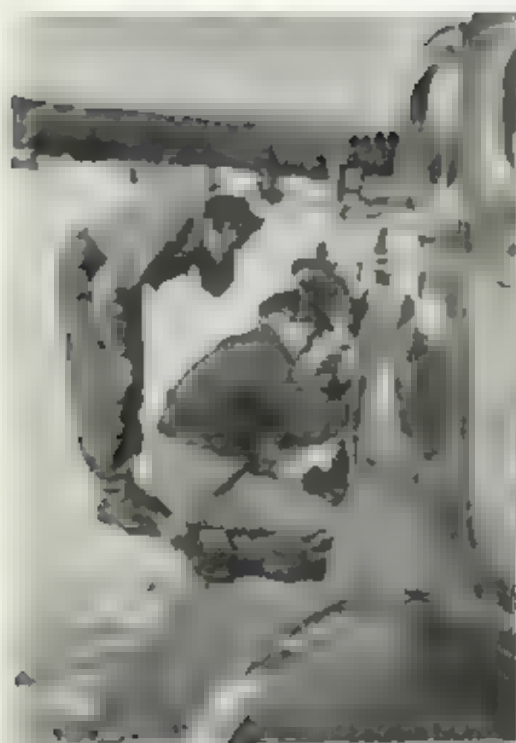
Come out of
the disguise

On to Limon

Stag session—
and Pat

Make-up for
Pinafore





Chain gang



Lady killer



Top o' the world



**Bicycle built
for two**



Hold it!



Just Betty



Yum! Yum!



Just kids



**Afraid she'll
get away?**

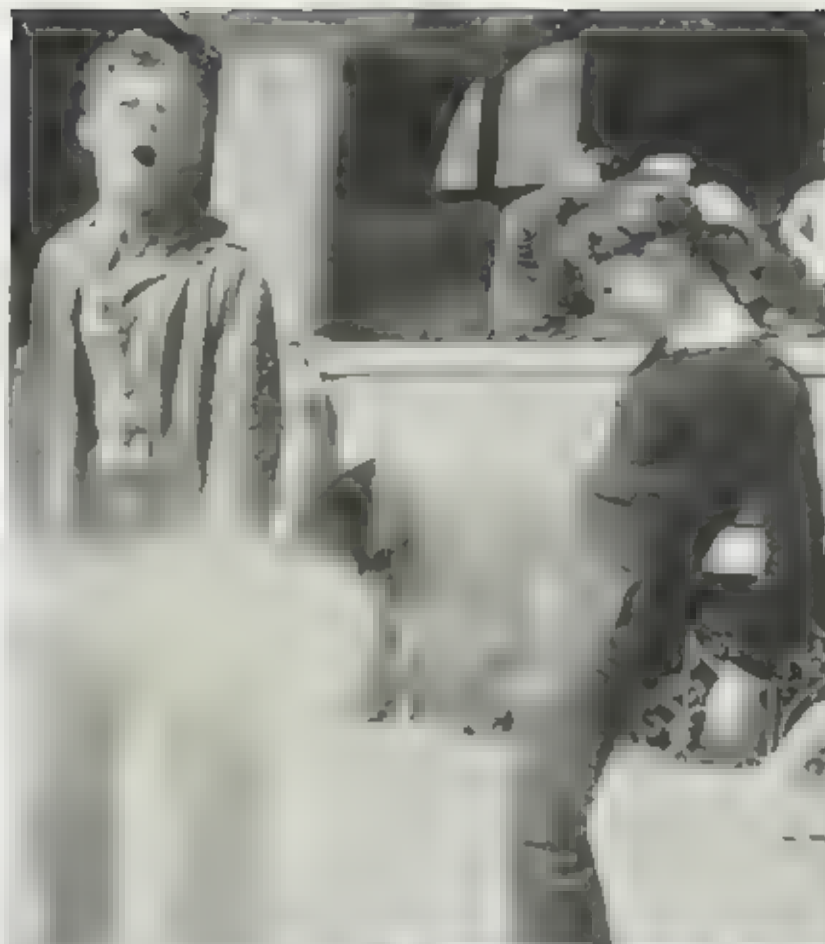


Gossip society



**A lesson on
beauty**

Revenge is
sweet



We know you,
Burton

Scrambled yeggs



Bargain counter
on parade



All that go up
must ski down



Peek!

Ach! Swing it,
boys!



Frans



En garde!





METROPOLITAN COLORADO SPRINGS

Our Advertisers---



Who's Looking at What--- and Where ?

■ Take a close look or maybe you won't have to. At first glance, no doubt, you've concluded that somebody's become quite interested in something. In fact, that's almost obvious.

■ First, you're almost sure to see that the girls are Helen Louise Walberg (left) of the Terror Trail Staff and Dorothy Beck, Second Vice-President of the Student Body.

■ Then, of course, the things they're finding out about are Kodaks—two models of Kodak Juniors from among the many Kodak models at Stewart Bros., 17 North Tejon.

■ The one on the counter in foreground is a six-20 size (pictures $2\frac{1}{4} \times 3\frac{1}{4}$ inches), selling for \$14, and the other a six-16 size ($2\frac{1}{2} \times 4\frac{1}{4}$), selling at \$15.75—and both splendid snapshots. This picture suggests that the way to have the Kodak you really want is to go to Stewart Bros. and find out about those at the price you care to pay.

TERROR TRAIL PLATE MAKERS

CLAMP'S



Our constant endeavor is to bring to the fashion-minded Miss, the utmost in authentic style trends. We specialize in up-to-the-minute clothes for the Junior Miss



EXCLUSIVE MODES



29 South Tejon

Colorado Springs, Colo

GAS FURNACES

AIR CONDITIONING

THE

Heyse Sheet Metal Works

Incorporated

TIN, SHEET IRON and COPPER WORK

219 North Weber

Main 552

TODD'S

SHOE SHINE PARLOR

27½ South Tejon Street

SHOE REPAIRING

STRATTON BLDG.

PHONE MAIN 3218-W

Eddie McCall: "I'm suffering from pointed shoes."

Robert Burton: "But you don't wear pointed shoes."

Eddie: "I know I don't, but my girl's old man wears 'em."

Many thanks for
your Patronage



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Phone Main 2075-J

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EVERY DAY FOR

LUNCH AND
MILK SHAKES

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and extend Best Wishes to the
Class of 1938

Special Rates to the Students each year.

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Star Players Buy Here

■ Look there, the Terror Tennis Team's star players buy racquets at Blick's. When Duane Quamme and Leo Woods okay them then you know they must be tops! These boys use only the best and "of course," says Leo, "Blick's sell 'Everything for Every Sport' and the prices are right, too.

BLICK SPORTING GOODS CO.

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Main 930

WE OUTFIT THE TERRORS

Taking a Lesson

■ Editor of the Lever, Ruth Moore, and assistants, visit the composing room of the Gazette and Telegraph. Geo. Keener and Sam Minter decide to become linotypists and certainly came to the right place for their lesson.

■ The Gazette and Telegraph have carried the news of the world to the door steps of Colorado Springs for 66 years



THE MORNING GAZETTE
and
THE EVENING TELEGRAPH

Shewmaker's Camera Shop

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Main 1154

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ANNOUNCEMENTS

Special Prices on Cards for Graduates

Mr. Winburne (at play practice): "Oh, Bob, run up the curtain, will you?"

Bob Hedblom: "Aw, Gee, I'm supposed to be a stage hand, not a squirrel."

Get to Know

PERKINS-SHEARER

Better

Among our hundreds of friends and customers are names of prominent men who were once students of C. S. H. S. They bought their clothes of us then and they are still buying of us. Nothing we can say about the style and quality of our clothes could mean half as much as what they say!

Perkins-Shearer Clothing Co.

H. L. Standley--

Photographer

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■

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of Pikes Peak Region and Colorado
Colored in Oil or Water Color
Sepia or Grays

■

Hand Coloring, Enlarging, Commercial Work,
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■ "Stop," says this C. S. H. S. graduate, "and consider the future. What is your first thought after graduation?" "Blair's Business College is the answer. All Terror students go to Blair's for their business education," says Juanita. "And remember, they have summer school, too," says Louis Miller, star tackle of the Terrors.

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Senior Convocation in Terror Gym

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De Graff Building

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Where business is taught as business is done.



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JARDINE
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1674

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with Photographs

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with "Everything
That's Good to Eat"

Back in 1886 a Sommers Market was
supplying Good Foods to families of
C. S. H. S. students.

Today Sommers Market is supplying
Foods of the same high standards to
families of the grandchildren of those
students in 1886—and on.

"Everything That's Good to Eat" from
all over the world

113-115
S. Tejon

1201
N. Weber

Sommers
Main 4100

Preacher: "If there is anyone in the congregation who likes to sin, let him stand up
what, Louis, you like to sin?"

Louis Cunningham: "Oh, excuse me, preacher, I thought you said gin."

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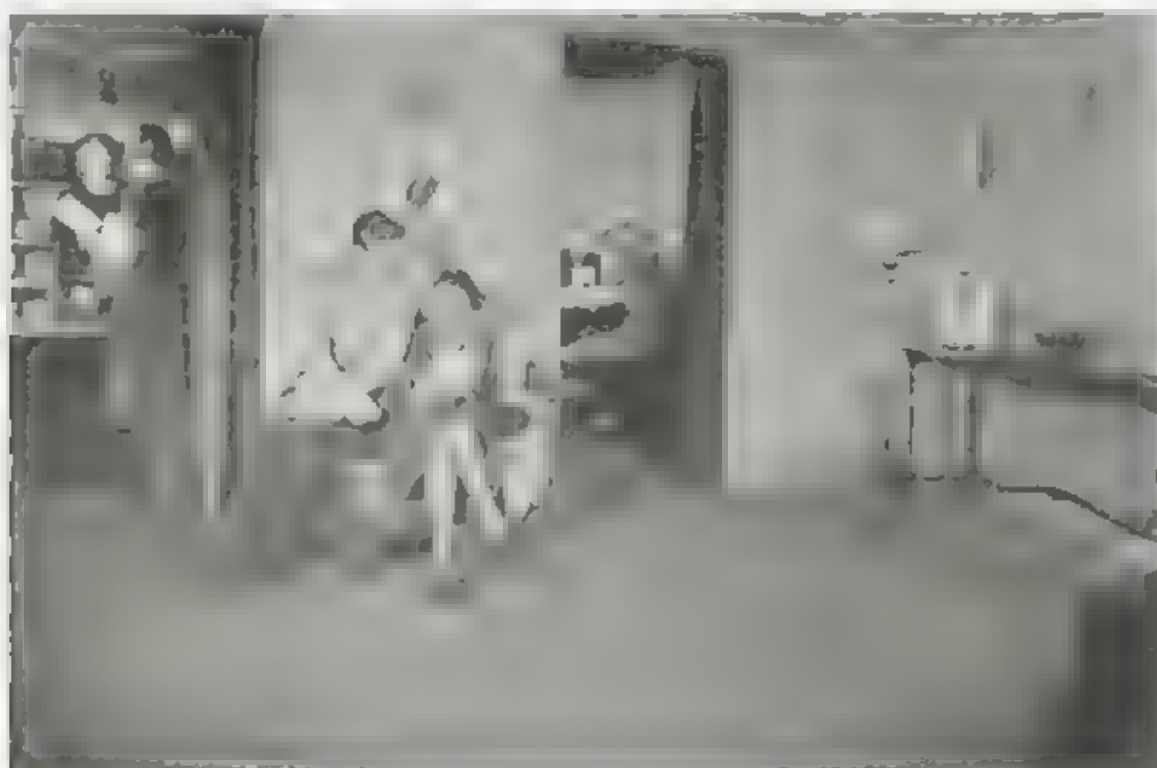
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Main 12

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Phone Main 674

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for the home all represent the fine
values which have become characteristic of
this store. And you're always welcome on
each

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"SMOOTH-FREEZE"

Ice Creams and Ices

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South of High School on Platte

Curb Service

Delivery Service



As a permanent remembrance
of your graduation, have your
Cap and Gown Photos made
at—

Tipton Studio

129 North Tejon St.

Main 5974



For youthful styles

■ "Say, have you ever seen such swank looking shoes?" asks Dorothy Wallace. "If you want the smartest shoes in town, trade with Vorhes," replies Dorothy Zimmerman. "You'll always find youthful styles here," says Mary Jane Gossard, buying hose to match her new shoes.

Vorhes
SHOES & HOSIERY
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"Hattie," said Mrs. Bullock, "did you give the goldfish fresh water this morning?"

"What's the use," asked Hattie, "They didn't drink what I gave them yesterday!"

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*Entirely owned by men living
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Biggest
Candy
Value
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Established in 1908

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FINE MILK FROM FINE COWS

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MAIN
442



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COLORADO

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President

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Secretary

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IN COLORADO SPRINGS

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7 So. Tejon



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-----may yours lead endlessly on
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Telephone Main 1261

18 E. Kiowa St.



(Miss Mabel Bateman, of Faculty joins students on front steps as all scan eagerly the just-off the-press Annual.)

"Terror Trail's Out!"

Each year that announcement means much to Colorado Springs High School students. For the present it means reward for many weeks of preparation and anticipation.

And down the years to come, memories of the word that "Terror Trail's out," with the annual near at hand, will cause "grads" to live again the happy days at C. S. H. S.

We here feel it a privilege to have such an important part in the production of many Terror Trails, as we do in annuals for other schools.

We try to give each book the greatest benefit possible of clean types, modern presses and front-rank binding equipment—all with skilled operators.

OUT WEST

Printing & Stationery Co.

Good Printing
Since 1872

INDEX TO ADVERTISERS

Advertiser	Page
Arapahoe Food Stores Co.	138
Automobile Trades Association....	138
Barthel's Creamery Co.	130
Blair Business College, Inc.	133
Blick Sporting Goods	131
City of Colorado Springs	141
Clamps	130
Clark's Photo Shop	130
Collier Lumber Co.	142
Colorado College	139
Crissey Fowler Lumber Co.	142
Dern's Caramels	138
Flowers Beauty College	132
Gazette & Telegraph	131
Gent Shop	137
Giddings Inc.	142
Gowdy-Printcraft Press, Inc.	132
Hershey's	132
Heyse Sheet Metal Works	130
Hibbard & Co.	136
Hutchinson Battery Service	142
Isaac Bros.	134
Jardine & Knight Co.	133
KVOR	136
W. I. Lucas	135

Advertiser	Page
Martin s. Jewelers	136
McCarthy & Co.	134
Mowry's Creamery	137
Myers Studio	130
Nicholson-Fishback	135
Out West Printing and Stationery Co....	143
Out West Tent & Awning Co....	142
Patsy's Popcorn	134
Payton Studio	134
Pearl Laundry	134
Peerless Furniture Co.	138
Perkins Shearer Co.	132
Photo Craft	136
Pikeview Coal Co.	140
Prompt Printery Co.	140
Quality Lunch	130
Seldomridge Grain Co.	136
Shewmaker's Camera Shop	132
Shultz Auto Supply Co.	140
Sinton Dairy Co.	138
Sommers Market Co.	134
H. L. Standley, Photographer	132
Stewart Bros.	129
Tipton Studio	137
Todd's Shoe Shine Parlor	130
Vorhes Shoes	137
Waymire's	142
Wimpy Snack Shop	137

Dear Violet:
I think you
are a pretty good
kid - and I
wish you all the luck
in the world.
Always your pal
Polly

Ken is hoping you all the
luck and success
in the world.
I have known you
quite a long time and
may our friendship
continue.

Yours for a future
successful
Claire Campbell

Dear Violet;
Remember back in
the good old days in
South Junction. We had
swell times, but I guess
those gone for good.
Lots of luck and happiness
to you always.

Sincerely
Frances
(Panny)
"40"

To a very sweet
girl goes
my best wishes
for health in the
years to come
Mary Gibson

to Violet
I grand girl
I'd like to know
better
Dorcas
Morse

Dear Violet:
I had enjoyed
knowing you very
much, and wish
you many happy
years to come.
Beulah Browning

So a very
kind and
pleasant
letter.
I would like
to know more
of you.
Thank you
very much.
Dorcas
Morse

"Mac" Evans
32

To a very charming
classmate

Cecilia Jones '38

Wishing
hope to a sweet
looking girl in
my English class
Ray Carter

Good luck to the songster

Clinton Howard

Dearest Violet:

I have enjoyed
knowing such a sweet
person as you. I hope
you'll always be happy
and may joy and happiness
be yours always. I hope
our friendship will last
forever. Remember our
days in Choir and the
fun we have had.

To a girl with
a well sister (?)
D. H. Pyles

To a sweet girl. Best of
Luck and Love
"G. J."

Sincerely
Edna



